

Kanon - Ode 1

The Meeting of Our Lord - February 2

Heirmos
Tone 3

Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

The sun once shone on the dry land that was moth - er of the

Detailed description: This block contains the first line of the chant. It features four staves: two for Soprano and Alto (treble clef, key signature of one sharp) and two for Tenor and Bass (bass clef, key signature of one sharp). The lyrics are: "The sun once shone on the dry land that was moth - er of the". The music consists of simple chords and single notes.

deep; for the wa - ter became a solid wall on ei - ther side

Detailed description: This block contains the second line of the chant. It features four staves: two for Soprano and Alto (treble clef, key signature of one sharp) and two for Tenor and Bass (bass clef, key signature of one sharp). The lyrics are: "deep; for the wa - ter became a solid wall on ei - ther side". The music consists of simple chords and single notes.

while the peo - ple crossed on foot and sang a song plea - sing to God://

Detailed description: This block contains the third line of the chant. It features four staves: two for Soprano and Alto (treble clef, key signature of one sharp) and two for Tenor and Bass (bass clef, key signature of one sharp). The lyrics are: "while the peo - ple crossed on foot and sang a song plea - sing to God://". The music consists of simple chords and single notes.

"Let us sing to the Lord, for gloriously has He been glo - ri - fied!"

Detailed description: This block contains the fourth line of the chant. It features four staves: two for Soprano and Alto (treble clef, key signature of one sharp) and two for Tenor and Bass (bass clef, key signature of one sharp). The lyrics are: "Let us sing to the Lord, for gloriously has He been glo - ri - fied!". The music consists of simple chords and single notes, ending with a double bar line.

Kanon - Ode 3

The Meeting of Our Lord - February 2

Heirmos
Tone 3

Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

O Lord, Who are the foundation of those who put their trust

Detailed description: This system contains the first line of music. It features two vocal staves (Soprano/Alto and Tenor/Bass) and a piano accompaniment. The key signature is one sharp (F#). The vocal parts are written in a style that combines traditional chant with modern notation. The lyrics are: "O Lord, Who are the foundation of those who put their trust".

in You, // confirm the Church, which You have pur - chased with Your

Detailed description: This system contains the second line of music. It continues the vocal and piano parts from the first system. The lyrics are: "in You, // confirm the Church, which You have pur - chased with Your".

pre - cious blood!

Detailed description: This system contains the third and final line of music. It concludes the vocal and piano parts. The lyrics are: "pre - cious blood!".

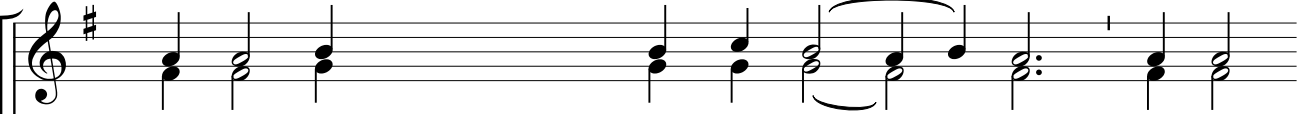
Kanon - Ode 4

The Meeting of Our Lord - February 2

Heirmos
Tone 3

Abbreviated Kievan Chant
arr. from B. Ledkovsky

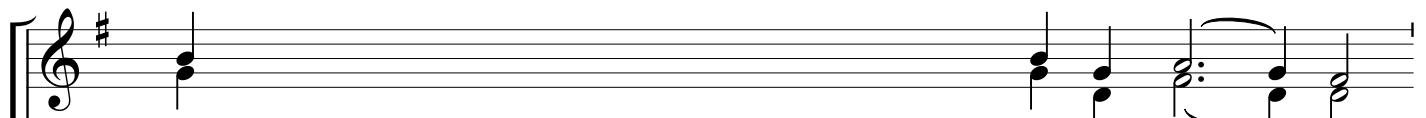
Soprano
Alto



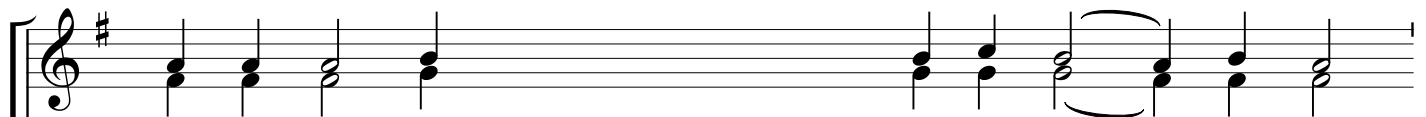
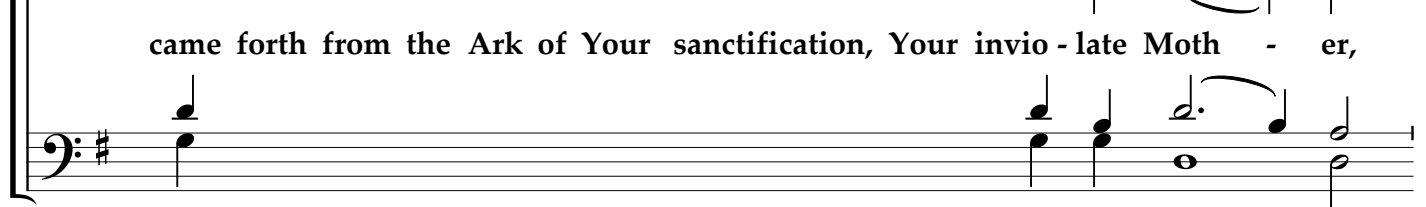
Tenor
Bass

