

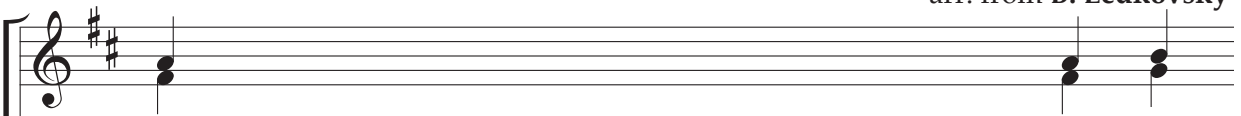
Kanon - Ode 1

The Annunciation of the Theotokos - March 25

Tone 4
Heirmos 1

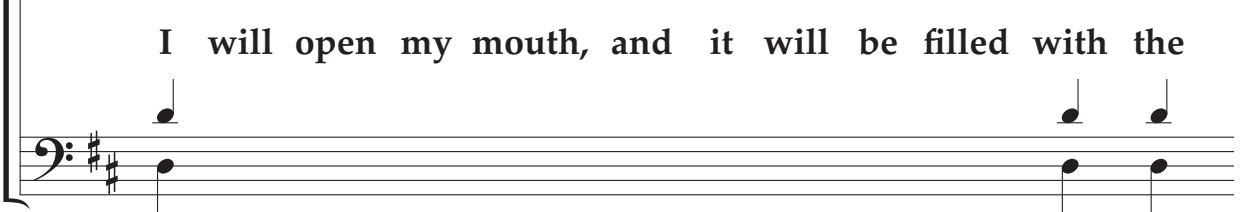
Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto



I will open my mouth, and it will be filled with the

Tenor
Bass



Spir - it, and I will pour forth my words to the Queen and



Moth - er. I will be seen ra - diant - ly keep - ing feast //



and will joyfully praise her con - ceiv - ing.



Kanon Refrains - Odes 1-7, 9*

The Annunciation of the Theotokos - March 25

Abbreviated Kievan Chant

arr. from B. Ledkovsky

Soprano
Alto

Most holy Theo - to - kos, save us!

Tenor
Bass

Glory to the Father, and to the Son, and to the Ho - ly Spir - it,

now and ever, and unto ag - es of ag - es. A - men.

NOTE: At the Ninth Ode, the refrain "O earth, announce" is used between the troparia. Then, "Glory... now and ever..." is sung before the final troparion.


Kanon Refrains - (Ode 8)

The Annunciation of the Theotokos - March 25

Abbreviated Kievan Chant

arr. from B. Ledkovsky

Soprano
Alto

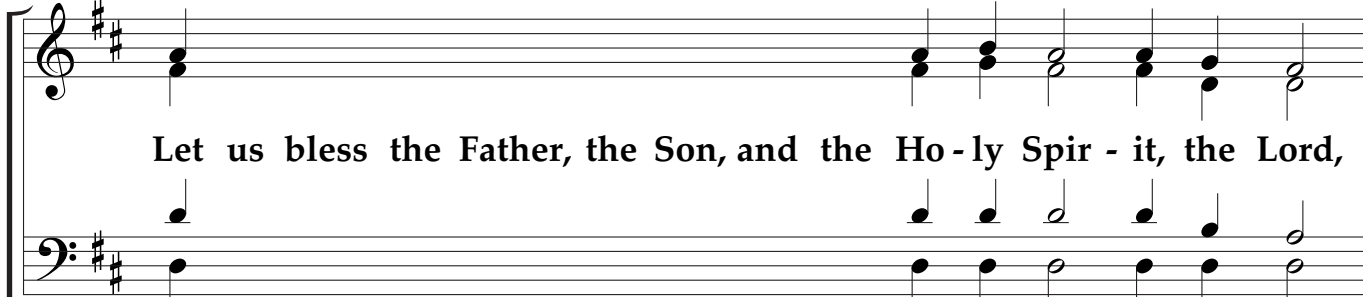


Tenor
Bass

Most holy Theo - to - kos, save us!

Detailed description: This block contains the first refrain of the canon. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in the key of D major (two sharps) and 8/8 time. The lyrics are "Most holy Theo - to - kos, save us!". The melody is a simple, rhythmic chant with some phrasing slurs.

In place of "Glory..."



