

Stichera at the Litya

Elevation of the Precious and Life-Giving Cross - September 14

Sticheron 1
Tone 1
by Andrew of Jerusalem

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

To - day the holy saying of David truly has come to pass, for

Detailed description: This system shows the first line of music. It features a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part consists of a series of chords and single notes. The Tenor/Bass part consists of a series of single notes. The lyrics are: "To - day the holy saying of David truly has come to pass, for".

behold, in the sight of all, we ven - erate the footstool of Your unde - filed

Detailed description: This system shows the second line of music. It features a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part consists of a series of chords and single notes. The Tenor/Bass part consists of a series of single notes. The lyrics are: "behold, in the sight of all, we ven - erate the footstool of Your unde - filed".

feet, and, putting our hope in the shad - ow of Your wings, we cry

Detailed description: This system shows the third line of music. It features a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part consists of a series of chords and single notes. The Tenor/Bass part consists of a series of single notes. The lyrics are: "feet, and, putting our hope in the shad - ow of Your wings, we cry".

a - loud to You, O all - com - pas - sion - ate Lord: "May the light of Your

Detailed description: This system shows the fourth line of music. It features a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The key signature has one flat (B-flat). The Soprano/Alto part consists of a series of chords and single notes, ending with a fermata. The Tenor/Bass part consists of a series of single notes, ending with a fermata. The lyrics are: "a - loud to You, O all - com - pas - sion - ate Lord: "May the light of Your".

countenance be marked as a sign up - on us! Ex - alt the horn of

Your Orthodox peo - ple by the Exal - ta - tion of Your pre - cious

Cross, // O Christ of many mer - cies!"

Sticheron 2
Tone 1

Soprano
Alto

Tenor
Bass

The Tree of True Life was planted in the Place of the Skull and

upon it the eternal King has worked salvation in the midst of the earth.

Ex - alt - ed today, it sanctifies the ends of the world, and the

church of the Resurrection celebrates its con - se - cra - tion.

An - gels in heav - en re - joice, and men upon earth are glad,

cry - ing out and saying in Da - vid's words: "Exalt the Lord

our God and worship at the foot - stool of His feet, // for He

is holy and grants the world great mer - cy!"

Sticheron 3
Tone 1

Soprano
Alto

Pre - fig - ur - ing Your Cross, O Christ, the Patriarch Jacob, when

Tenor
Bass

blessing his de - scend - ants, laid his hands cross-wise up - on

their heads. This Cross, O Savior, we ex - alt to - day, and cry out://

"Give victory to Orthodox Christians, as You did to Con - stan - tine!"

Sticheron 4
Tone 2
by Theophanes

Soprano
Alto

A divine treasure hid - den in the earth, the Cross of the Giver

Tenor
Bass

of Life appeared in the sky to the God - fear - ing King, spir - it - ual - ly

setting forth the pattern for his victory over the en - e - my. Re - joic - ing

with faith and love, and in - spired by God he made haste to

raise on high the Cross which he had seen, and with great zeal he

brought it forth from the bos - om of the earth // for the deliverance

of the world and the sal - va - tion of our souls.

Sticheron 5
Tone 2
by Cyprian

Soprano
Alto

When the Patriarch Jacob crossed his hands while blessing his

Tenor
Bass

chil - dren, he foreshadowed the mighty sym - bol of Your Cross.

Hav - ing this as our unshaka - ble safe - guard, we drive out with

almighty strength the ranks of de - mons; and, casting down by

it the arrogance of *Be - li - al we put to flight the all-destroying

power of hate-ful Am - a - lek. Now as the Cross is lift - ed on high,

we the faithful piously offer it to Your goodness for the cleans - ing of

our sins, cry - ing out in a loud voice: "Have mercy, O Lord, Who

*Pronounced: BEE - lee -uhl

took flesh of the Vir - gin; // take pity, O Good One, on the

wise cre - a - tion of Your hands!"

Sticheron 6
Tone 2
by Emperor Leo

Soprano
Alto

O three-branched Cross of Christ, you are my strong pro - tec - tion.

Tenor
Bass

Sanc - tify me by your pow - er, // that I may venerate and glorify

you in faith — and love!

