

# EXAPOSTILARION

*Original Melody:*

ДѢОМЪ ВО СВАТЫИЩИ

Menaion: 2 February

based on Kiev Caves Chant

W. G. Obleschuk

Chant  
Melody

*Calmly and Unhurriedly*



Brought\_ to the Tem-ple by\_ the\_ Spir - it

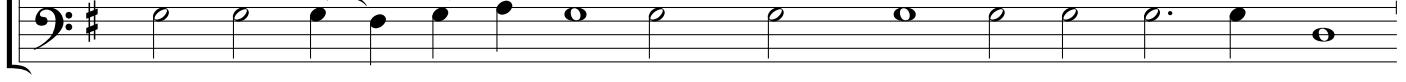
Ison



the Eld - er took in his arms the Mas-ter of the law and cried:



"Now let me de - part from\_ the\_ bonds of the flesh in peace



ac - cord - ing to Your Thy word: for my eyes



have seen\_ the\_ rev - e - la - tion that brings light to the



[ Gen-tiles... ]

Gen-tiles and the sal - va - tion of Is - ra - el."

Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly

Spir - it, now and ev - er and un - to ag - es of ag - es. A - men.

NOTE: This work is based on a setting of the second Exapostilarion for January 1: Πλότιο ὁμηρεύεται, prescribed to be sung to this podoben. The setting mentioned above can be found in a set of four Exapostilarion melodies typeset by Nikita Simmons (2003) from an anonymous handwritten copy (circa 1975) of Exapostilaria found in a collection of Kiev Caves Chant dated 1899 in the library of the St. Elias Skete on Mount Athos.