

Doxastichon at the Praises

The Annunciation of the Theotokos - March 25

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Tone 2
by Theophanes

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

The mystery from all eternity is re-vealed to - day, and the

Son of God becomes the Son of man, that, by shar - ing in what

is worse, he may make me share in what is bet - ter. Ad-am was

cheat-ed of old; he did not become God, as he de - sired.

[Now God becomes man . . .]

Now God becomes man, that He may make Ad - am God.

Let creation rejoice, let our na - ture ex - ult; for the Arch -

angel stands in awe before the Vir - gin and brings the

greeting "Rejoice!" to take the place of Eve's sor - row.

In Thy merciful compassion Thou didst be - come man: //

[O our God, glo-ry to Thee!]

O our God, glo - ry to Thee!

The image shows a musical score for a church chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both in a key signature of one flat (B-flat). The treble staff contains a melody of quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The bass staff contains a bass line of quarter notes: G3, A3, Bb3, A3, G3, F3, E3, D3. The lyrics 'O our God, glo - ry to Thee!' are written between the two staves, with a horizontal line under 'God' and a dash under 'glo - ry'. The music ends with a double bar line.