

## Elevation of the Precious and Life-Giving Cross

In place of the Trisagion

Byzantine Chant—Tone 2  
arr. K. Lawrence

Soprano  
Alto

Tenor  
Bass

*d* = 60-68      *Three times*

A - men.      Be - fore Your cross      we bow down in

wor - ship, O Mas - ter,      and Your ho - ly res - ur -

rec - tion we glo - ri - fy.

Glory to the Father and to the Son and to the Holy Spi - rit;

The musical notation consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time with a key signature of one sharp (F#). The music features several eighth and sixteenth note patterns, with some notes having stems pointing up and others down. Measure lines divide the music into measures. The lyrics are written below the notes:

now and ever and unto ages of a - ges. A-men. And Your ho - ly  
res-ur - rec - tion we - glo - ri - fy.

*We repeat: Before Your cross...*