

Stichera at "Lord, I Call"

The Nativity of Christ - December 25

Tone 2

Sticheron 1

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

Come, let us greatly re - joice in the Lord, as we

sing of this present mys - ter - y: the wall that divided

God from man has been de-stroyed; the flaming sword with -

draws from E - den's gate; the Cherubim withdraw from the

[Tree of Life;]

Tree of Life; and I, who had been cast out through my dis-o -

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody is composed of quarter and eighth notes. The bass staff provides a harmonic accompaniment with quarter and eighth notes.

be - di-ence, now feast on the delights of Par - a - dise:

The second system of musical notation continues the melody and accompaniment. It features a treble and bass staff with a key signature of one sharp. The melody includes a half note and a quarter note. The bass staff continues with quarter and eighth notes.

for today the Father's perfect Im - age, marked with the stamp of

The third system of musical notation continues the melody and accompaniment. It features a treble and bass staff with a key signature of one sharp. The melody includes a half note and a quarter note. The bass staff continues with quarter and eighth notes.

His e - ter - ni - ty, has taken the form of a ser - vant.

The fourth system of musical notation continues the melody and accompaniment. It features a treble and bass staff with a key signature of one sharp. The melody includes a half note and a quarter note. The bass staff continues with quarter and eighth notes.

Without undergoing change He is born from an unwedded

The fifth system of musical notation continues the melody and accompaniment. It features a treble and bass staff with a key signature of one sharp. The melody includes a half note and a quarter note. The bass staff continues with quarter and eighth notes.

Moth - er; He was true God, and He re-mains the same,

but through His love for man-kind, He has become what He

nev - er was: true man. Come, O faithful, let us cry to Him: //

“O God, born of the Virgin, have mer - cy on us!”

Sticheron 2

When the Lord Jesus was born of the Holy Vir - gin,

[the whole universe . . .]

the whole universe was filled with light. The shep - herds

watched in the fields. The Wise Men worshipped, and the An -

gels sang. But Herod was trou - bled, for God had ap -

peared in the flesh. // He is the Sav - ior of our souls.

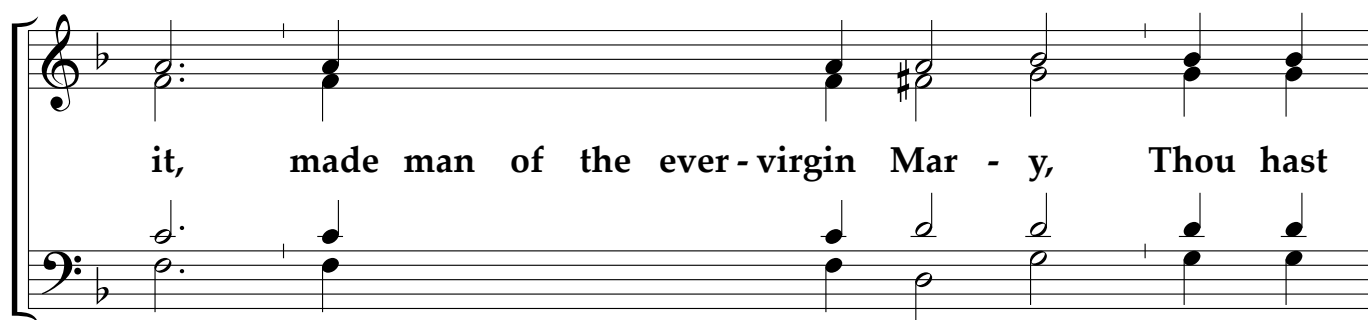
Sticheron 3

Thy Kingdom endures forever, O Christ our God. Thy

[rule is from . . .]



