

Stichera at the Litya

The Meeting of Our Lord - February 2

Sticheron 1
Tone 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

The An - cient of Days, Who gave Moses the Law on Sinai in

Detailed description: This system shows the vocal parts for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The music is in G major (one sharp) and 4/4 time. The lyrics are: "The An - cient of Days, Who gave Moses the Law on Sinai in".

for-mer times, to - day ap - pears as a Child. As Mak - er of the Law,

Detailed description: This system continues the vocal parts. The lyrics are: "for-mer times, to - day ap - pears as a Child. As Mak - er of the Law,".

He ful - fills the Law. He is brought into the Tem - ple ac - cord - ing to

Detailed description: This system continues the vocal parts. The lyrics are: "He ful - fills the Law. He is brought into the Tem - ple ac - cord - ing to".

the Law, and giv - en o - ver to the Eld - er. Simeon the

Detailed description: This system concludes the vocal parts. The lyrics are: "the Law, and giv - en o - ver to the Eld - er. Simeon the".

right eous re-ceives Him. Be-hold - ing the fulfillment of the divine

or - der now brought to pass, re - joic - ing a - loud, he cries: "My

eyes have seen the mystery hidden from the ag - es made

manifest in these lat - ter days, the Light that disperses the foolishness

of the faithless Gen-tiles, and the glory of the newly-cho - sen Is - ra - el!

There - fore let Your servant depart from the bonds of this flesh to the

life filled with wonder that knows no age or end, // for You grant the

world - great mer - cy!"

Sticheron 2

Soprano
Alto

Tenor
Bass

To - day — He Who once gave the Law to Moses on Si - nai

submits Himself to the com-mand-ments of the Law, be - com - ing,

for our sakes, like us in His com-pas - sion. Now the God of purity,

as a holy Child, has o - pened a pure — womb, and, as God, —

He is brought as an of-fering to Him-self, setting us free from the

curse of the Law, // and grant-ing light — to our souls.

Sticheron 3
Tone 2

Soprano
Alto
Tenor
Bass

Sim - eon now receives below in his earth - ly arms the One

Whom the ministers on high entreat with trem - bling. He pro-claims

the un - ion of God with man-kind. He sees the heav - en - ly God

as mor - tal Man. He prepares to withdraw from earth - ly things,

and rais - es his cry in joy: "Glo-ry to You, Lord, for You have revealed

to those in dark - ness // the Light that knows no - eve - ning!"

Sticheron 8

Tone 4

Soprano
Alto

Tenor
Bass

Today the holy Mother who is even more exalt - ed than the Tem - ple,

has come in - to the Tem - ple, clear - ly show - ing to the world the Creator

of the world and the Giv - er of the Law. Simeon the Elder receives Him

in his arms and honors Him, cry - ing out: "Now let your ser - vant de - part

in peace, // for I have seen You, the Sav - ior of our — souls!"

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 5

Soprano
Alto

Tenor
Bass

Search the Scrip-tures, just as Christ our God said in the Gos - pels!

For in them we find Him being brought forth and wrapped in swad - dling

clothes, laid in a man - ger, and nour - ished with milk, re - ceiv - ing

circumcision and held by Sim - e - on, nei - ther in fancy nor in fantasy

but in truth ap - pear - ing to the world. Let us cry — a - loud

to Him: // "O pre-eternal God, glo - ry to You!"

vs. Now and ever, and unto ages of ages. Amen.

Tone 5

Soprano
Alto
Tenor
Bass

The An - cient of Days, as a Child in the flesh, is brought by

His Mother, the Virgin, into the Ho - ly Tem - ple, ful - fill - ing the pro mise

an-nounced by His own Law. Re - ceiv - ing Him, Sim - e - on said:

"Now let your servant depart in peace, ac - cord - ing to Your word, // for my

eyes have seen — your sal - va - tion, O Lord!"

The musical score is written in 2/2 time and consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The vocal line is written on the upper staff, and the piano accompaniment is on the lower staff. The lyrics are: "eyes have seen — your sal - va - tion, O Lord!". The music features a simple harmonic structure with a mix of chords and single notes.