Sticheron 7
Tone 4

Soprano
Alto

Tenor
Bass

Let us proclaim today a fes - ti - val of song, and with radiant

Detailed description: This system shows the first two staves of music. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one flat (B-flat). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics are: "Let us proclaim today a fes - ti - val of song, and with radiant". The music consists of a series of chords and single notes, primarily using a four-note scale (F, B-flat, D, F).

faces and with our tongues let us cry a - loud: "O Christ, You have

Detailed description: This system shows the next two staves of music. The lyrics are: "faces and with our tongues let us cry a - loud: 'O Christ, You have". The musical notation continues with similar chordal and melodic patterns as the first system.

accepted condem - na - tion for us, and, be - ing spat up - on, and

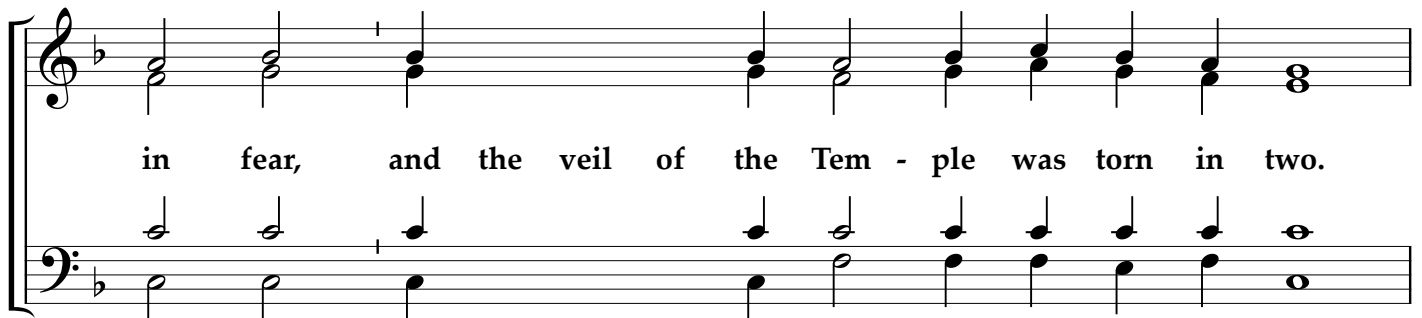
Detailed description: This system shows the next two staves of music. The lyrics are: "accepted condem - na - tion for us, and, be - ing spat up - on, and". The musical notation continues with similar chordal and melodic patterns.

scourged, You were robed in purple and as - cend - - - ed the Cross.

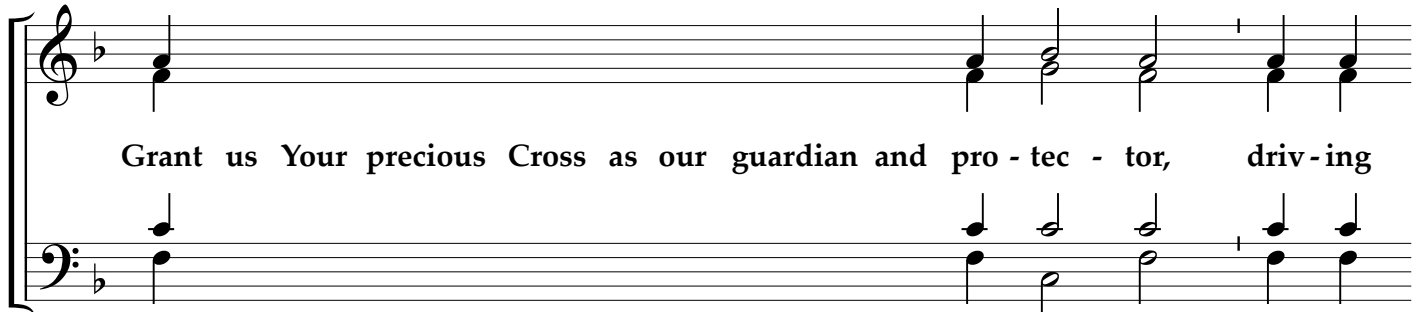
Detailed description: This system shows the next two staves of music. The lyrics are: "scourged, You were robed in purple and as - cend - - - ed the Cross." The musical notation continues with similar chordal and melodic patterns.

