

# Stichera at "Lord, I Call"

*The Synaxis of the Archangel Gabriel - March 26*

Tone 1

Russian Imperial Court Chant

Sticheron 1

arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

Ga - briel, the greatest of the spirit - ual pow - ers,

shining with heavenly bright - ness, who with the

hosts on high gazes upon the light of the Three - fold Sun,

came to the Virgin and announced to her the good news of the

[divine and awesome mystery, //]

di - vine and awe - some mys - ter - y, // and he inter -

This system of musical notation is for a two-part setting. The upper part is written on a treble clef staff with a key signature of one flat (B-flat). It features a series of chords, mostly triads and dyads, in a slow, stately rhythm. The lower part is written on a bass clef staff, also with a key signature of one flat, and consists of single notes, mostly half notes and whole notes, providing a harmonic foundation for the upper part. The lyrics are printed below the staves.

cedes for our souls.

This system continues the two-part setting. The upper part ends with a final chord on a whole note. The lower part also ends with a final chord on a whole note. The lyrics are printed below the staves.

Sticheron 2

The great mys - tery till then unknown to the an - gels

This system of musical notation for Sticheron 2 follows the same two-part structure. The upper part features a series of chords, including some with accidentals (sharps and naturals). The lower part consists of single notes, mostly half notes and whole notes. The lyrics are printed below the staves.

and hidden from all e - ter - ni - ty has been con -

This system continues Sticheron 2. The upper part features a series of chords, including some with accidentals. The lower part consists of single notes, mostly half notes and whole notes. The lyrics are printed below the staves.

fid - ed to thee alone, O Ga - bri - el; and thou hast come to

This system concludes Sticheron 2. The upper part features a series of chords, including some with accidentals. The lower part consists of single notes, mostly half notes and whole notes. The lyrics are printed below the staves.

[Nazareth and entrusted . . . ]

Nazareth and entrusted it to her who a-lone is pure. //

Pray with her that our souls be granted peace and great

mer - cy!

Sticheron 3

Ga - bri - el, ev - er filled with light, who doest the will

and fulfillest the commands of the Rul - er of All, Lead - er

[of the Angels, most excellent, /]

of the Angels, most ex - cel - lent, preserve those who

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

hon - or thee with love, // and pray that our souls be granted

The second system of musical notation continues the melody and bass line from the first system. It includes a double bar line with repeat dots (//) after the word "love".

peace and great mer - cy!

The third system of musical notation concludes the piece. It features a final cadence with a double bar line and a repeat sign. The lyrics "peace and great mer - cy!" are written below the staff.