

# The Nativity of Our Lord

STICHERA on the PRAISES

Common Chant,  
arranged from  
LVOV-BAKHMETEV

## Tone 4.

Soprano  
Alto

(Melody  
in Alto)

Let everything that breathes praise the Lord!

Tenor  
Bass

Praise the Lord from the heav - ens! Praise Him in the

high - est! To Thee, O God, is due a song!

Praise Him, all you an - gels of His! Praise Him

all His hosts! To Thee, O God, is due a song!

Verse.

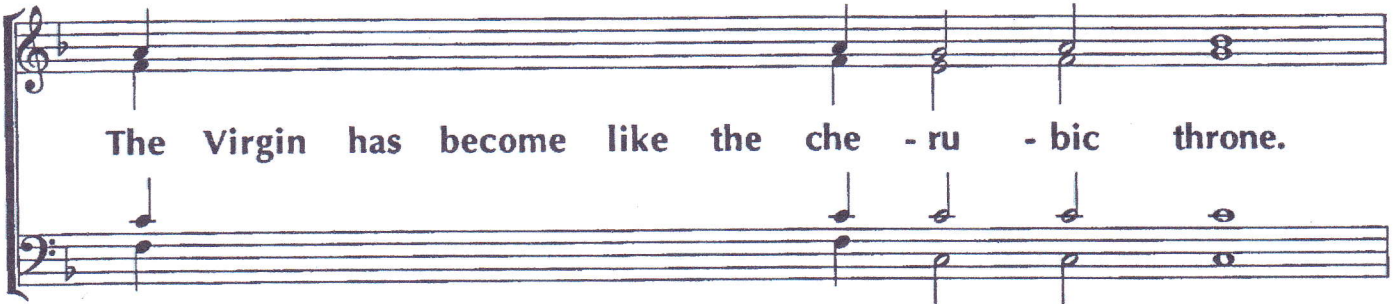
Praise Him for His mighty deeds; praise Him according to His

exceeding greatness.

Sticheron 1: Tone 4.

Make glad, O you righteous! Greatly rejoice, O

Heavens! Dance for joy, O mountains, for Christ is born!




The Virgin has become like the che - ru - bic throne.



She carries at her bos - om God the Word, made flesh.



Shep - herds glorify the new - born Child. Wise men offer the



Mas - ter gifts. An - gels praise Him and sing:



"O Lord, beyond under - stand - ing, glo - ry to Thee!"

Verse.

Praise Him with trumpet sound; praise Him with lute and harp!

Sticheron 2: In the same Tone.

It was the good pleasure of the Fa - ther: The Word is made flesh.

The Vir - gin gives birth to God made man. A star announces

the glad tid - ings. Shep - herds are amazed, and wise men

wor - ship, and creation is filled with might - y joy!

Verse.

Praise Him with timbrel and dance; praise Him with strings and pipe!

Sticheron 3: In the same Tone.

You have borne the Savior, O Virgin The - o - to - kos! You have


o - ver - thrown Eve's an - cient curse! You be - came the moth - er

of the Son of God! The Father is well - pleased with Him.

You carry at your bos - om God, the Word, — made — flesh!



We cannot fathom this mys - ter - y.



We can only believe, and give glo - ry with you:

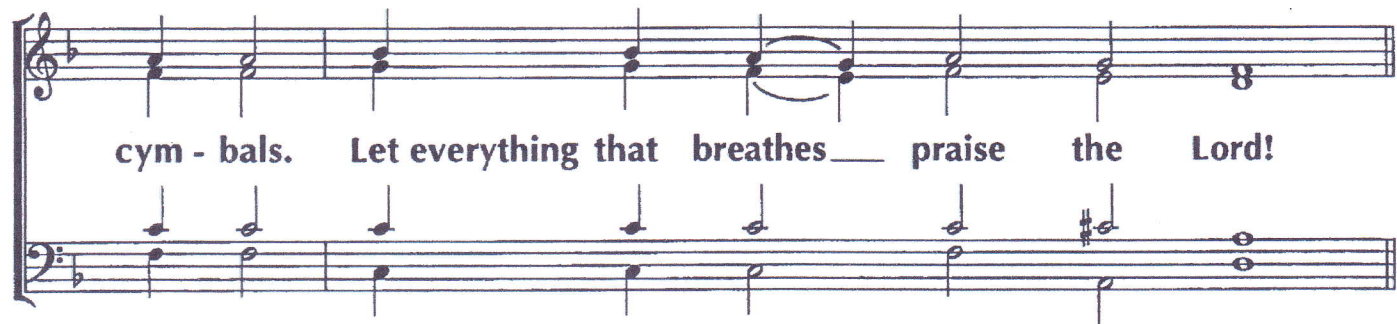


"O Lord, beyond all ex - pla - na - tion, glo - ry to Thee!"

Verse.



Praise Him with sounding cym - bals; praise Him with loud clashing



cym - bals. Let everything that breathes — praise the Lord!

Sticheron 4: In the same Tone

Come, let us sing to the Mother of the Sav - ior! After childbearing

she remained a vir - gin. "Hail, O spir - itual city of God the

King! Christ came to dwell in you. He has ac - com -

plished sal - va - tion. With Gabriel, we sing your

praise. With the shepherds, we glo - ri - fy you. O Theotokos,

pray to Him Who took flesh from you to save us!"

"Glory" in the Sixth Tone:

Glory to the Father, and to the Son, and to the Ho - ly Spir - it.

After "Glory...": Tone 6.

