

ΕΧΑPOSTILARION

Menaion: 2 February

Original Melody:

ΔΥΟΜΕ ΒΟ ΣΒΑΤΗΛΙΩΝ

based on Kiev Caves Chant

W. G. Obleschuk

Calmly and Unhurriedly

Soprano
Alto

Brought to the Tem-ple by the Spir - it

Tenor
Bass

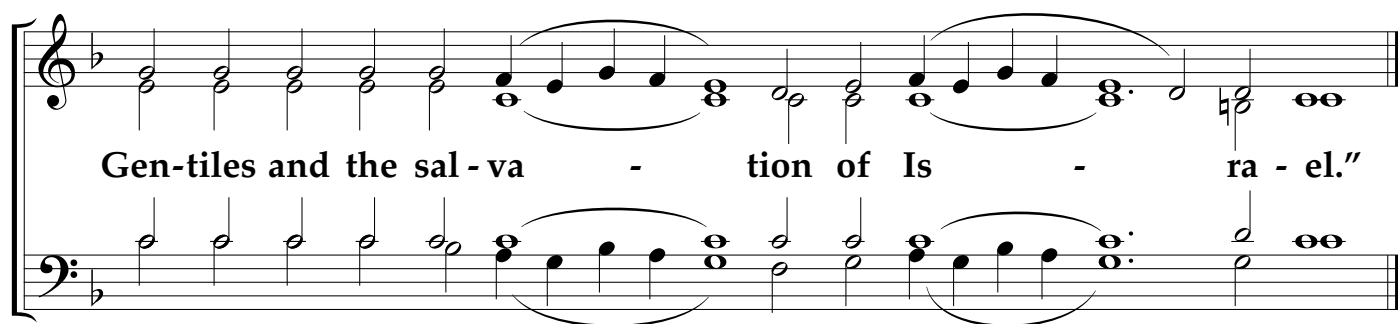
the Eld - er took in his arms the Mas - ter of the law and cried:

"Now let me de - part from the bonds of the flesh in peace

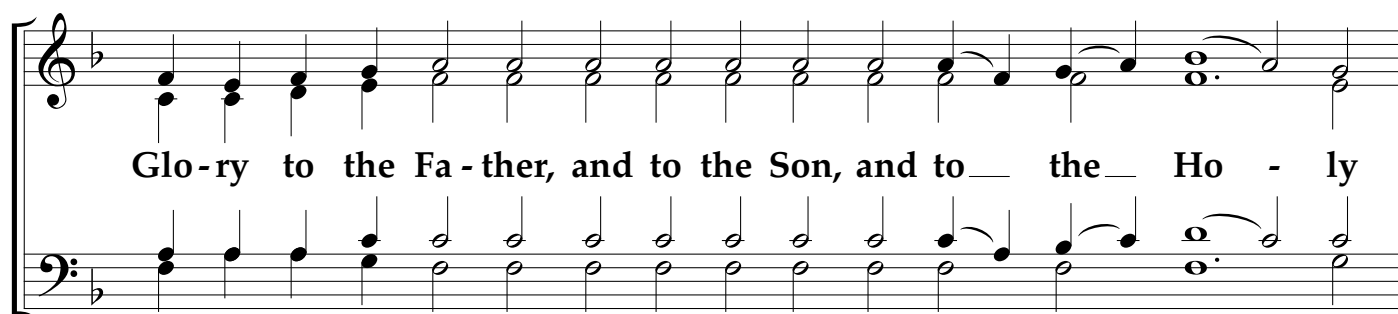
ac - cord - ing to Your Thy word: for my eyes

have seen the rev - e - la - tion that brings light to the

[Gen-tiles...]



Gen-tiles and the sal - va - tion of Is - ra - el."



Glo-ry to the Fa - ther, and to the Son, and to the Ho - ly



Spir - it, now and ev - er and un - to ag - es of ag - es. A - men."

NOTE: This work is based on a setting of the second Exapostilarion for January 1: Πλότιον ὠβριζέτω, prescribed to be sung to this podoben. The setting mentioned above can be found in a set of four Exapostilarion melodies typeset by Nikita Simmons (2003) from an anonymous handwritten copy (circa 1975) of Exapostilaria found in a collection of Kiev Caves Chant dated 1899 in the library of the St. Elias Skete on Mount Athos.