

Doxastichon at “Lord, I Call”

The Synaxis of the Archangel Gabriel - March 26

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Kievan Chant

arr. from B. Ledkovsky

Tone 6

Soprano
Alto

Tenor
Bass

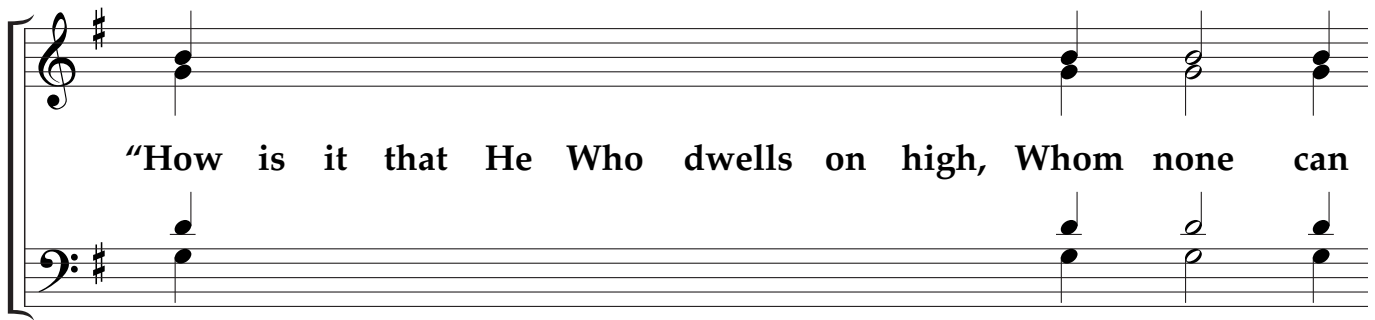
The Archangel Gabriel was sent from heav - en, to an -

nounce to the Virgin the good news of her con - ceiv - ing.

And coming to Nazareth, he was filled with wonder at the

mir - a - cle, and rea - soned with - in him - self:

[“How is it that He . . .]



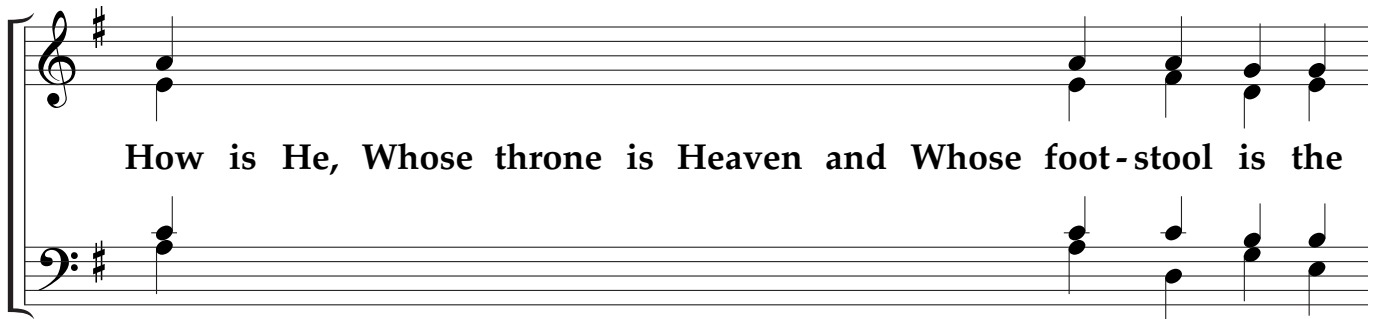
"How is it that He Who dwells on high, Whom none can

This system shows the first line of the chant. It consists of a treble and a bass staff, both in the key of D major (one sharp). The melody is primarily composed of half notes and whole notes, with some rests. The lyrics are written below the staff.