Seeing You, the sun and the moon hid their light, the earth quaked

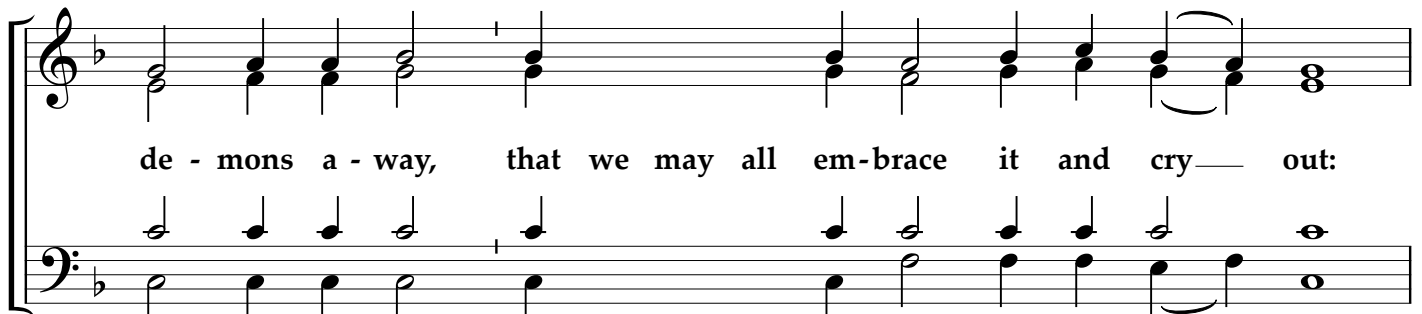
Detailed description: This system shows the final two staves of music on the page. The lyrics are: "Seeing You, the sun and the moon hid their light, the earth quaked". The musical notation continues with similar chordal and melodic patterns.



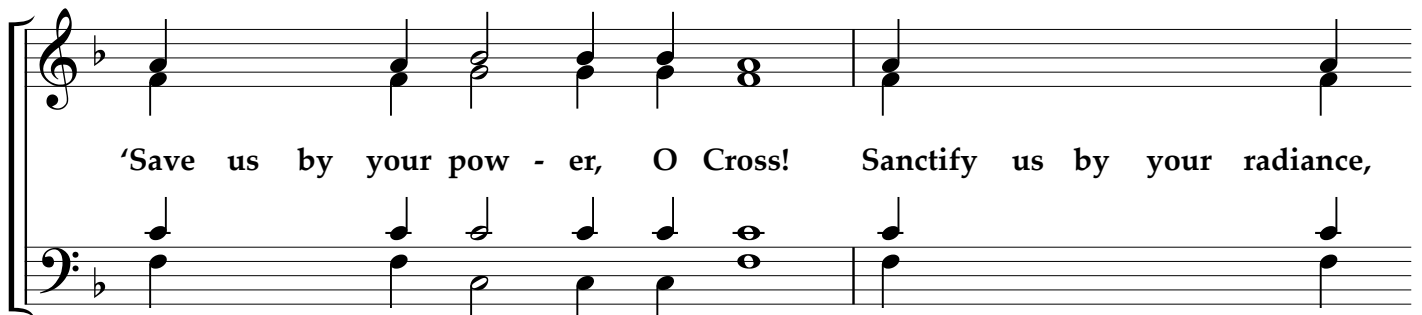
in fear, and the veil of the Tem - ple was torn in two.



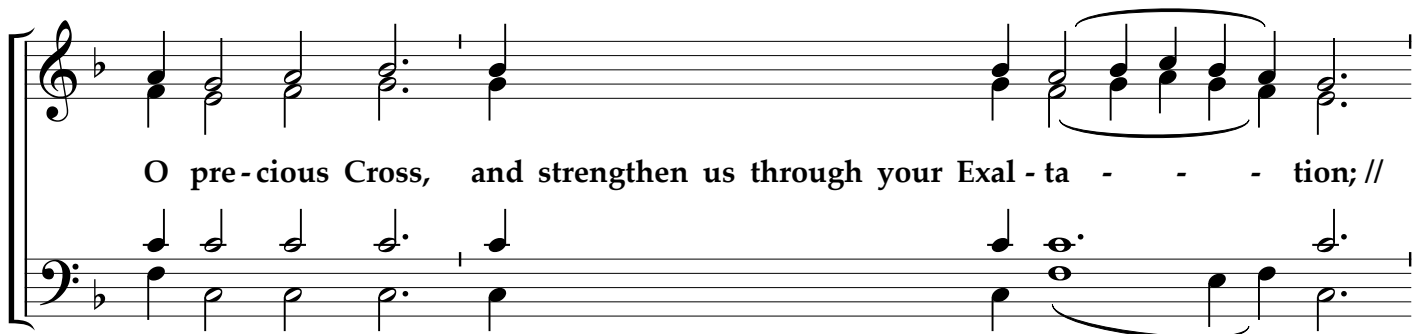
Grant us Your precious Cross as our guardian and pro - tec - tor, driv - ing



de - mons a - way, that we may all em - brace it and cry — out:



