

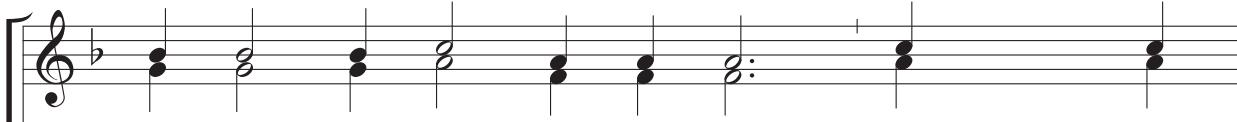
Stichera Aposticha

The Elevation of the Holy Cross – September 14

Tone 5
Sticheron 1

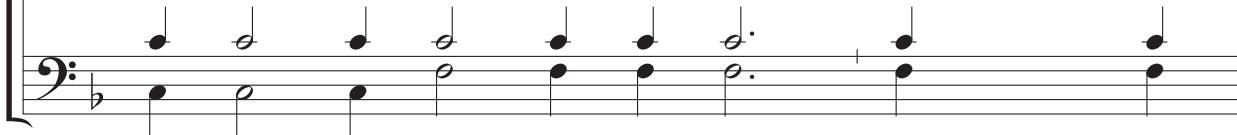
Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto



Re - joice, O life - bear - ing Cross, invincible trophy

Tenor
Bass



Musical notation for the second line of the Sticheron. The soprano part consists of quarter notes on the first, third, and fifth lines of the treble clef staff. The alto part consists of eighth notes on the first, third, and fifth lines of the same staff. The tenor part consists of quarter notes on the first, third, and fifth lines of the bass clef staff. The bass part consists of eighth notes on the first, third, and fifth lines of the same staff. The lyrics "of god - li - ness, gate of Paradise, and protection of the" are written below the notes.

of god - li - ness, gate of Paradise, and protection of the

Musical notation for the third line of the Sticheron. The soprano part consists of quarter notes on the first, third, and fifth lines of the treble clef staff. The alto part consists of eighth notes on the first, third, and fifth lines of the same staff. The tenor part consists of quarter notes on the first, third, and fifth lines of the bass clef staff. The bass part consists of eighth notes on the first, third, and fifth lines of the same staff. The lyrics "faith - ful! The Cross is the might of the Church," are written below the notes.

faith - ful! The Cross is the might of the Church,

Musical notation for the fourth line of the Sticheron. The soprano part consists of quarter notes on the first, third, and fifth lines of the treble clef staff. The alto part consists of eighth notes on the first, third, and fifth lines of the same staff. The tenor part consists of quarter notes on the first, third, and fifth lines of the bass clef staff. The bass part consists of eighth notes on the first, third, and fifth lines of the same staff. The lyrics "through which corruption is a - bol - ished, through which the" are written below the notes.

through which corruption is a - bol - ished, through which the

[power of death...]

The musical score consists of five systems of music, each with two staves: treble (G-clef) and bass (F-clef). The key signature is one flat (B-flat). The time signature varies by system, indicated by the number '8' in the first system and a '4' in the fifth system.

System 1: The lyrics are "pow - er of death is crushed, and we are raised from". The melody features eighth-note patterns on both staves.

System 2: The lyrics are "earth to heav - en. O invincible weapon, the adversary of". The melody continues with eighth-note patterns, with a melodic line on the bass staff.

System 3: The lyrics are "de - mons, the glo - ry of martyrs, the true adornment of". The melody includes sustained notes and eighth-note patterns.

System 4: The lyrics are "ven - 'ra - ble saints, and the ha - ven of sal - va - tion //". The melody features eighth-note patterns and sustained notes.

System 5: The lyrics are "which grants the world great mer - cy.". The melody concludes with a melodic line on the bass staff, ending with a sharp sign on the final note.

v. Extol the Lord our God: and worship at His footstool, for He is holy! (Ps. 98:5)

Sticheron 2

Re-joice, O Cross of the Lord, through which mankind

has been de - liv - ered from the curse! Thou art a

sign of true joy, shat - tering our enemies by thine Exal - ta -

tion. O Cross, worthy of all hon - or, thou art our

help, thou art the strength of kings. Thou art the

A musical score for five stichera, featuring two staves per section. The top staff is in treble clef and the bottom staff is in bass clef, both in common time with a key signature of one flat. The music consists of quarter notes and eighth notes, with some sustained notes indicated by a 'g' or 'g:' symbol. The lyrics are written in a serif font below each section of music.

power of the right - eous. Thou art the maj - es - ty of priests.

All who sign themselves with thee are freed from dan - ger.

O rod of strength, under which we like sheep are tend - ed,

thou art a weapon of peace around which the angels stand in

fear. Thou art the di - vine glo - ry of Christ, //

Who grants the world great mer - cy.

v. God is our King before the ages; He has worked salvation in the midst of the earth! (Ps. 73:13)

Sticheron 3

Re - joice, O guide of the blind, physician of the

sick and res - ur - rec - tion of all the dead; thou hast

raised us up when we were fallen into mor - tal - i -

ty. O pre - cious Cross, through thee corruption has

A musical score for five stichera, likely for a church service. The music is in G clef, common time, and consists of two parts: a soprano part and a basso continuo part. The soprano part is written on a single staff above the basso continuo staff. The basso continuo part is written on a single staff below the soprano staff. The music is divided into five sections, each with lyrics. The first section starts with a soprano vocal entry. The second section begins with a basso continuo entry. The third section starts with a soprano vocal entry. The fourth section begins with a basso continuo entry. The fifth section starts with a soprano vocal entry.

been de-stroyed, and in - cor - rup - tion has blos - somed forth.

We mor - tals are made di - vine, and the devil is com -

plete - ly o - ver - thrown. To - day, as we see thee

exalted by the hands of bish - ops, we ex - alt

Him Who was lifted up up - on thee, and we fall down in

wor - ship be - fore thee, // draw - ing rich streams of great

mer - cy.