

Stichera at the Praises

The Annunciation of the Theotokos - March 25

Tone 1

Sedmiezersk Hermitage Chant

Sticheron 1

Model melody: "Joy of the Heavenly Hosts"

Soprano
Alto

Tenor
Bass

From the vault of heav - en Ga - bri - el flew down

Detailed description: This system shows the first line of the chant. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "From the vault of heav - en Ga - bri - el flew down". The music consists of a series of chords and single notes, with some notes beamed together. The Soprano/Alto part has a melodic line that rises and then falls, while the Tenor/Bass part provides a harmonic accompaniment.

and came to Naz - a - reth; and stand - ing

Detailed description: This system continues the chant. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is written on a bass clef staff with the same key signature and time signature. The lyrics are: "and came to Naz - a - reth; and stand - ing". The music consists of a series of chords and single notes, with some notes beamed together. The Soprano/Alto part has a melodic line that rises and then falls, while the Tenor/Bass part provides a harmonic accompaniment.

before the Virgin Mary, he cried to her: "Re - joice!

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Thou shalt con - ceive a Son, more an - cient than Ad - am,

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[the Mak-er of all things . . .]

the Mak - er of all things and the Deliverer of those who

cry to thee: // 'Re-joice, O pure Vir - gin!'"

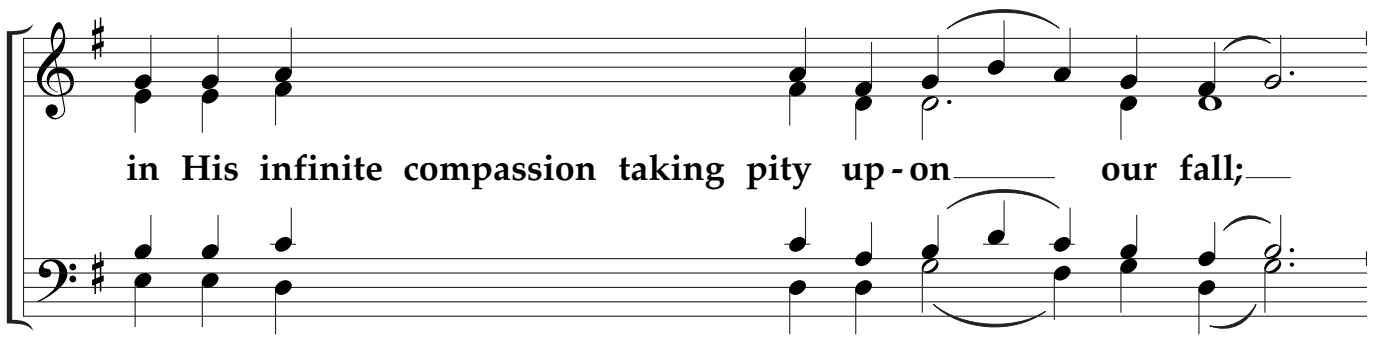
Sticheron 2

The co - e - ter - nal Word of the Father Who is from all e -

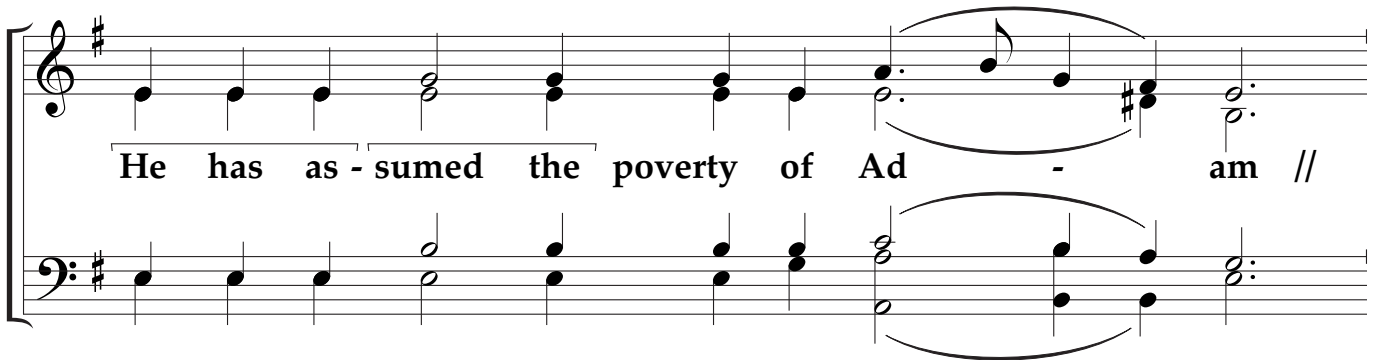
ter - ni - ty with - out being parted from things on