'Save us by your pow - er, O Cross! Sanctify us by your radiance,

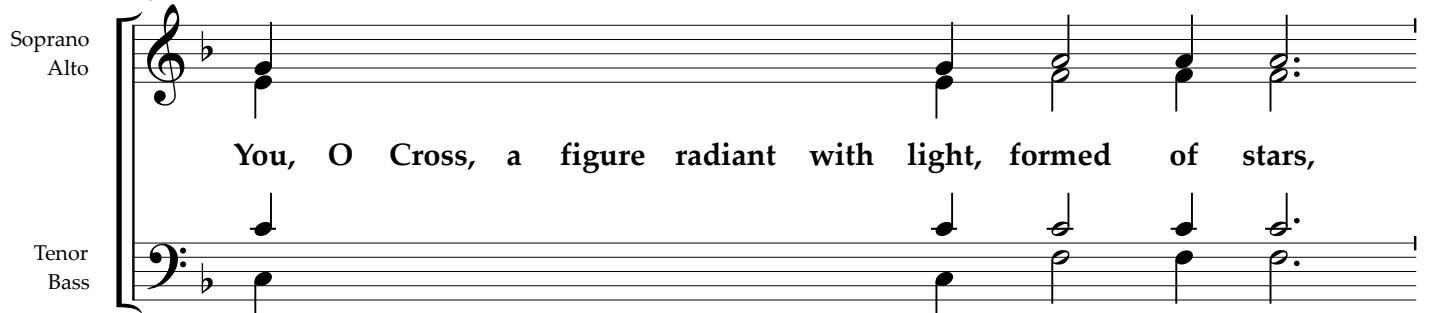


O pre - cious Cross, and strengthen us through your Exal - ta - - - tion; //



for you have been given to us as the light and sal - va - tion of our souls!"

