

Doxastichon at “Lord, I Call”

The Synaxis of the Archangel Gabriel - March 26

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

The Archangel Gabriel was sent from heav - en, to an -

nounce to the Virgin the good news of her con-ceiv - ing.

And coming to Nazareth, he was filled with wonder at the

mir - a - cle, and reasoned with-in him - self: “How is it that

[He Who dwells on . . .]

He Who dwells on high, Whom none can com - pre - hend,

The first system of musical notation features a treble and bass staff in G major. The melody is composed of half notes and whole notes, with a final double bar line. The lyrics are written below the staff.

is to be born of a Vir - gin? How is He, Whose

The second system continues the melody. It includes a fermata over the word "Vir" and a measure with a sharp sign and the number 8, indicating a specific rhythmic or melodic instruction. The lyrics are written below the staff.

throne is Heaven and Whose foot - stool is the earth, to be

The third system continues the melody. It includes a sharp sign and the number 8, indicating a specific rhythmic or melodic instruction. The lyrics are written below the staff.

contained in the womb of a wom - an? He up - on

The fourth system continues the melody. It includes a sharp sign and the number 8, indicating a specific rhythmic or melodic instruction. The lyrics are written below the staff.

Whom the six - winged Seraphim and the many - eyed

The fifth system continues the melody. It includes a sharp sign and the number 8, indicating a specific rhythmic or melodic instruction. The lyrics are written below the staff.

[Cherubim are not . . .]

Cherubim are not a - ble to gaze is well-pleased to be made

flesh from her at a sin - gle word. It is the Word of

God Who is to come. Why then do I hesitate, and not

say to the Maid - en: 'Rejoice, O Lady, full of grace, the

Lord is with thee! Re - joice, pure Vir - gin!

[Rejoice, Bride without . . .]

Rejoice, Bride without Bride - groom! Re-joice, Moth - er

The first system of the musical score is written for two staves, treble and bass, in the key of D major (indicated by a sharp on the F line). The melody is primarily composed of chords, with some single notes in the bass line. A fermata is placed over the final note of the first phrase, "groom!". The lyrics are "Rejoice, Bride without Bride - groom! Re-joice, Moth - er".

of the Life! // Blessed is the Fruit of thy womb!"

The second system of the musical score continues the two-staff format in D major. It features a double bar line with repeat dots (//) after the phrase "of the Life!". The melody continues with chords and single notes. The lyrics are "of the Life! // Blessed is the Fruit of thy womb!".