

# Second Antiphon

Elevation of the Precious and Life-giving Cross - September 14

Psalm 73 [74]

Znamenny Chant

Soprano  
Alto




O God, — why do You cast us off for - ev - er?

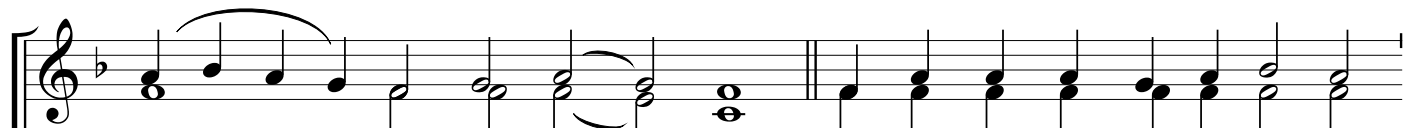

Tenor  
Bass



*refrain:*



O Son of God, — cru - ci - fied in the flesh, save us who sing to



You: — Al - le - lu - ia! Re-mem-ber Your con-gre-ga-tion,



which You have got - ten of old. *refrain* Re - mem - ber



Mount Zi - on, where — You have dwelt. *refrain*



God is our king be - fore the a - ges; He has worked salvation

The first system of musical notation consists of a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the two staves.

*final refrain*

in the midst of the earth. O Son of God, — cru - ci - fied in the flesh,

The second system of musical notation continues the piece. It features a double bar line followed by a repeat sign. The melody and bass line continue with the lyrics. The key signature remains one flat.

save us who sing to You: — Al - le - lu - ia!

The third system of musical notation concludes the piece. It features a double bar line at the end. The melody and bass line continue with the lyrics. The key signature remains one flat.