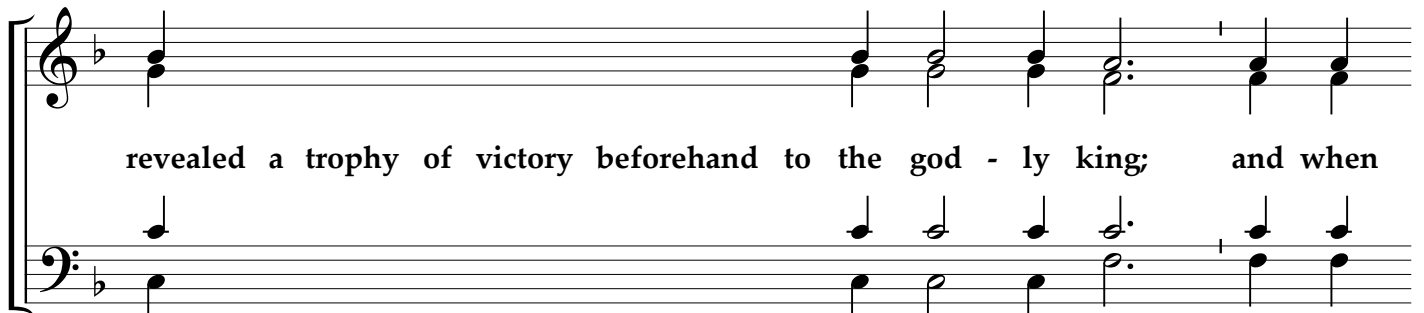
Sticheron 8
Tone 4
by Anatolius



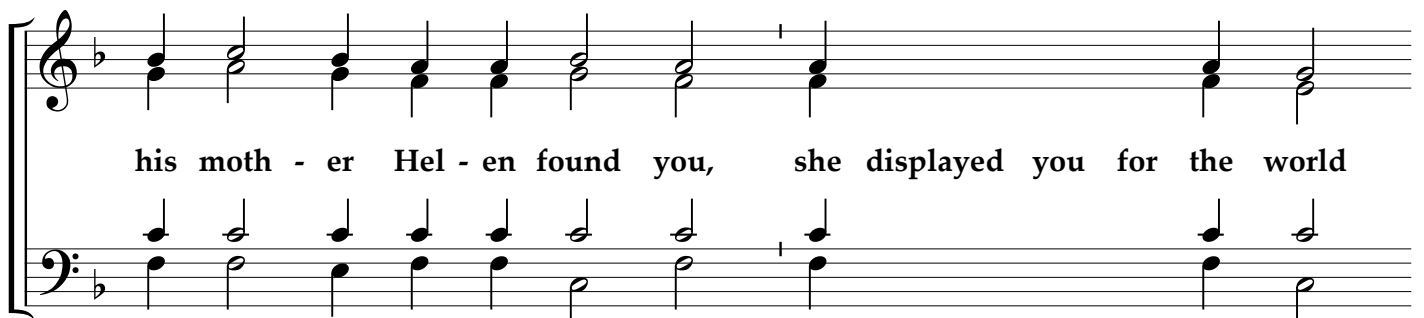
Soprano
Alto

Tenor
Bass

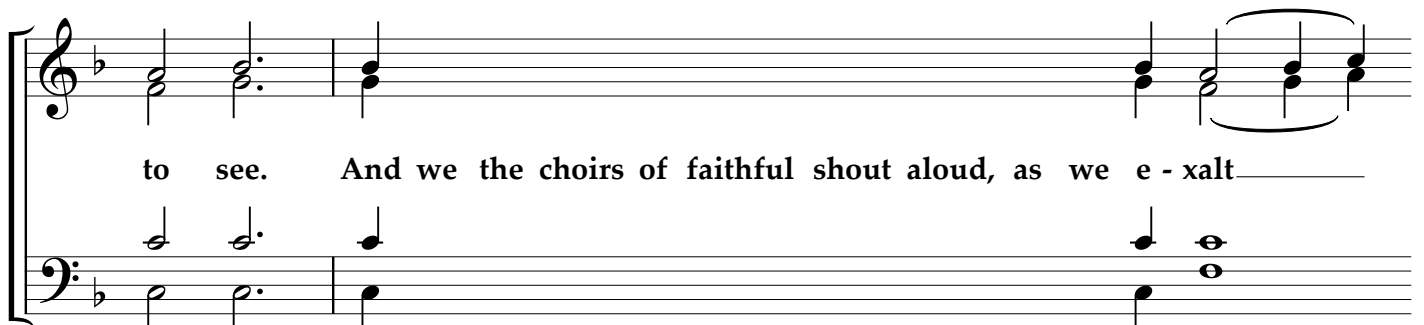
You, O Cross, a figure radiant with light, formed of stars,



revealed a trophy of victory beforehand to the god - ly king; and when



his moth - er Hel - en found you, she displayed you for the world



to see. And we the choirs of faithful shout aloud, as we e - xalt

you to - day: "Enlighten us with your brightness, O life - bear - ing Cross!

Sanctify us by your might, O all - ven - era - ble Cross, and strengthen us

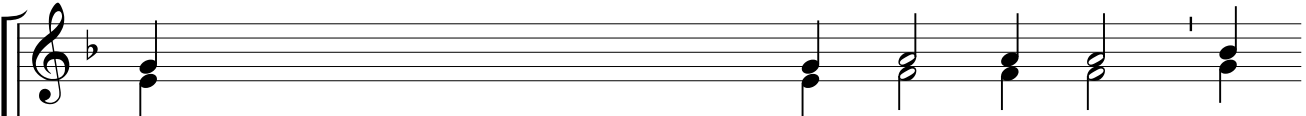
through your Exal - ta - - - tion, // when you are lifted on

high before the ranks of our en - e - mies!"

vs. *Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

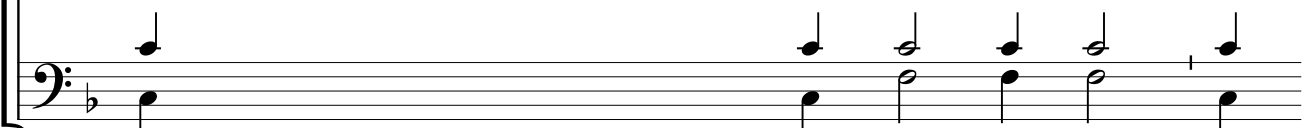
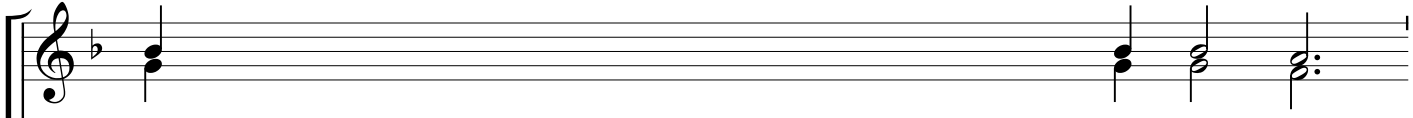
Tone 4
by Anatolius

