

The Nativity of Our Lord

HYPAKOE

(After the Third Ode)

Common Chant,
harm. by
Alexander Kastalsky

Tone 8.

Soprano
Alto

Heav - en brought the first - fruits of the Gen - tiles as a gift

Tenor
Bass

Detailed description: This block contains the first line of musical notation for Soprano and Alto voices. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "Heav - en brought the first - fruits of the Gen - tiles as a gift".

for Thee; A star sum - moned the wise men to the Babe in the

Detailed description: This block contains the second line of musical notation for Soprano and Alto voices. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "for Thee; A star sum - moned the wise men to the Babe in the".

man - ger. They were a - mazed to see nei - ther throne nor

Detailed description: This block contains the third line of musical notation for Soprano and Alto voices. The Soprano part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The Alto part is written on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are: "man - ger. They were a - mazed to see nei - ther throne nor".

scep - ter, but only ab - ject pov - er - ty. What is more hum - ble

than a cave? What is more low - ly than swad - dling clothes?

Yet the rich - es of Thy di - vin - i - ty shone through all these.

O Lord, glo - ry to Thee!