

Post-Gospel Stichera

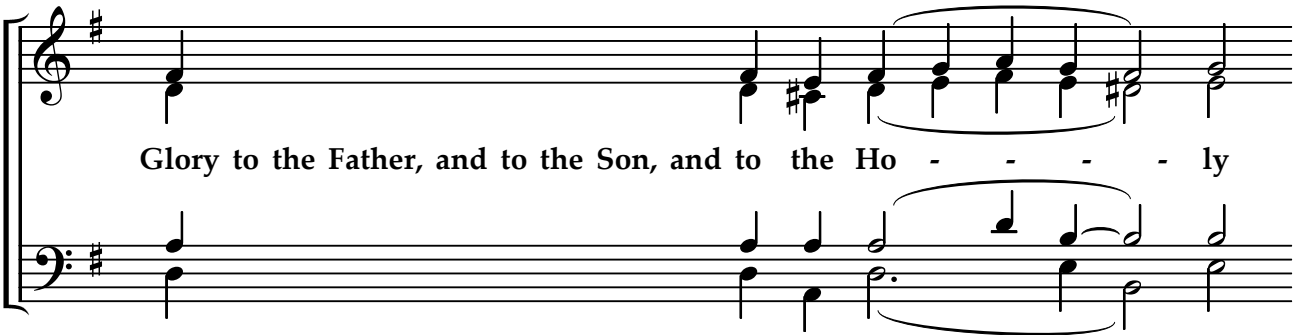
Meeting of Our Lord - February 2

Common Chant

arr. from L'vov/Bakhmetev

Tone 6

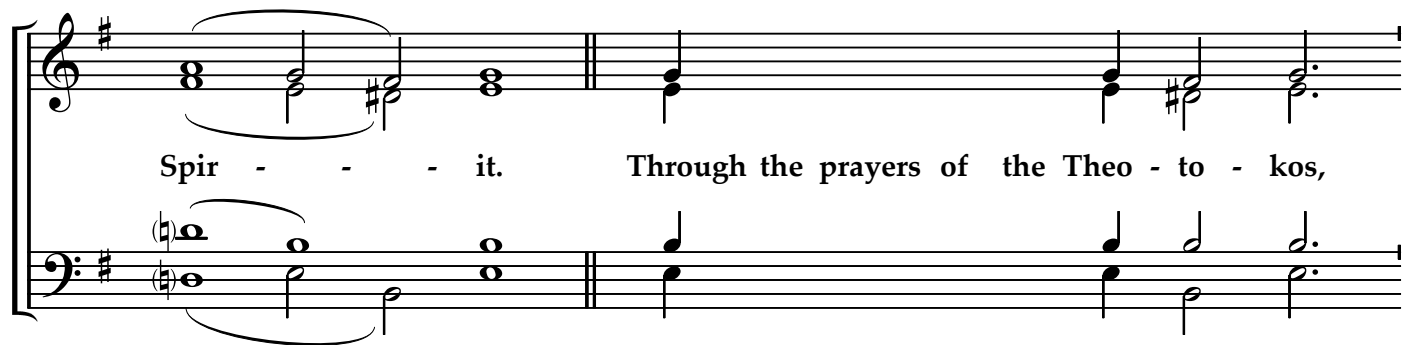
Soprano
Alto



Tenor
Bass

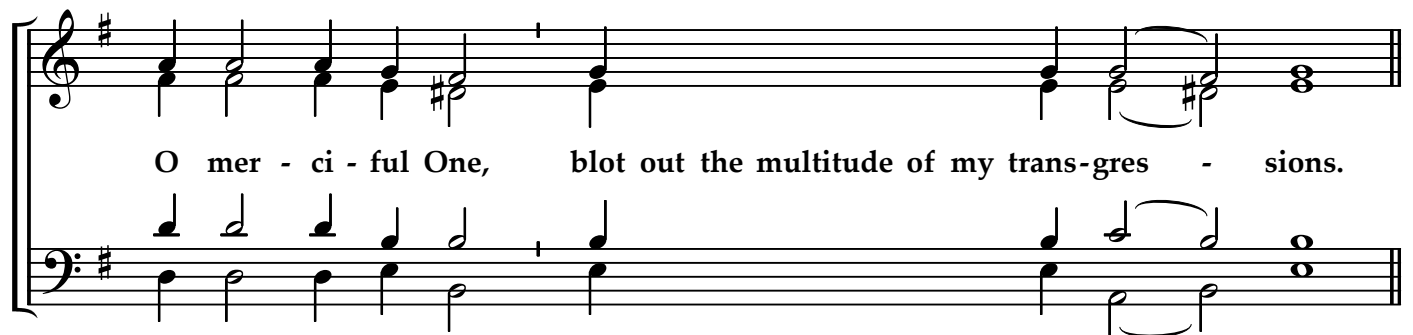
Glory to the Father, and to the Son, and to the Ho - - - ly

