

The Nativity of Our Lord

THE HYMN OF LIGHT

(Exapostellarion)

With a bright serenity.

Vladimir Morosan (1987)

Soprano
Alto

Tenor
Bass

mf

Our Sav - ior, the day - spring from the East, has vis - it - ed

mf

Detailed description: This system contains the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. Both staves are in G major (one sharp) and 4/4 time. The music consists of a series of chords, primarily triads and dyads, with some intervals. The lyrics are written below the notes. The dynamic marking *mf* (mezzo-forte) is placed above the first staff and below the second staff.

p

us from on high, and we, who were in dark - ness and shad - ow,

p


Detailed description: This system contains the next two staves of the musical score. The notation continues with chords and intervals. The lyrics are written below the notes. The dynamic marking *p* (piano) is placed above the first staff and below the second staff.

f *p*

have found the Truth, for the Lord is born from the Vir - gin!

f *p*

Detailed description: This system contains the final two staves of the musical score. The notation continues with chords and intervals, including some longer notes and rests. The lyrics are written below the notes. The dynamic markings *f* (forte) and *p* (piano) are placed above and below the staves.



Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it.

REPEAT: "Our Savior"



Now and ev - er, and un - to a - ges of a - ges. A - men.

REPEAT: "Our Savior"