When it was time for Thy com - ing on earth, the first imperial

tax - a - tion was held; but Thou also didst take a cen - sus,

O Lord, re - cording the names of all men who be - lieved in Thy



birth. Thou didst use the decree of Caesar for Thine own end:

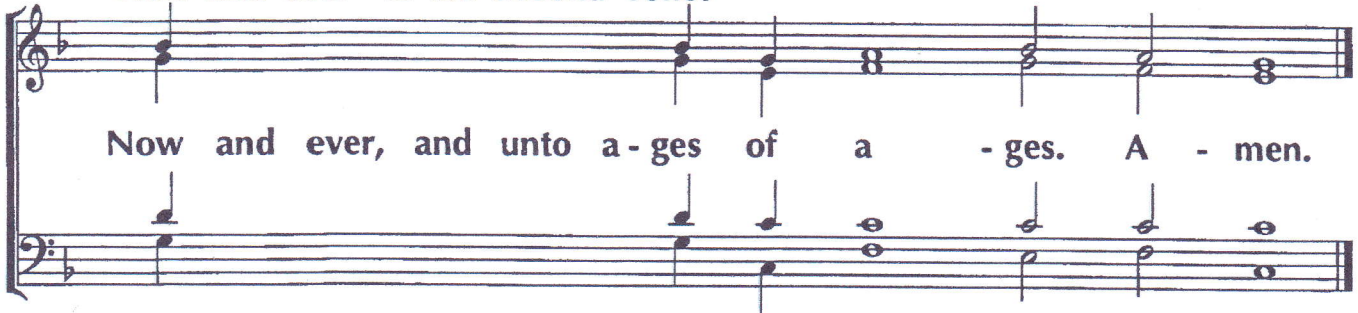
to make manifest Thy timeless and eter - nal King - dom!

There - fore we pay Thee our taxes, not with gold - en coins,

but with the riches of Orthodox the - o - log - y,

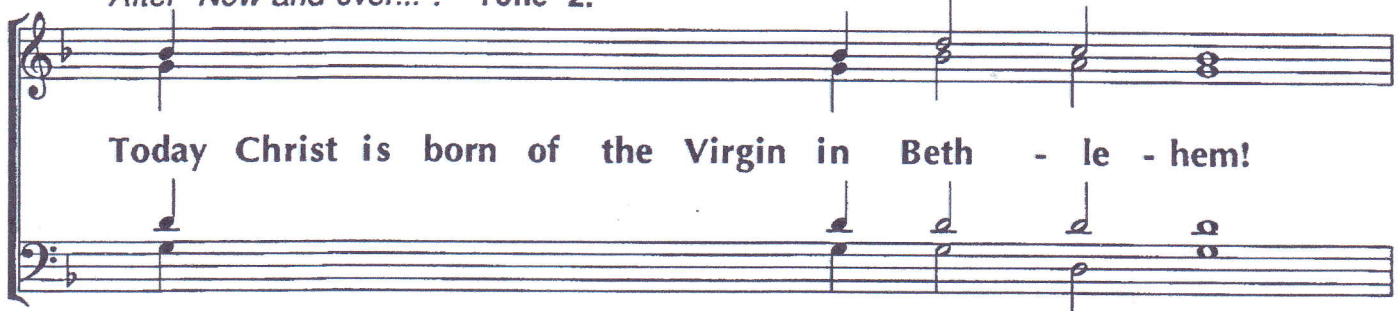
O God and Sav - ior of our souls.

"Now and ever" in the Second Tone:



Now and ever, and unto a-ges of a - ges. A - men.

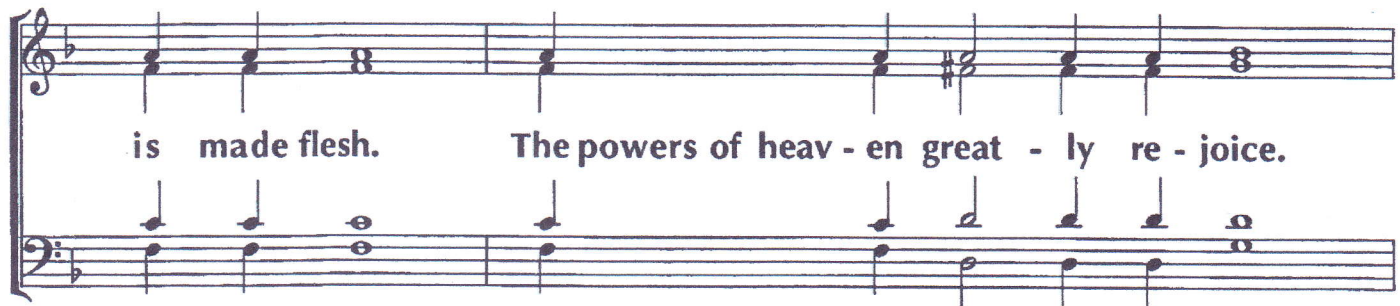
After "Now and ever...": Tone 2.



Today Christ is born of the Virgin in Beth - le - hem!



Today He Who knows no be - gin - ning, be - gins. To - day the Word



is made flesh. The powers of heav - en great - ly re - joice.



The earth makes mer - ry with men. The wise men of - fer gifts;

the shepherds an - nounce the won - der, and without ceasing

The first system of music features a treble and bass staff. The treble staff contains a series of chords, while the bass staff contains a series of single notes. The lyrics are printed below the treble staff.

we cry a - loud: "Glory to God in the high - est,

The second system of music continues the melody and accompaniment. The treble staff shows a change in chord structure, and the bass staff continues with single notes. The lyrics are printed below the treble staff.

peace on earth, good will to men!"

The third system of music concludes the phrase. The treble staff ends with a final chord, and the bass staff ends with a final note. The lyrics are printed below the treble staff.