Detailed description: This system contains the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef and a key signature of one sharp (F#). The Tenor and Bass parts are written on a single staff with a bass clef and the same key signature. The lyrics 'Glory to the Father, and to the Son, and to the Ho - - - ly' are positioned between the two staves. The music consists of a series of chords and single notes, with some notes tied across measures.



Spir - - - it. Through the prayers of the Theo - to - kos,

Detailed description: This system contains the next two staves of the musical score. The lyrics 'Spir - - - it. Through the prayers of the Theo - to - kos,' are positioned between the staves. The musical notation continues with similar chordal and melodic patterns as the first system.



O mer - ci - ful One, blot out the multitude of my trans - ges - sions.

Detailed description: This system contains the third set of staves. The lyrics 'O mer - ci - ful One, blot out the multitude of my trans - ges - sions.' are positioned between the staves. The musical notation continues with similar chordal and melodic patterns.



Now and ever, and un - to a - - - ges of a - ges. A - men.

Detailed description: This system contains the final two staves of the musical score. The lyrics 'Now and ever, and un - to a - - - ges of a - ges. A - men.' are positioned between the staves. The musical notation concludes with a final cadence.

Through the prayers of the Theo - to - kos, O mer - ci - ful One,

blot out the multitude of my trans - gres - sions.

Have mercy on me, O God, according to Your great mer - cy,

and according to the abundance of Your com - pas - sion, blot out my

trans - gres - sion.

And the sticheron in Tone 6: "Let the gate of heaven..."

Post-Gospel Sticheron

Meeting of Our Lord - February 2

Common Chant

arr. from L'vov/Bakhmetev

Tone 6

Soprano
Alto

Tenor
Bass

Let the gate of heaven be o - pened to - day, for the unoriginate Word

Detailed description: This block contains the first line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#). The Soprano/Alto staff has a treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Tenor/Bass staff has a bass clef and contains a lower melodic line with notes G3, F#3, E3, D3, C3, B2, A2. The lyrics are: "Let the gate of heaven be o - pened to - day, for the unoriginate Word".

of the Fa - ther has made a beginning in time without forsaking

Detailed description: This block contains the second line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#). The Soprano/Alto staff has a treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Tenor/Bass staff has a bass clef and contains a lower melodic line with notes G3, F#3, E3, D3, C3, B2, A2. The lyrics are: "of the Fa - ther has made a beginning in time without forsaking".

His di - vin - i - ty. As a Babe for - ty days old, of His

Detailed description: This block contains the third line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#). The Soprano/Alto staff has a treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Tenor/Bass staff has a bass clef and contains a lower melodic line with notes G3, F#3, E3, D3, C3, B2, A2. The lyrics are: "His di - vin - i - ty. As a Babe for - ty days old, of His".

own will, He is brought by the Virgin, His Moth - er, as an offering

Detailed description: This block contains the fourth line of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#). The Soprano/Alto staff has a treble clef and contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Tenor/Bass staff has a bass clef and contains a lower melodic line with notes G3, F#3, E3, D3, C3, B2, A2. The lyrics are: "own will, He is brought by the Virgin, His Moth - er, as an offering".

in the Tem - ple of the Law. The El - der re - ceives Him in his arms,

crying as a servant to his Mas - ter: "Let me depart, for my eyes have

seen Your sal - va - tion!" // Glory to You, O Lord, for You have come

into the world to save the hu - man race!