Your vir - tue, O Christ, has covered the heav - ens; for You


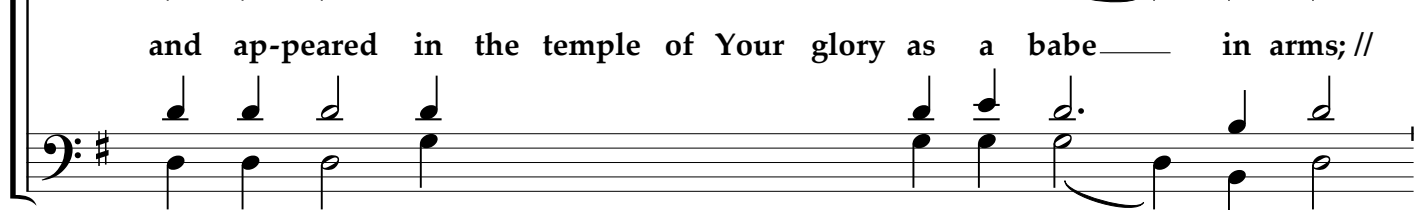
Musical notation for Tenor and Bass parts of the first line of the chant.




came forth from the Ark of Your sanctification, Your invio - late Moth - er,



and ap-peared in the temple of Your glory as a babe — in arms; //



and all things — are — filled with Your praise.



Kanon - Ode 5

The Meeting of Our Lord - February 2

Heirmos
Tone 3

Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

In a fig - ure Isaiah saw God on a throne lift - ed up,

Detailed description: This system shows the first line of music. It features a Soprano/Alto staff (treble clef) and a Tenor/Bass staff (bass clef). The key signature has one sharp (F#). The lyrics are: "In a fig - ure Isaiah saw God on a throne lift - ed up,". The music consists of chords and single notes, with some notes beamed together.

es - cort - ed by Angels of glo - ry, and he cried: "Woe - is me!

Detailed description: This system shows the second line of music. The lyrics are: "es - cort - ed by Angels of glo - ry, and he cried: "Woe - is me!". The musical notation continues with chords and single notes, ending with a double bar line.

For I have seen beforehand God in a bod - y, // Who is Lord of the

Detailed description: This system shows the third line of music. The lyrics are: "For I have seen beforehand God in a bod - y, // Who is Lord of the". The musical notation continues with chords and single notes, ending with a double bar line.

light that knows no eve - ning and Lord of peace."

Detailed description: This system shows the fourth and final line of music. The lyrics are: "light that knows no eve - ning and Lord of peace." The musical notation continues with chords and single notes, ending with a double bar line.

Kanon - Ode 6

The Meeting of Our Lord - February 2

Herimos
Tone 3


Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto





When the Eld - er saw with his eyes the sal - va - tion that


Tenor
Bass



had come to the peo - ples, He cried out to You: //



"O Christ of God, You are my God."



Kanon - Ode 7

The Meeting of Our Lord - February 2

Heirmos
Tone 3

Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

In the fire, — O God — the Word, You dropped cool - ing

Detailed description: This system contains the first line of the chant. It features two vocal staves (Soprano and Alto) and two piano accompaniment staves (Tenor and Bass). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: "In the fire, — O God — the Word, You dropped cool - ing". The vocal parts consist of eighth and quarter notes, while the piano accompaniment uses chords and simple melodic lines.

dew on the Youths who had con-fessed — God, and You made Your

Detailed description: This system contains the second line of the chant. It features two vocal staves and two piano accompaniment staves. The lyrics are: "dew on the Youths who had con-fessed — God, and You made Your". The musical notation continues with similar rhythmic patterns and chordal accompaniment.

dwelling in a pure Vir - gin. // We praise You and de-vout - ly

Detailed description: This system contains the third line of the chant. It features two vocal staves and two piano accompaniment staves. The lyrics are: "dwelling in a pure Vir - gin. // We praise You and de-vout - ly". The musical notation continues with similar rhythmic patterns and chordal accompaniment.

8 sing: "Blessed is the God — of our fa - thers!"

