

Stichera at "Lord, I Call"

The Synaxis of the Archangel Gabriel - March 26

Tone 1

Russian Imperial Court Chant

Sticheron 1

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Ga - briel, the greatest of the spirit - ual pow - ers,

shining with heavenly bright - ness, who with the

hosts on high gazes upon the light of the Three - fold Sun,

came to the Virgin and announced to her the good news of the

[divine and awesome mystery, //]

di - vine and awe - some mys - ter - y, // and he inter -

This system of musical notation is for the first part of the Stichera. It consists of a treble and a bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is primarily composed of half notes and whole notes. The lyrics are "di - vine and awe - some mys - ter - y, // and he inter -".

cedes for our souls.

This system continues the Stichera. It also features a treble and bass staff with a brace. The melody concludes with a whole note chord. The lyrics are "cedes for our souls."

Sticheron 2

The great mys - tery till then unknown to the an - gels

This system is the beginning of Sticheron 2. It uses a treble and bass staff with a brace. The key signature has one flat. The melody is composed of half notes and whole notes. The lyrics are "The great mys - tery till then unknown to the an - gels".

and hidden from all e - ter - ni - ty has been con -

This system continues Sticheron 2. The melody continues with half and whole notes. The lyrics are "and hidden from all e - ter - ni - ty has been con -".

fid - ed to you alone, O Ga - bri - el; and you have come to

This system concludes Sticheron 2. The melody ends with a whole note chord. The lyrics are "fid - ed to you alone, O Ga - bri - el; and you have come to".

[Nazareth and entrusted . . .]

Nazareth and entrusted it to her who a - lone is pure. //

Pray with her that our souls be granted peace and great

mer - cy!

Sticheron 3

Ga - bri - el, ev - er filled with light, who do the will

and fulfill the commands of the Rul - er of All, Lead - er

[of the Angels, most excellent, /]

of the Angels, most ex - cel - lent, preserve those who

This system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the staff.

hon - or you with love, // and pray that our souls be granted

This system of musical notation continues the melody from the first system. It features a double bar line with repeat dots (//) after the word "love". The lyrics are written below the staff.

peace and great mer - cy!

This system of musical notation concludes the Stichera. It features a final cadence with a double bar line. The lyrics are written below the staff.