Let us bless the Father, the Son, and the Ho - ly Spir - it, the Lord,

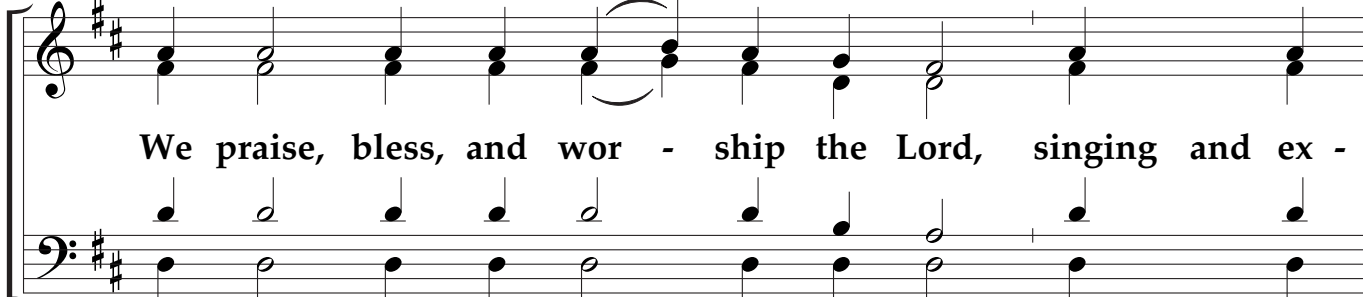
Detailed description: This block contains the second refrain. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in the key of D major and 8/8 time. The lyrics are "Let us bless the Father, the Son, and the Ho - ly Spir - it, the Lord,". The melody is a simple, rhythmic chant.



now and ever, and unto ag - es of ag - es. A - men.

Detailed description: This block contains the third refrain. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in the key of D major and 8/8 time. The lyrics are "now and ever, and unto ag - es of ag - es. A - men.". The melody is a simple, rhythmic chant.

At the conclusion of Ode 8



We praise, bless, and wor - ship the Lord, singing and ex -

Detailed description: This block contains the fourth refrain. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in the key of D major and 8/8 time. The lyrics are "We praise, bless, and wor - ship the Lord, singing and ex -". The melody is a simple, rhythmic chant.



alt - ing Him through-out all ag - es.

Detailed description: This block contains the fifth refrain. It features two staves: the top staff is for Soprano and Alto voices, and the bottom staff is for Tenor and Bass voices. The music is in the key of D major and 8/8 time. The lyrics are "alt - ing Him through-out all ag - es.". The melody is a simple, rhythmic chant.

Kanon - Ode 3

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Heirmos 3

Soprano
Alto

Tenor
Bass

As thou art a living and a - bun - dant spring, es - tab - lish,

O Theotokos, those who sing thy praise, forming a spirit - ual

cho - rus; and in thy di - vine glo - ry // count them

wor - thy of crowns of glo - ry!

Kanon - Ode 4

The Annunciation of the Theotokos - March 25

Abbreviated Kievan Chant

arr. from B. Ledkovsky

Heirmos 4

Soprano
Alto

Tenor
Bass

He Who sits in glory on the throne of the God - head,

Je - sus, the trans - cendent God, has come in a light - cloud,

and by His immaculate hand has saved - those who cry: //

"Glo - ry to Thy Pow - er, O Christ!"

Kanon - Ode 5

The Annunciation of the Theotokos - March 25

Abbreviated Kievan Chant

arr. from B. Ledkovsky

Heirmos 5

Soprano
Alto

Tenor
Bass

All things were amazed at thy di-vine — glo - ry,

for thou, O Virgin, who hast not known wed-lock, held in thy

womb God Who is a-bove — all, and thou gav-est birth to a

time-less Son, // Who bestows sal - va - tion upon all who

sing thy prais - es.

Kanon - Ode 6

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Abbreviated Kievan Chant

arr. from B. Ledkovsky

Heirmos 6

Soprano
Alto

Tenor
Bass

Prefiguring the three days' bur - i - al, the Proph - et

Jonah in the whale cried out in prayer: // "Deliver me

from corruption, O Je - sus, King of Hosts!"

Kanon - Ode 7

The Annunciation of the Theotokos - March 25

Abbreviated Kievan Chant

arr. from B. Ledkovsky

Heirmos 7

Soprano
Alto

Tenor
Bass

The godly-mind-ed Chil - dren would not wor-ship

the creation rather than the Cre-a - tor, but bravely trampling

on the threat of fire, they re-joiced and sang: // "Bless-ed art

Thou and praised above all, O Lord— God of our Fa - thers!"

Kanon - Ode 8

The Annunciation of the Theotokos - March 25

Abbreviated Kievan Chant

arr. from B. Ledkovsky

Heirmos 8

Soprano
Alto

Tenor
Bass

Hear, O Maiden, pure Vir - gin: let Gabriel tell thee the
counsel of the Most High which is an - cient and true! Make
read - y to re - ceive - God, for through thee, He Who cannot be con -
tained will dwell a - mong mor - tals. Therefore, rejoicing I cry a -
loud: // "Bless the Lord, all you works - of the Lord!"

Kanon - Ode 9

The Annunciation of the Theotokos - March 25

Abbreviated Kievan Chant
arr. from B. Ledkovsky

Refrain

Soprano
Alto

Tenor
Bass

O earth, announce good tidings of great joy; // O

Heirmos 9

heav-ens, praise the glo-ry of God! Since she is a

liv-ing Ark of God let no profane hand touch the The-o-

to - kos. But let the lips of believers unceasing - ly

[sing to her,]



musical notation for the first system, featuring a treble and bass staff with lyrics: "sing to her, praising her in joy with the An - gel's song: //"



musical notation for the second system, featuring a treble and bass staff with lyrics: "Rejoice, O Lady, full of grace, the Lord is with thee!"