

Doxastichon at the Praises

Meeting of Our Lord - February 2

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Common Chant

arr. from L'vov/Bakhmetev

Tone 4

By Germanos

Soprano
Alto

Tenor
Bass

In the hands of the Eld - er upon this day You were well -

Detailed description: This system shows the first line of the chant. It features a Soprano/Alto staff and a Tenor/Bass staff. The key signature is one sharp (F#). The Soprano/Alto part begins with a treble clef and a sharp sign. The Tenor/Bass part begins with a bass clef and a sharp sign. The lyrics are: "In the hands of the Eld - er upon this day You were well -".

pleased to be laid, O Christ our God, as upon the chariot of the

Detailed description: This system shows the second line of the chant. It features a Soprano/Alto staff and a Tenor/Bass staff. The lyrics are: "pleased to be laid, O Christ our God, as upon the chariot of the".

Cher - u - bim. Deliver us also, who sing Your praise, calling us back

Detailed description: This system shows the third line of the chant. It features a Soprano/Alto staff and a Tenor/Bass staff. The lyrics are: "Cher - u - bim. Deliver us also, who sing Your praise, calling us back".

from the tyranny of the pas - sions, // and save our souls!

Detailed description: This system shows the fourth and final line of the chant. It features a Soprano/Alto staff and a Tenor/Bass staff. The lyrics are: "from the tyranny of the pas - sions, // and save our souls!". The system ends with a double bar line.