

Kanon - Ode 1

The Elevation of the Holy Cross – September 14

Tone 8
Heirmos

Russian Imperial Court Chant
arr. from N. Bakhmetev

Soprano
Alto

Tenor
Bass

Mo - ses traced out a cross, as with his

staff he divided the Red Sea in two, so that

Israel could go a - cross on foot; and then striking it a -

gain cross - wise, and u - niting it over Pharoah

[and his chariots]

and his char - i - ots, He in - scribed the Invinci - ble

Weap - on. // Therefore let us sing to Christ our God, for

He has been glo - ri - fied.

Kanon - Refrains

The Elevation of the Holy Cross – September 14

**Tone 8
Refrains**

**Russian Imperial Court Chant
arr. from N. Bakhmetev**

Soprano
Alto

Tenor
Bass

Glory to Your pre - cious Cross, O Lord!

Detailed description: This block contains the first system of musical notation. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). Both staves are in the key of D major (one sharp) and 4/4 time. The Soprano/Alto staff begins with a treble clef and a key signature of one sharp. The Tenor/Bass staff begins with a bass clef and a key signature of one sharp. The lyrics 'Glory to Your pre - cious Cross, O Lord!' are written below the staves. The music consists of a series of chords and single notes, with a fermata over the final 'Lord!'.

Glo - ry to the Father, and to the Son, and to the Ho - ly Spir -

Detailed description: This block contains the second system of musical notation. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). Both staves are in the key of D major (one sharp) and 4/4 time. The lyrics 'Glo - ry to the Father, and to the Son, and to the Ho - ly Spir -' are written below the staves. The music consists of a series of chords and single notes, with a fermata over the final 'Spir -'.

it, // now and ever and unto ag - es of ag - es. A - men.

Detailed description: This block contains the third system of musical notation. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). Both staves are in the key of D major (one sharp) and 4/4 time. The lyrics 'it, // now and ever and unto ag - es of ag - es. A - men.' are written below the staves. The music consists of a series of chords and single notes, with a fermata over the final 'A - men.'.

Kanon - Ode 3

The Elevation of the Holy Cross – September 14

Tone 8
Heirmos

Russian Imperial Court Chant
arr. from N. Bakhmetev

Soprano
Alto

Tenor
Bass

The rod of Aaron is an image of this mys-ter-y,
for when it budded it revealed who should be the priest;
and for the Church, which be-fore was bar-ren,
the Tree of the Cross has blos-somed forth //
for her strength and firm foun-da-tion.

Kanon - Ode 4

The Elevation of the Holy Cross – September 14

**Tone 8
Heirmos**

**Russian Imperial Court Chant
arr. from N. Bakhmetev**

Soprano
Alto

Tenor
Bass

I have heard the mystery of Your dis - pen - sa - tion, O

Lord, I have med - i - tat - ed on Your works, // and have

glo - ri - fied Your God - head.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 8/8 time. The lyrics are in Russian Church Slavonic. The first system covers the first line of text, the second system covers the second line, and the third system covers the third line. The music consists of simple, rhythmic patterns with some rests, typical of a Heirmos chant.

Kanon - Ode 5

The Elevation of the Holy Cross – September 14

Russian Imperial Court Chant
arr. from N. Bakhmetev

Tone 8
Heirmos

Soprano
Alto

O thrice-blessed Tree, on which Christ the King and

Tenor
Bass

Lord was stretched! Through you the one who deceived us

through a tree has fall - en, caught by the bait of

God, Who was nailed to you in the flesh, // and Who grants

peace to our souls.

Kanon - Ode 6

The Elevation of the Holy Cross – September 14

Tone 8
Heirmos

Russian Imperial Court Chant
arr. from N. Bakhmetev

Soprano
Alto

Tenor
Bass

In the belly of the sea monster, Jonah stretched out his

hands in the form of a cross, plain - ly pre - figuring the

sav - ing Pas - sion. When he e - merged from there on the

third - day, he pre - figured the transcendent Resurrection of

[Christ our God]

Christ our God, Who was nailed to the Cross in the flesh //

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are centered between the two staves.

and by His rising on the third day en-light-ened the world.

The second system of musical notation also consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature remains one sharp (F#). The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics are centered between the two staves.

