

Second Antiphon

The Elevation of the Holy Cross – September 14

Ps. 73 [74]

Znamenny Chant

Soprano
Alto

1

O God, why dost Thou cast us off for - ev - er?

Tenor
Bass

REFRAIN:

O Son of God, cru - ci - fied in the flesh,

save us who sing to Thee: Al - le - lu - ia!

2

Re - mem - ber Thy con - gre - ga - tion, which Thou hast

got - ten of old! REFRAIN:

Musical notation for the first part of the antiphon, featuring two staves: soprano (treble clef) and bass (bass clef). The music consists of quarter notes and eighth notes.

3 Re-mem-ber Mount Zi - on, where_ Thou hast dwelt! *REFRAIN:*

Musical notation for the second part of the antiphon, featuring two staves: soprano (treble clef) and bass (bass clef). The music consists of quarter notes and eighth notes.

4 God is our King be - fore the ag - es; He has

Musical notation for the third part of the antiphon, featuring two staves: soprano (treble clef) and bass (bass clef). The music consists of quarter notes and eighth notes.

worked salvation in the midst of the earth.

Musical notation for the final refrain, featuring two staves: soprano (treble clef) and bass (bass clef). The music consists of quarter notes and eighth notes.

FINAL REFRAIN:

O Son of God,____ cru - ci - fied in the flesh,

save us who sing to Thee:_____ Al - le - lu - - ia!

Musical notation for the final refrain, featuring two staves: soprano (treble clef) and bass (bass clef). The music consists of quarter notes and eighth notes, with melodic lines and sustained notes.