


# Elevation of the Precious and Life-Giving Cross

## First Antiphon

Serbian Chant  
arr. P. Drobac


Tone 2

Melody




Through the prayers— of the The - o - to - kos, O


Ison



Final refrain ending



Sav-iour, save ——— us! save ——— us!




(Ps 21:2-4)

1. My God, my God, look upon me: why have you forsaken me? (*Refrain*)
2. The words of my transgressions are far from my salvation! (*Refrain*)
3. O my God, I cry in the daytime, but You do not hear! (*Refrain*)
4. But You, the praise of Israel, dwell in the sanctuary! (*Refrain*)
5. Glory... Now and ever... Amen. (*Refrain*)

## Second Antiphon


Tone 2

Melody



O Son of God, ——— cru - ci - fied — in — the — flesh,

Ison




save us who - sing to You: — "Al - le - lu - - ia!"



(Ps 111:1-4)

1. Blessed is the man that fears the Lord, that delights greatly in His commandments! (*Refrain*)
2. His seed shall be mighty upon earth; the generation of the upright shall be blessed! (*Refrain*)
3. Glory and riches shall be in his house; and his righteousness endures for ever! (*Refrain*)
4. Unto the upright there arises light in the darkness; his is gracious, full of compassion and righteous! (*Refrain*)
5. Glory... (Now and ever... Amen. Only-begotten Son...)

The antiphon verses can be straight chanted, or else intoned according to the following pattern:

e.g.



My God, my God, look up - on — me: why have You for - sak - en me?

The musical notation shows a single staff in G major (one flat) with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4. A fermata is placed over the C5 note.

e.g.



Blessed is the man that fears the Lord, that de-lights great-ly in His com -

The musical notation shows a single staff in G major (one flat) with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, A4, B4, C5, B4, A4, G4.



mand-ments!

The musical notation shows a single staff in G major (one flat) with a treble clef. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.