

# Koinonikon

## Nativity of our Lord, God and Savior, Jesus Christ

Psalm 110:9 [111:9]

Modern Greek – Tone 8  
arr. K. Lawrence

$\text{♩} = 48-56$

Soprano  
Alto

Tenor  
Bass

The Lord has sent re - demp -

Detailed description: This block contains the first line of musical notation. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The key signature has two sharps (F# and C#). The tempo is marked as quarter note = 48-56. The lyrics for this line are "The Lord has sent re - demp -".

tion, the Lord has sent re - demp -

Detailed description: This block contains the second line of musical notation. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics for this line are "tion, the Lord has sent re - demp -".

tion to His peo - ple.

Detailed description: This block contains the third line of musical notation. It features two vocal staves: Soprano/Alto (treble clef) and Tenor/Bass (bass clef). The lyrics for this line are "tion to His peo - ple.". The line ends with a double bar line and repeat dots.

*The above may be sung as a refrain to verses of Psalm 110 [111].  
At the end we sing the triple Alleluia, on the following page.*

Al - le - lu - i - a, al - le - lu - i - a,

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The melody in the upper staff is: A4, B4, C5 (quarter note), B4-A4 (beamed eighth notes), G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note), B3 (quarter note), A3 (quarter note), G3 (quarter note), F#3 (quarter note), E3 (quarter note), D3 (quarter note), C3 (quarter note). The bass line in the lower staff is: A2, B2, C3 (quarter note), B2-A2 (beamed eighth notes), G2 (quarter note), F#2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (quarter note), F#1 (quarter note), E1 (quarter note), D1 (quarter note), C1 (quarter note).

al - le - lu - i - a.

The second system of music also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of two sharps (F# and C#). The melody in the upper staff is: A4, B4, C5 (quarter note), B4-A4 (beamed eighth notes), G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note), B3 (quarter note), A3 (quarter note), G3 (quarter note), F#3 (quarter note), E3 (quarter note), D3 (quarter note), C3 (quarter note). The bass line in the lower staff is: A2, B2, C3 (quarter note), B2-A2 (beamed eighth notes), G2 (quarter note), F#2 (quarter note), E2 (quarter note), D2 (quarter note), C2 (quarter note), B1 (quarter note), A1 (quarter note), G1 (quarter note), F#1 (quarter note), E1 (quarter note), D1 (quarter note), C1 (quarter note).