Kanon - Ode 7

The Elevation of the Holy Cross – September 14

Tone 8
Heirmos

Russian Imperial Court Chant
arr. from N. Bakhmetev

Soprano
Alto

Tenor
Bass

The senseless decree of the im - pi - ous ty - rant,

spew - ing threats and blasphemy hate - ful to God brought the

peo - ple to con - fu - sion. Yet the three Chil - dren could

not be fright - ened ei - ther by the brutal fury or the

[roaring fire]

roar - ing fire, but in the wind, moist with dew, that

blew a - gainst it, they stood to - geth - er, and they sang:

"O praised above all, bless - ed are You, // our God, and the

God of our Fa - thers!"

Kanon - Ode 8

The Elevation of the Holy Cross – September 14

Tone 8
Heirmos

Russian Imperial Court Chant
arr. from N. Bakhmetev

Soprano
Alto

O Chil - dren, equal in number to the Trin - i - ty,

Tenor
Bass

bless God the Fa - ther, the Cre - a - tor; praise the

Word, Who descended and changed the fire to dew, and ex -

alt above all, to all ag - es, // the All - Holy Spir - it,

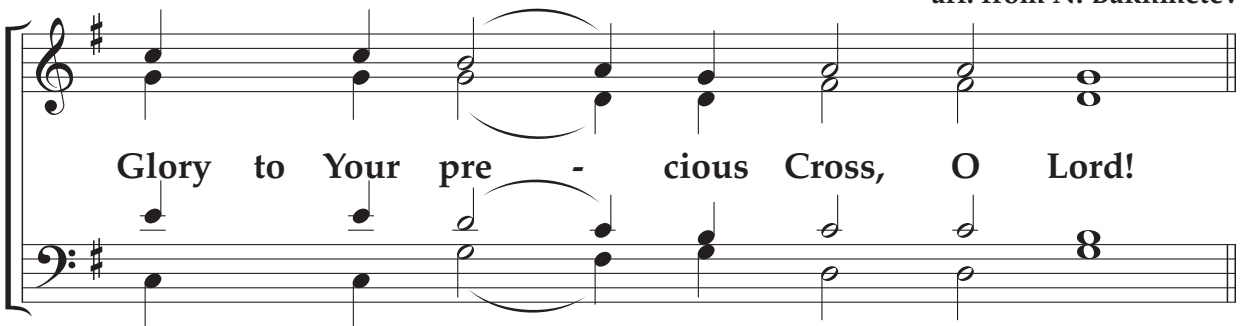
Who gives life to all!

Kanon - Refrains (8th Ode)

The Elevation of the Holy Cross – September 14

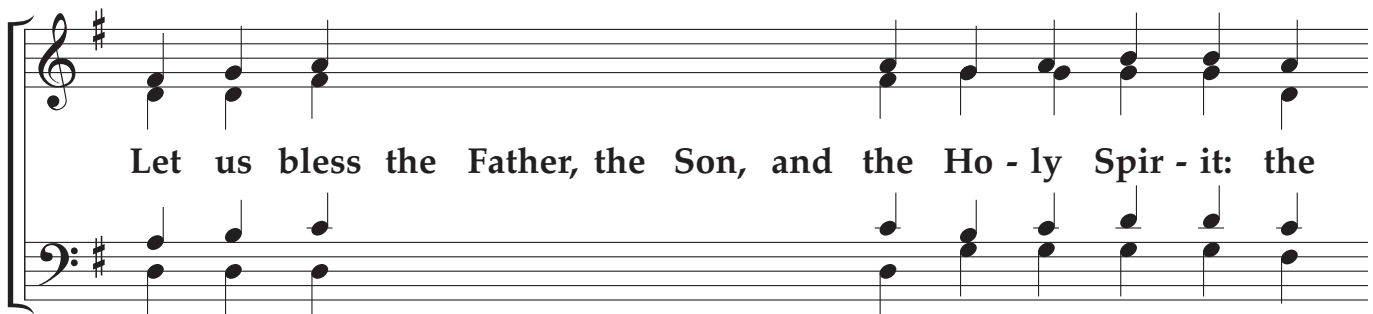
Russian Imperial Court Chant
arr. from N. Bakhmetev