Detailed description: This system contains the final line of the chant. It features two vocal staves and two piano accompaniment staves. The lyrics are: "8 sing: 'Blessed is the God — of our fa - thers!'". The musical notation concludes with a final cadence, marked with a double bar line and repeat dots.

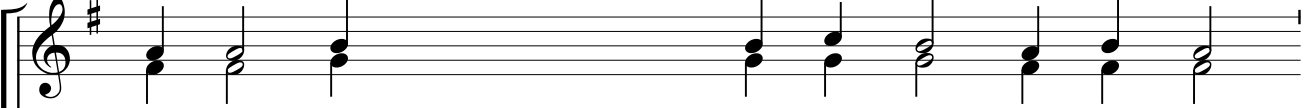
Kanon - Ode 8

The Meeting of Our Lord - February 2

Heirmos
Tone 3

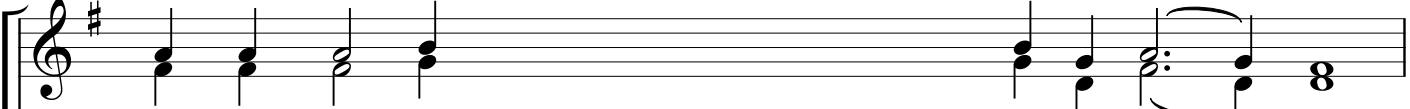
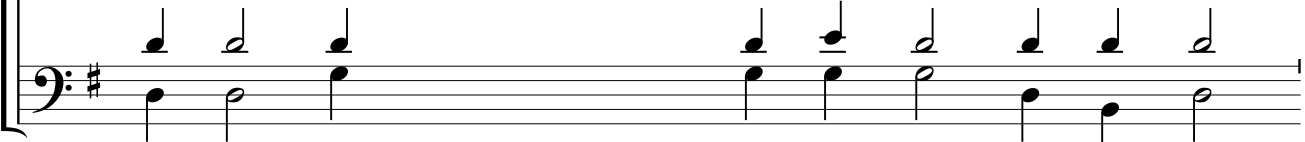
Abbreviated Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto


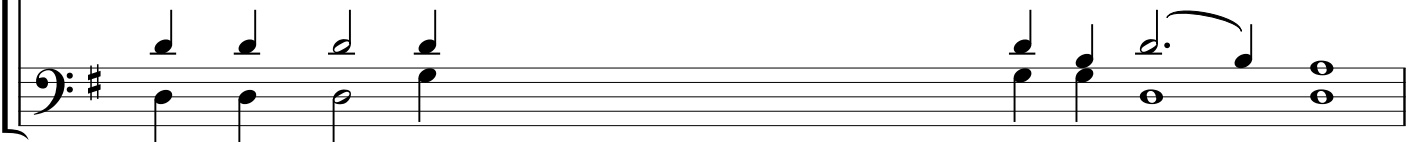


U - nit - ed with unbearable fire, yet un-harmed by the flame,


Tenor
Bass



the Young Men who were champions of godliness sang a di-vine— hymn: //



"All you works of the Lord,— bless— the Lord and exalt Him



a - bove all— for - ev - er!"



Kanon - Ode 9

Meeting of Our Lord - February 2


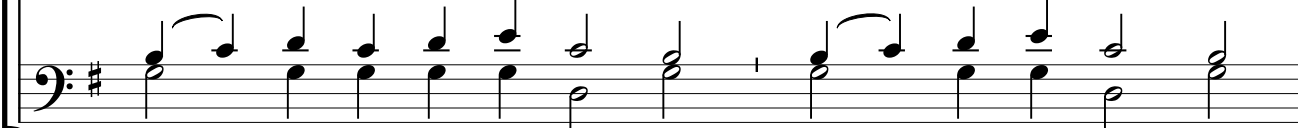
Refrain

Soprano
Alto




O — Vir - gin The - o - to - kos, hope — of all Chris - tians, //

Tenor
Bass



protect, preserve, and save those who hope — in you!




Tone 3 Heirmos

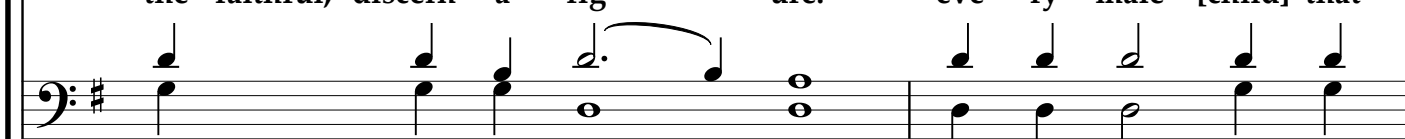
Abbreviated Kievan Chant
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In the shad - ow and let - ter of the Law, let us,



the faithful, discern a fig - ure: eve - ry male [child] that



opens the womb is ho - ly to God. There - fore we magnify the

firstborn Word of a Father Who has no be - gin - ning, // the

Son firstborn to a Moth - er who had not known man.