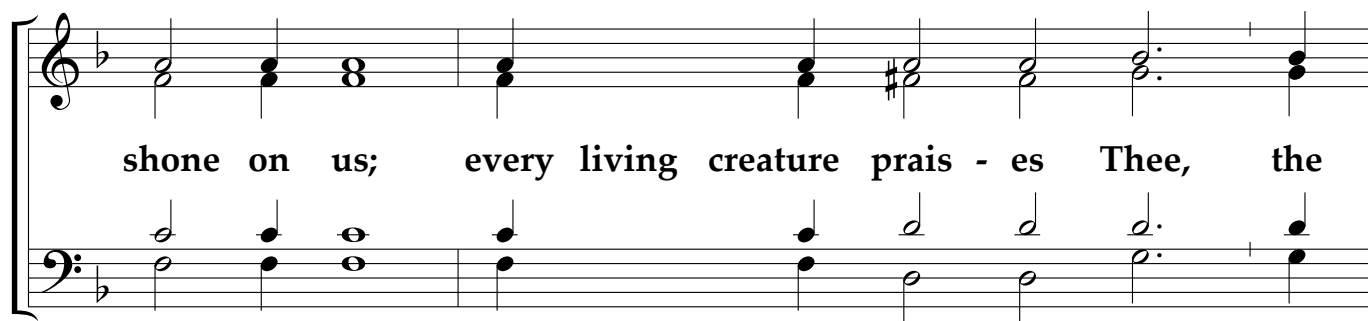
rule is from age to age. Made flesh by the Ho-ly Spir -



it, made man of the ever-virgin Mar - y, Thou hast



filled all cre - a - tion with joy. The light of Thy coming has



shone on us; every living creature prais - es Thee, the

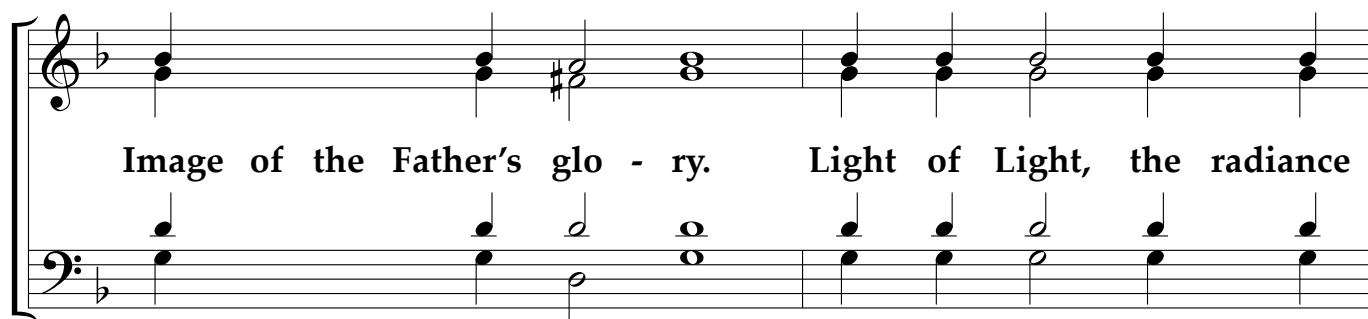


Image of the Father's glo - ry. Light of Light, the radiance

[of the Father,]

of the Fa - ther, the same yesterday, today, and for - ev -

The first system of musical notation for the Stichera. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is composed of whole and half notes. The lyrics "of the Fa - ther, the same yesterday, today, and for - ev -" are written below the notes. The bass staff provides a harmonic accompaniment with whole and half notes.

er, Thou hast shone forth from the Vir - gin. // O God, have

The second system of musical notation. It continues the melody from the first system. The lyrics "er, Thou hast shone forth from the Vir - gin. // O God, have" are written below the notes. The notation includes a double bar line with repeat dots, indicating a section break or a repeat.

mer - cy on us!

The third system of musical notation, which concludes the Stichera. The melody ends with a final cadence. The lyrics "mer - cy on us!" are written below the notes. The notation includes a final double bar line.

Sticheron 4

What shall we of - fer Thee, O Christ, Who for our

The first system of musical notation for Sticheron 4. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is composed of whole and half notes. The lyrics "What shall we of - fer Thee, O Christ, Who for our" are written below the notes. The bass staff provides a harmonic accompaniment with whole and half notes.

sakes hast appeared on earth as a man? Eve - ry crea - ture

The second system of musical notation for Sticheron 4. It continues the melody from the first system. The lyrics "sakes hast appeared on earth as a man? Eve - ry crea - ture" are written below the notes. The notation includes a double bar line with repeat dots, indicating a section break or a repeat.

made by Thee of - fers Thee thanks: the Angels offer a hymn; the

heav - ens, a star; the Wise Men, gifts; the shepherds, their

won - der; the earth, its cave; the wilderness, a man - ger,

and we offer Thee a virgin Moth - er! // O Pre-eternal God, have

mer - cy on us!