Soprano
Alto

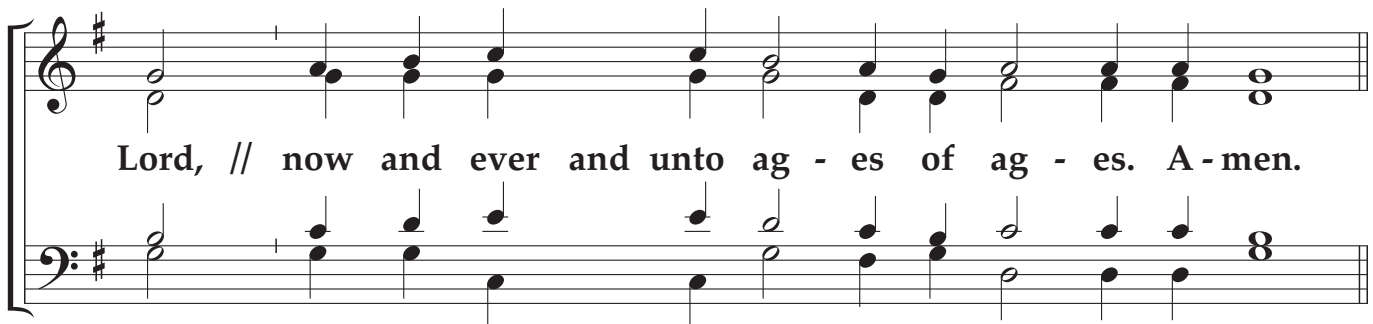


Glory to Your pre - cious Cross, O Lord!

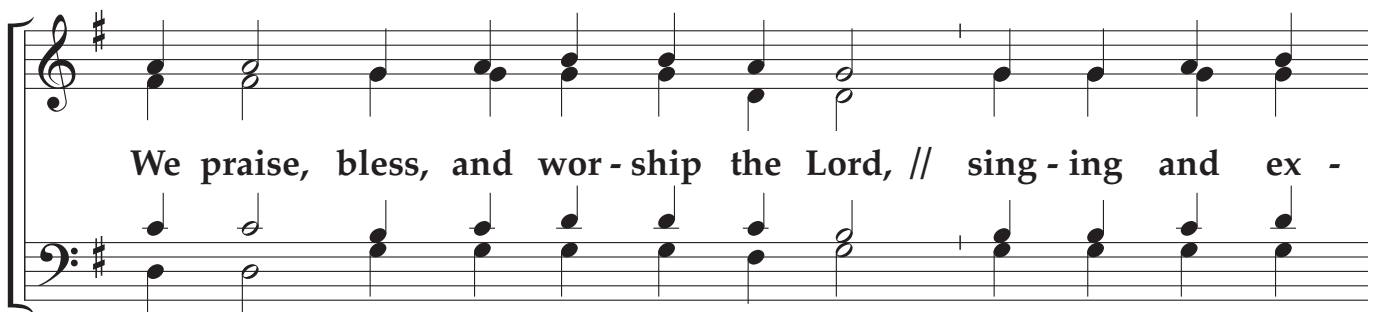
Tenor
Bass



Let us bless the Father, the Son, and the Ho - ly Spir - it: the



Lord, // now and ever and unto ag - es of ag - es. A - men.



We praise, bless, and wor - ship the Lord, // sing - ing and ex -



alt - ing Him through - out all ag - es.

Kanon - Ode 9

The Elevation of the Holy Cross – September 14

**Tone 8
Refrain**

**Russian Imperial Court Chant
arr. from N. Bakhmetev**

Soprano
Alto

Tenor
Bass

Mag - ni - fy, — O my soul, the most

Detailed description: This block contains the first system of musical notation for the Refrain. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in G major (one sharp) and 4/4 time. The lyrics are 'Mag - ni - fy, — O my soul, the most'. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The melody is primarily homophonic, with chords and single notes.

Heirmos

pre - cious Cross of the Lord! You are a

Detailed description: This block contains the second system of musical notation, labeled 'Heirmos'. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in G major and 4/4 time. The lyrics are 'pre - cious Cross of the Lord! You are a'. The melody is primarily homophonic, with chords and single notes.

mystical Paradise, O The - o - to - kos, who, though un -

Detailed description: This block contains the third system of musical notation. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in G major and 4/4 time. The lyrics are 'mystical Paradise, O The - o - to - kos, who, though un -'. The melody is primarily homophonic, with chords and single notes.

tilled, have brought forth — Christ; through Him the life-bearing

Detailed description: This block contains the fourth system of musical notation. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in G major and 4/4 time. The lyrics are 'tilled, have brought forth — Christ; through Him the life-bearing'. The melody is primarily homophonic, with chords and single notes.

[wood of the Cross ...]

wood of the Cross was plant - ed on earth. Now at its

Ex - al - ta - tion, // as we bow in wor - ship be -

fore it, we mag - ni - fy you.