

Elevation of the Precious and Life-Giving Cross

In place of the Trisagion

Byzantine Chant—Tone 2
arr. K. Lawrence

Melody $\text{♩} = 60-68$ *Three times*

Ison

A - men. Be - fore Your cross—— we bow down in
wor - - ship, O Mas - ter, and Your ho - ly res - ur -
rec - tion we—— glo - ri - fy.
Glory to the Father and to the Son and to the Holy Spi - rit;

The musical score consists of two staves. The top staff uses a soprano C-clef and the bottom staff uses a bass F-clef. Both staves are in G major (one sharp) and 2/4 time. The notation includes various note heads (solid black, open circles, and solid black with a vertical stroke) and rests. The lyrics are written below the notes:

now and ever and unto ages of a - ges. A-men. And Your ho - ly
res-ur - rec - tion we - glo - ri - fy.

We repeat: Before Your cross...