

Stichera at the Veneration

Elevation of the Precious and Life-Giving Cross - September 14

Sticheron 1
Tone 2

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Come, O faithful, let us venerate the life - giv - ing Wood

Detailed description: This block contains the first line of the Sticheron. It features a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The music is in a minor key with one flat. The lyrics are: "Come, O faithful, let us venerate the life - giv - ing Wood". The Soprano/Alto part consists of a series of chords, while the Tenor/Bass part consists of a series of notes.

on which Christ the King of Glory voluntarily stretched out His hands

Detailed description: This block contains the second line of the Sticheron. It features a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The lyrics are: "on which Christ the King of Glory voluntarily stretched out His hands". The Soprano/Alto part consists of a series of chords, while the Tenor/Bass part consists of a series of notes.

and raised us up to our an - cient bliss, though formerly the enemy

Detailed description: This block contains the third line of the Sticheron. It features a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The lyrics are: "and raised us up to our an - cient bliss, though formerly the enemy". The Soprano/Alto part consists of a series of chords, while the Tenor/Bass part consists of a series of notes.

had despoiled us through plea - sure and made us ex - iles from God.

Detailed description: This block contains the fourth line of the Sticheron. It features a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The lyrics are: "had despoiled us through plea - sure and made us ex - iles from God.". The Soprano/Alto part consists of a series of chords, while the Tenor/Bass part consists of a series of notes.

Come, O faithful, let us ven - er - ate the Wood through which we have

been accounted worthy to crush the heads of our invisible en - e - mies.

Come, all you kindred of the na - tions, let us hon - or in

hymns the Cross of the Lord: "Rejoice, O Cross, complete deliverance of

fall - en Ad - am. In you our faithful rulers make their boast,

since by your power they subjugate the people of Ish - ma - el. As we

Chris-tians now kiss you with fear, we glorify God who was nailed upon you,

and we say: 'O Lord, who on the Cross were crucified, have mer - cy

on us, // as You are good and love— man-kind.'"

Sticheron 2
Tone 6

Soprano
Alto

Tenor
Bass

Today, as the Tree of life rises up from the hidden plac - es of

the earth, it confirms our faith in the resurrection of Christ Who was

nailed up - on it. And as it is raised aloft by priest - ly hands,

it proclaims His elevation to heav - en, by which our nature, from its

fallen state on earth, becomes a citizen of heav - en. Therefore let us

cry out in thank - ful-ness, "O Lord, Who were lifted up on the Cross

and through it lifted us with Your - self, // count worthy of heavenly joy

those who sing Your praise."

Sticheron 3
Tone 8

Soprano
Alto
Tenor
Bass

The voice of Your prophet Mos - es, O God, has been ful-filled,

for he said: "You will see your life hang - ing be - fore your eyes."

Today the Cross is lifted up and the world is set free from er - ror.

Today the church of Christ's Resurrection celebrates its dedi - ca - - tion,

and the ends of the earth re - joice, with cymbals, like David,

offering You a hymn and say - ing: "You have worked salvation in the

midst of the earth, — O God - Your Cross and Re - sur - rec - - tion,

through which You have set us free, as You are good and love man-kind. //

O Almighty Lord, glo - ry to You!

The image shows a musical score for a chant. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The treble staff contains six chords: a G4-A4 dyad, a G4-A4 dyad, a G4-A4 dyad, a G4-A4 dyad, a G4-A4 dyad, and a G4-A4 dyad. The bass staff contains six notes: G2, G2, G2, A2, G2, and G2. The lyrics 'O Almighty Lord, glo - ry to You!' are written between the two staves, with hyphens under 'glo - ry' and 'to You!'. The music ends with a double bar line.