

Stichera at "Lord, I Call"

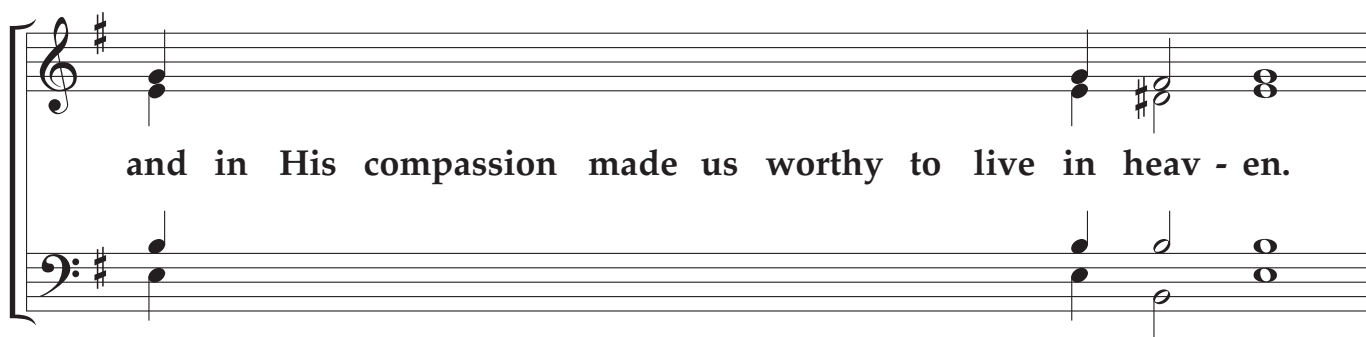
The Elevation of the Holy Cross – September 14

Tone 6
Sticheron 1

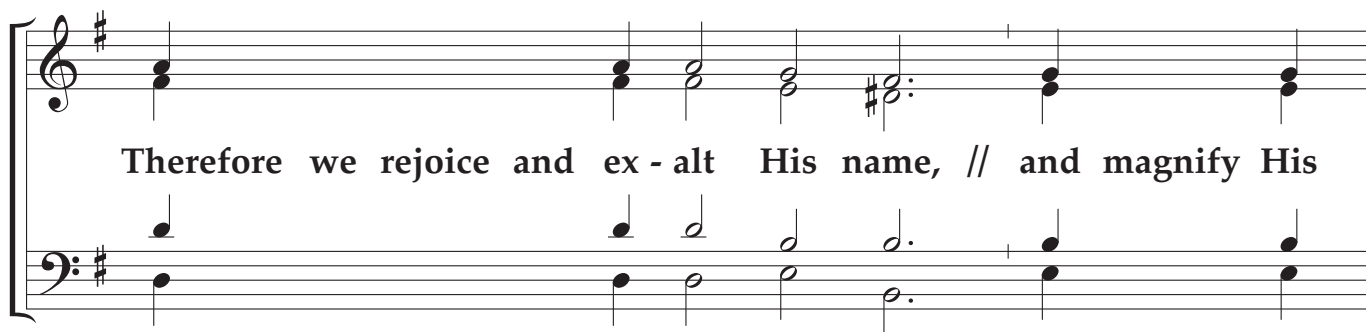
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

The musical score is arranged for Soprano and Alto (top staff), Tenor and Bass (middle staff), and Piano accompaniment (bottom staff). The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "As the Cross is lift - ed on high, it urges all of cre - a - tion to praise the undefiled Passion of Christ, Who was lifted up on it. For by the Cross He killed the one who killed us, and brought us back to life when we were dead. He adorned us in beau - ty, [and in His compassion ...]". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

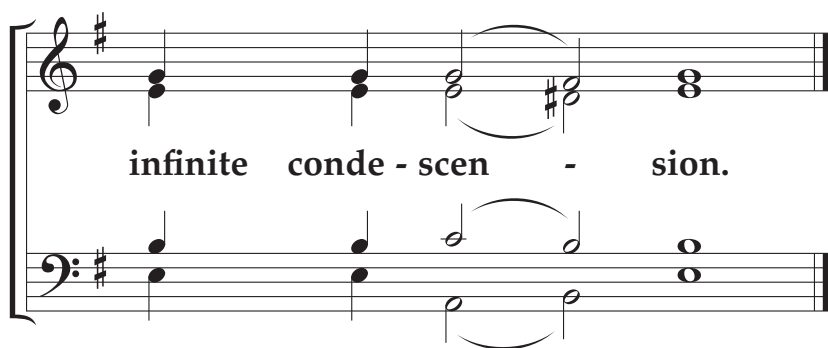
[and in His compassion ...]



and in His compassion made us worthy to live in heav - en.




Therefore we rejoice and ex - alt His name, // and magnify His



infinite conde - scen - sion.

Sticheron 2



Moses prefigured you, O pre - cious Cross, when he



stretched out his hands on high, and put the tyrant

Am - a - lek to flight. You are the boast of the faithful, the

support of those who suf - fer, the glory of the Apostles, the

champion of the Right - eous, and the preservation of

all the Saints. Therefore, beholding you raised on high,

creation rejoices and cel - e - brates, glorifying Christ Who has

joined together through you that which was di - vid - ed, //

in His infinite good - ness.

Sticheron 3

O most ven - 'ra - ble Cross, attended by ranks of rejoicing

an - gels, as you are exalted today at the di - vine com -

mand, may you lift up a - gain all those who

through the stolen food had been cast out and were sunk in

death. Therefore, as we venerate you in faith with heart and

lips, we draw sanctification from you and cry a - loud:

"Exalt Christ, the God transcendent in good - ness, //

and venerate His divine foot - stool!"