

# Doxastichon at the Praises

*The Annunciation of the Theotokos - March 25*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.*

Tone 2  
by Theophanes

Kievan Chant  
arr. from B. Ledkovsky

Soprano  
Alto  
Tenor  
Bass

The mys - tery from all eternity is re - vealed to - day,

and the Son of God becomes the Son of man,

that, by shar - ing in what is worse, he may make me

share in what is bet - ter. Ad - am was cheat - ed of old;

[he did not become God . . . ]

he did not become God, as he de-sired. Now God be-comes

man, that He may make Ad - am God. Let cre - a - tion re-joice,

let our na - ture ex - ult; for the Archangel stands in awe

be-before the Vir - - gin and brings the greeting "Rejoice!" to

take the place of Eve's sor - row. In Thy mer - ci - ful com -

[(com)-passion Thou didst become man:]

Musical notation for two voices in Kievan Chant style. The music is in common time, key signature of one sharp (F#), and consists of two staves: soprano (treble clef) and bass (bass clef). The soprano staff has a melodic line with various note heads (solid black, open circles, solid dots) and rests, connected by horizontal beams and curved slurs. The bass staff provides harmonic support with sustained notes. The lyrics are written below the notes:

pas - sion Thou didst be - come man: // O our God,  
glo - ry to Thee!