high now has come a - mong those be - low,

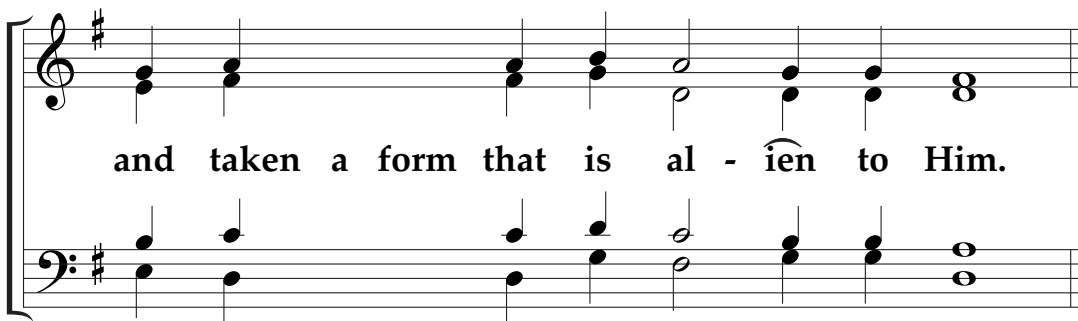
[in His infinite compassion . . .]



in His infinite compassion taking pity up-on our fall;

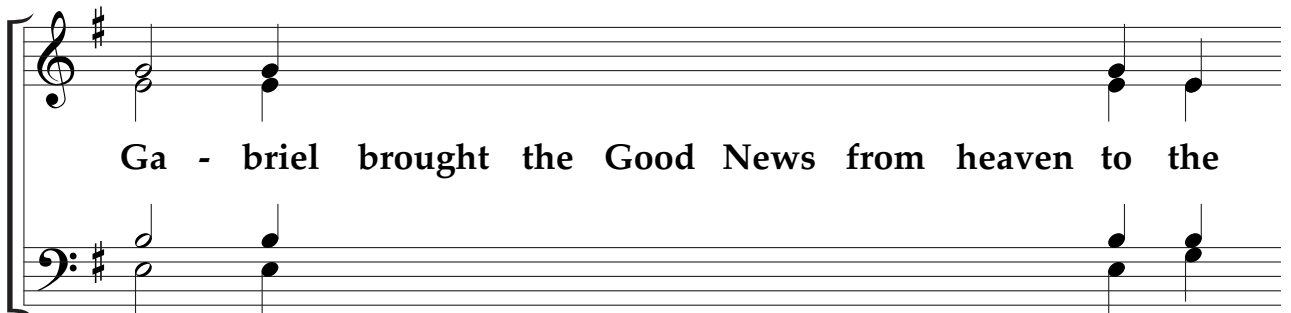


He has as-sumed the poverty of Ad-am //

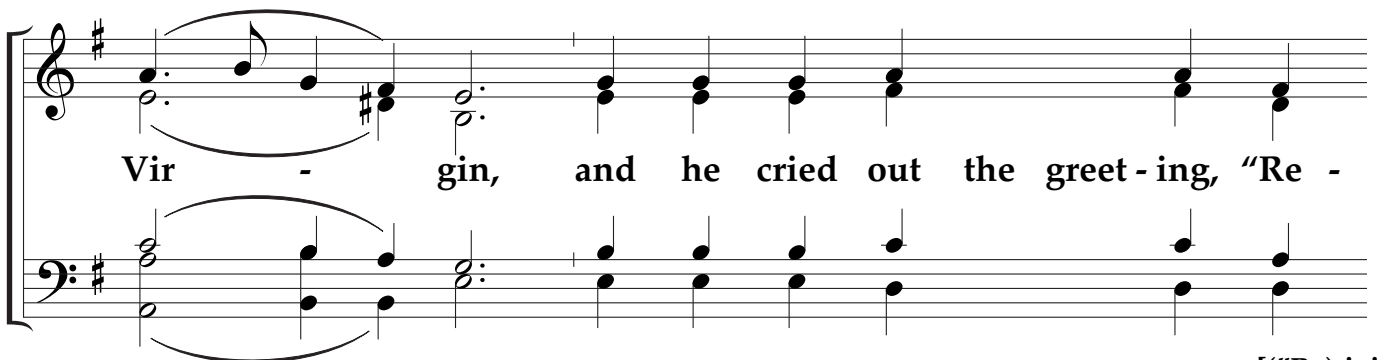


and taken a form that is al-ien to Him.

