

Stichera at "Lord, I Call"

The Synaxis of the Archangel Gabriel - March 26

Tone 4

Russian Imperial Court Chant

Sticheron 1

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

In the sixth month, the Archangel was sent to the pure

Vir - gin; and with his greet - ing "Re - joice," he an -

nounced the good news that the Deliverer was to come forth from

her. Therefore, having received the salu - ta - tion with faith,

[she conceived Thee, the pre-eternal God,]

she conceived Thee, the pre - e - ter - nal God,

The first system of the Sticheron consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a series of chords, with a slur over the final three notes. The lower staff is in bass clef with the same key signature, also containing a series of chords with a slur over the final three notes. The lyrics are written below the staves.

Who wast well-pleased ineffably to be-come man // for the sal -

The second system of the Sticheron consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords. The lower staff is in bass clef with the same key signature, also containing a series of chords. The lyrics are written below the staves.

va - tion of our souls.

The third system of the Sticheron consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords, ending with a double bar line. The lower staff is in bass clef with the same key signature, also containing a series of chords, ending with a double bar line. The lyrics are written below the staves.

Sticheron 2

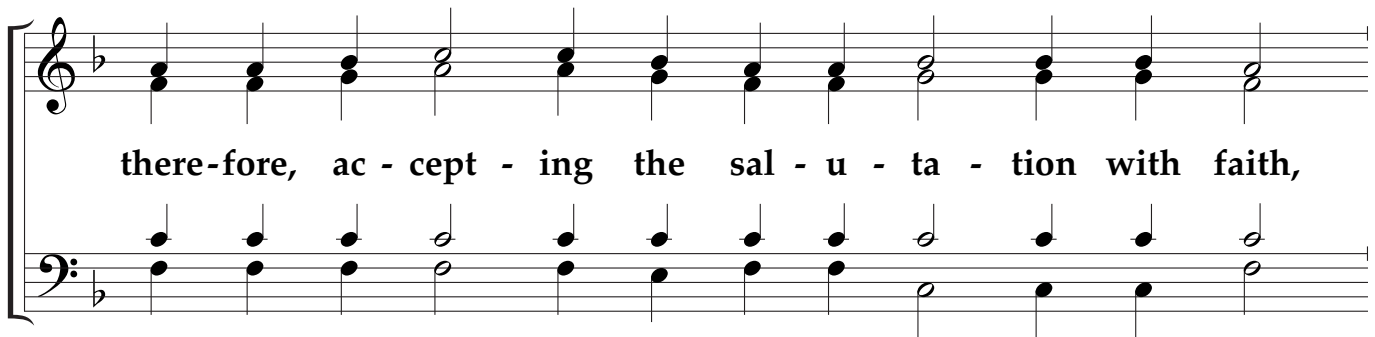
The Theotokos heard a tongue that she knew not,

The first system of Sticheron 2 consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords. The lower staff is in bass clef with the same key signature, also containing a series of chords. The lyrics are written below the staves.

for the Archangel addressed to her the words of glad tid - ings;

The second system of Sticheron 2 consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains a series of chords. The lower staff is in bass clef with the same key signature, also containing a series of chords. The lyrics are written below the staves.

[therefore, accepting the . . .]



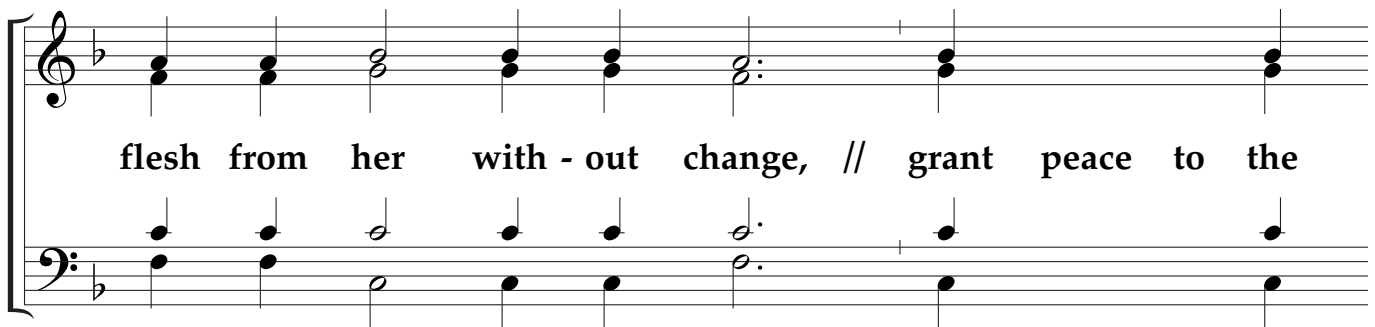
there-fore, ac - cept - ing the sal - u - ta - tion with faith,



she conceived Thee, the pre - e - ter - nal God. And so, rejoicing



exceedingly, we too cry a - loud to Thee: "O God made



flesh from her with - out change, // grant peace to the



world, and great mer - cy to our souls!"

Sticheron 3

Behold, our restoration has now been re - vealed to us:

in a manner beyond understanding, God is u - nit - ed to man -

kind; at the voice of the Arch - an - gel, de - lu - sion is de -

stroyed, for the Virgin re - ceives — joy; things of the

earth have be - come — heav - en; and the world is

[freed from the ancient curse.]

freed from the an - cient curse. Let creation rejoice

exceedingly and sing with voi - ces of praise: // "O Lord, our

Maker and Deliv - er - er, glo - ry to Thee!"