Soprano
Alto

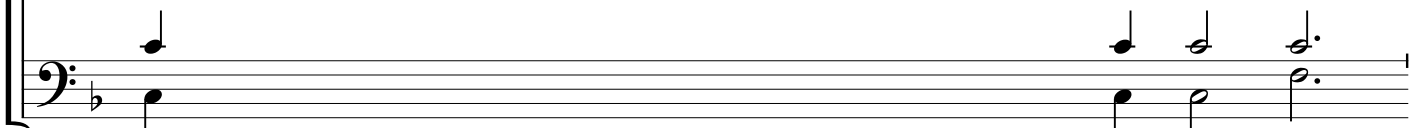
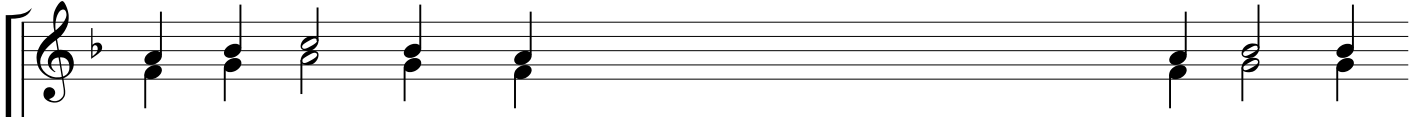


Moses prefigured the power of Your precious Cross, O Christ, when

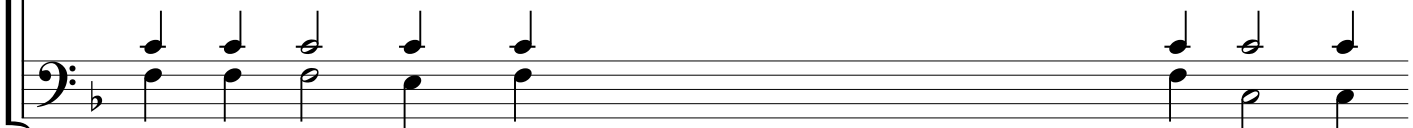
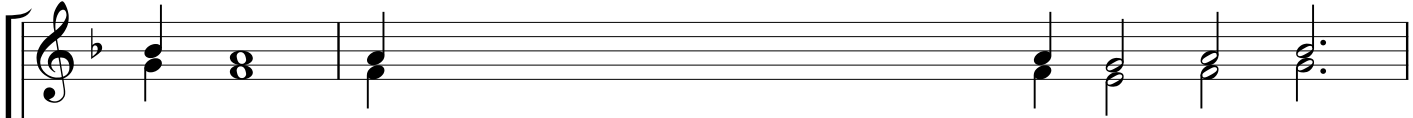
Tenor
Bass

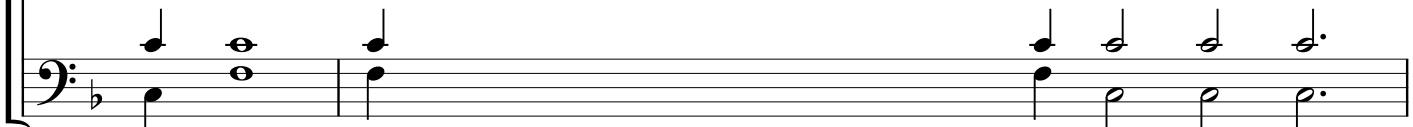
he put to flight his adversary, Amalek, in the wilderness of Si - nai;

for when he stretched out his arms in the form of a cross, the peo - ple

pre-vailed. Now the outcome of these deeds has come to pass for us.



Today the Cross is exalted, and the de - mons are put to flight. To - day

all creation has been set free from cor - rup - tion, for through the

Cross all the gifts of grace have shone up - on us. Therefore, rejoicing,

we all fall be - fore ——— You and cry:// "How marvelous are Your

works, O Lord! — Glo - ry to You!"