

# Doxastichon at the Aposticha

*Elevation of the Precious and Life-Giving Cross - September 14*

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

Tone 8

Common Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Your pre-cious Cross, O Christ God, which Moses of

Tenor  
Bass

Detailed description: This block contains the first line of the doxastichon. It features two vocal parts: Soprano/Alto and Tenor/Bass. The Soprano/Alto part is written on a treble clef staff with a key signature of one flat (B-flat). The Tenor/Bass part is written on a bass clef staff with the same key signature. The lyrics are: "Your pre-cious Cross, O Christ God, which Moses of". The music consists of a series of chords and single notes, with some notes tied across bar lines. The Soprano/Alto part has a melodic line that is mostly chordal, while the Tenor/Bass part provides a harmonic foundation with single notes and chords.

old prefigured in his own per - son when he overthrew Am - a -

Detailed description: This block contains the second line of the doxastichon. It continues the vocal parts from the first line. The lyrics are: "old prefigured in his own per - son when he overthrew Am - a -". The musical notation follows the same format as the first line, with Soprano/Alto and Tenor/Bass parts. The melody continues with a similar chordal structure, and the Tenor/Bass part maintains the harmonic support.

lek and put him to flight; which David commanded to be wor - shipped,

Detailed description: This block contains the third line of the doxastichon. The lyrics are: "lek and put him to flight; which David commanded to be wor - shipped,". The musical notation continues with the same vocal parts and key signature. The Soprano/Alto part has a melodic line that is mostly chordal, and the Tenor/Bass part provides a harmonic foundation.

calling it your foot - stool. This Cross we sinners worship to - day

Detailed description: This block contains the fourth and final line of the doxastichon. The lyrics are: "calling it your foot - stool. This Cross we sinners worship to - day". The musical notation concludes the piece with the same vocal parts and key signature. The Soprano/Alto part has a melodic line that is mostly chordal, and the Tenor/Bass part provides a harmonic foundation.

with un - wor - thy lips, and praise You, Who deigned to be nailed

up - on it, and we cry — to You:// “With the thief, make us

worthy of Your King - dom, O Lord!"