

# Magnification

*Elevation of the Precious and Life-Giving Cross - September 14*

Znamenny Chant  
arr. from B. Ledkovsky

Soprano  
Alto

We mag - ni - fy You, O

Tenor  
Bass

Christ the Giv - er of Life, and we hon - or

Your Pre - cious Cross by which You have saved

us from the bond - age of the en - e - my.

verse 1

O Lord, judge those who offend me; fight against those who

## *verse 2*

verse 2

fight a - gainst me. Take hold of

a Take hold of

shield and buck - ler, and stand up for my help.

A musical score for two voices. The top voice is in soprano C major (G clef) and the bottom voice is in bass F major (Bass clef). Both voices begin with a forte dynamic (F#) on the first note of the melody. The lyrics "Glory to the Father and to the Son and to the Holy Spirit," are written below the notes. The music continues with a series of eighth-note chords.

A musical score for two voices. The top voice is in soprano C major (G clef) and the bottom voice is in bass F major (C clef). Both voices begin with a dotted half note followed by an eighth note. The lyrics "now and ever and un - to ag - es of ag - es. A - men." are written below the notes. The score concludes with a final note on the soprano staff followed by a large Greek letter Omega (Ω) on the bass staff.

Musical notation for a hymn tune. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and G major (indicated by a sharp sign). The lyrics are:

Alleluia, alleluia, alleluia, glory to You, O God.