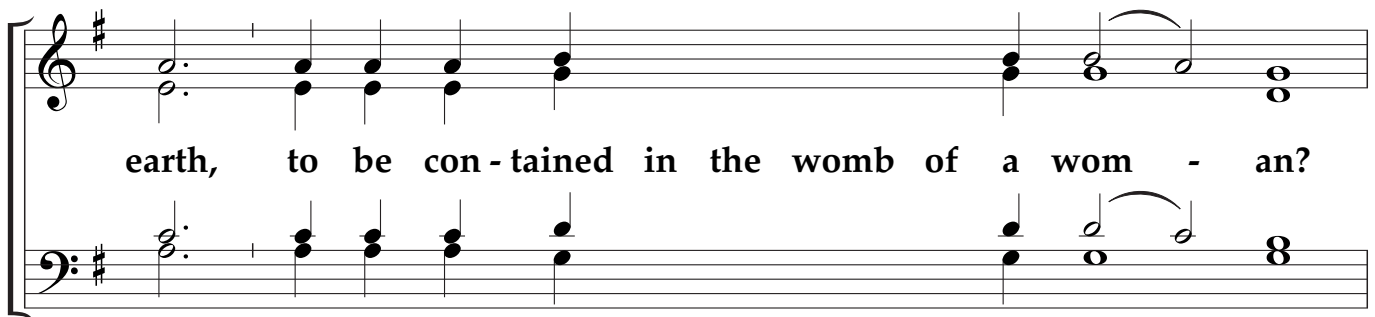
com-pre-hend, is to be born of a Vir - gin?

This system shows the second line of the chant. It continues the melody from the first line. There are some slurs over the notes for "Vir" and "gin?". The lyrics are written below the staff.



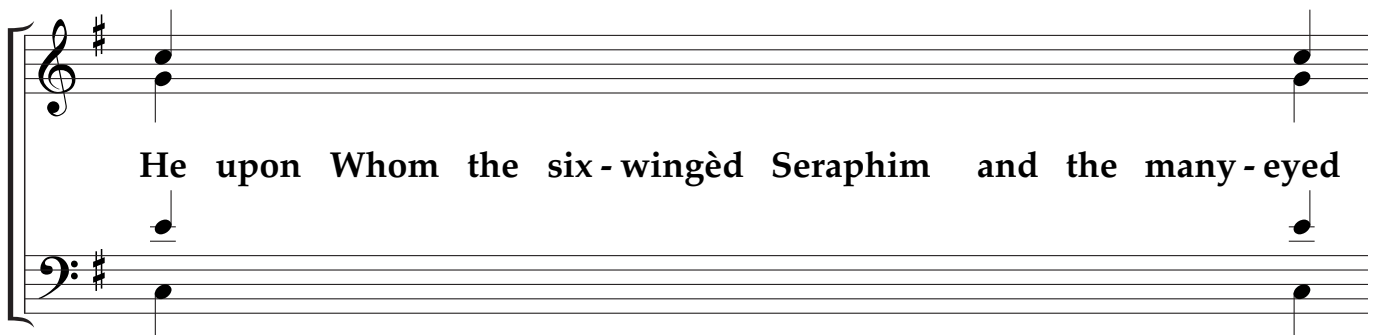
How is He, Whose throne is Heaven and Whose foot-stool is the

This system shows the third line of the chant. The melody continues with half and whole notes. The lyrics are written below the staff.



earth, to be con-tained in the womb of a wom - an?

This system shows the fourth line of the chant. The melody continues with half and whole notes. There are some slurs over the notes for "wom" and "an?". The lyrics are written below the staff.



He upon Whom the six-wingèd Seraphim and the many-eyed

This system shows the fifth line of the chant. The melody continues with half and whole notes. The lyrics are written below the staff.

[Cherubim are not a-ble to gaze]

Cherubim are not a - ble to gaze is well - pleased to

be made flesh from her at a sin - gle word. It is the

Word of God Who is to come. Why then do I hesitate,

and not say to the Maid - en: 'Re - joice, O Lady,

full of grace, the Lord is with thee! Re - joice, pure

[Vir-gin! Rejoice, Bride . . .]

Vir - gin! Re - joice, Bride without Bride - groom!

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "Vir - gin! Re - joice, Bride without Bride - groom!".

Re - joice, Moth - er of the Life! // Bless - ed is the Fruit

The second system of musical notation continues the melody. The lyrics are: "Re - joice, Moth - er of the Life! // Bless - ed is the Fruit".

of thy womb!"

The third system of musical notation concludes the phrase. The lyrics are: "of thy womb!".