Sticheron 3



Ga-briel brought the Good News from heaven to the



Vir-gin, and he cried out the greet-ing, "Re -

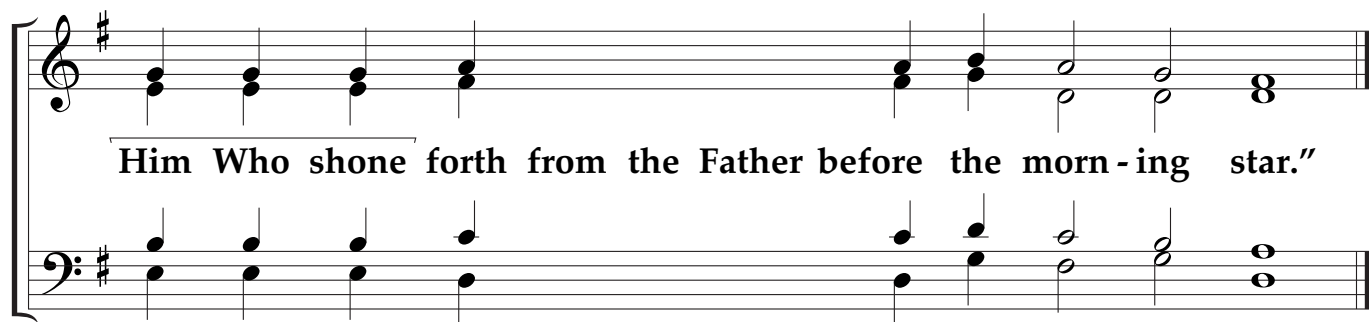
[("Re)-jice!]

joy! Thou shalt con-ceive Him Who can be con-

tained in thee, yet Whom the world cannot con-

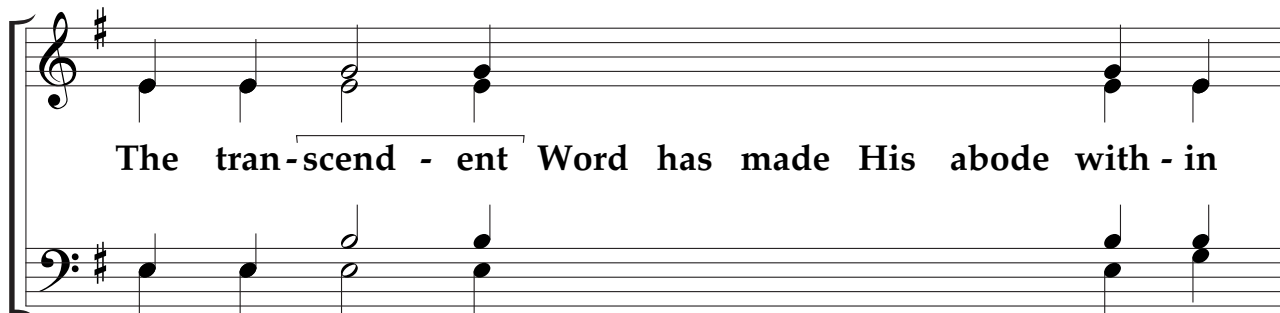


tain; and thou shalt be seen to bear within thy womb //



Him Who shone forth from the Father before the morning star."

Sticheron 4



The tran-scend - ent Word has made His abode within

[thee in the flesh,]

thee — in the flesh at the counsel of the Father, O Virgin The-o-

to - kos; — be-com-ing like us, He has built up the

race — of man-kind which fell through the an - cient

curse. — Wherefore, with the an - gel we cry out to

thee — with faith: // "Re-joyce, O Moth - er of Christ!"

EDITOR'S NOTE: The order and number of stichera given here follows the Slavic Menaion. The Greek Menaion (as reflected in The Festal Menaion of Metropolitan Kallistos [Ware] and Mother Mary) contains only the first three stichera, with the order of Stichera 2 and 3 transposed.