

Stichera Aposticha

The Elevation of the Cross - September 14

Optina Hermitage Melody
Original melody "Rejoice"
arr. by G. Ealy & V. Morosan

Tone 5
Sticheron 1

Soprano Alto Tenor Bass

Re-joyce, — O life - bear-ing Cross: in - vin - ci - ble

tri-umph of god - li-ness, gate of Par - a-dise,

and pro-tec - tion of the faith - ful! The Cross is

the might of the Church, through which cor - rup - tion

*) In some harmonizations, an F# is sung here. The original chant melody does not have an F#, however. In this arrangement, the use of an F# in the places marked with # is optional.

NOTE: May be sung a half-step or a step higher.

[is abolished.]

is a - bol - ished, through which the

pow - er of death is crushed, and we are raised from

earth to heav en. O in - vin - ci - ble

weap on, the ad - ver - sar - y of

de - mons, the glo - ry of the mar - tyrs,

(D)

the true a - don - ment of ven - - 'ra - ble saints,

and the ha - ven of sal - va - tion, //

Cad.

which grants the world great mer - cy.

v. Extol the Lord our God: and worship at His footstool, for He is holy! (Ps. 98:5)

Sticheron 2

Re-joice, O Cross of the Lord, through which man -

kind has been de - liv - ered from the curse! Thou art a

The musical score consists of five staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are integrated into the musical lines, with some words underlined and others in regular text. Measure numbers 1 through 8 are placed above the staves at various points.

1. sign— of true joy, shat - tering our enemies by thine
2. Ex - al - ta tion. O Cross, wor - thy of all
3. hon - or, thou art our help, thou art the
4. strength of kings. Thou art the pow - er of the
5. right - eous. Thou art the maj - es - ty of priests.

All who sign themselves with thee are freed from

dan - ger. O rod of strength, under which we like

sheep are tend - ed, thou art a weap - on of

peace around which the an - gels stand in fear.

Thou art the di-vine glo - ry of Christ, // Who grants the

world great mer - cy.

v. God is our King before the ages; He has worked salvation in the midst of the earth! (Ps. 73:13)

Sticheron 3

Re-joyce, O guide of the blind, phy-si - cian of the

sick and res - ur - rec - tion of all the dead; thou hast raised us

up when we were fallen into mor - tal - i - ty. O

pre - cious Cross, through thee cor -rup - tion has

been de - stroyed, and in - cor - rup - tion has
 blos - somed forth. We mor - tals are made di -
 vine, and the dev - il is complete - ly o - ver - thrown.
 To - day, as we see thee exalted by the hands of bish -
 ops, we ex - alt Him Who was lift - ed up up -

[upon thee, . . .]

Musical notation for the first two lines of the hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The lyrics are: "on thee, and we fall down in worship before". The music consists of quarter notes and eighth notes, with a fermata over the last four notes of the first line.

Musical notation for the third line of the hymn. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. The lyrics are: "thee, // draw-ing rich streams of great mer cy.". The music consists of quarter notes and eighth notes, with a fermata over the last note of the line.