

The Nativity of our Lord, God and Savior, Jesus Christ

Troparion

Byzantine Chant – Tone 4
arr. K. Lawrence

$\text{♩} = 100-106$

Soprano
Alto

Optional Tenor
Bass

Your na - tiv - i - ty, O Christ our God,

Detailed description: This block contains the first line of the musical score. It features two staves for Soprano and Alto voices, and two staves for Optional Tenor and Bass voices. The music is in the key of D major (two sharps) and 4/4 time. The tempo is marked as 100-106. The lyrics are: "Your na - tiv - i - ty, O Christ our God,". The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal staves.

has shown— to the world the light of wis - dom.

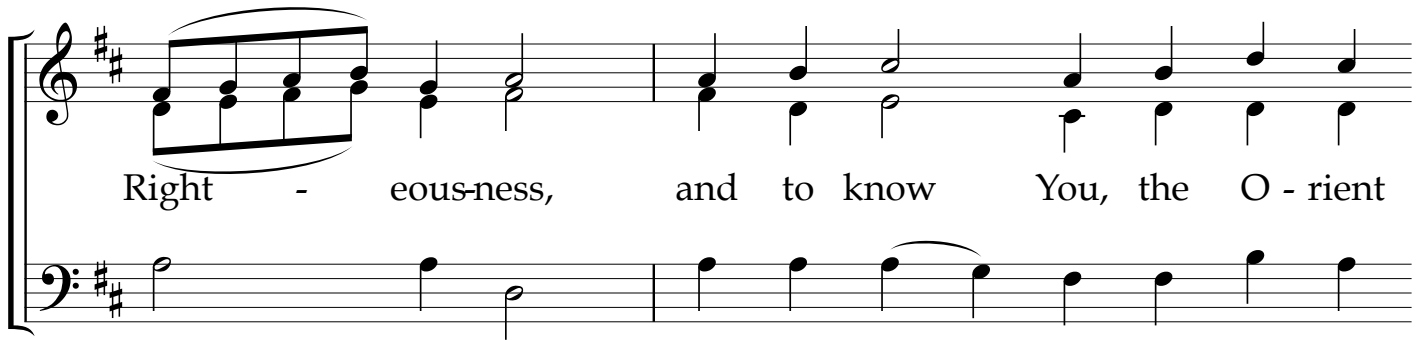
Detailed description: This block contains the second line of the musical score. It features two staves for Soprano and Alto voices, and two staves for Optional Tenor and Bass voices. The music continues in the key of D major and 4/4 time. The lyrics are: "has shown— to the world the light of wis - dom." The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal staves.

For by it, those who wor - shiped the stars were

Detailed description: This block contains the third line of the musical score. It features two staves for Soprano and Alto voices, and two staves for Optional Tenor and Bass voices. The music continues in the key of D major and 4/4 time. The lyrics are: "For by it, those who wor - shiped the stars were". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal staves.

taught— by a star to a - dore You, the Sun of

Detailed description: This block contains the fourth line of the musical score. It features two staves for Soprano and Alto voices, and two staves for Optional Tenor and Bass voices. The music continues in the key of D major and 4/4 time. The lyrics are: "taught— by a star to a - dore You, the Sun of". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are placed between the vocal staves.



Right - eousness, and to know You, the O - rient



from_ on high. O Lord, _ glo - ry to You! _