

Magnification

Elevation of the Precious and Life-Giving Cross - September 14

Znamenny Chant
arr. from B. Ledkovsky

Soprano
Alto
Tenor
Bass

We mag ni - fy Thee, O

Christ the Giv - er of Life, and we hon - or

Thy Pre - cious Cross by which Thou hast saved

us from the bond - age of the en - e - my.

Verse 1 (Ps. 34:1)

O Lord, judge those who offend me; fight against those who

fight a - gainst me. REPEAT: "We magnify..."

Verse 2 (Ps. 34:2)

Take hold of shield and buck-ler, and stand up for my help.

REPEAT: "We magnify..."

Glory to the Father and to the Son and to the Holy Spirit

now and ever and unto ages of ag - es. A - men.

Musical notation for the first part of the Alleluia chant. The music is in G major (two sharps) and common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are "Alleluia, alleluia, alleluia, glory to Thee, O God. TWICE". The notation shows eighth and sixteenth note patterns with corresponding rests.

THIRD TIME: Clergy

Musical notation for the third time of the Alleluia chant by the clergy. The music is in G major (two sharps) and common time. The vocal line consists of two staves: soprano (treble clef) and bass (bass clef). The lyrics are "Alleluia, alleluia, alleluia, glory to Thee, O God.". The notation shows eighth and sixteenth note patterns with corresponding rests, including a melodic line on the soprano staff.

REPEAT: "We magnify..."