

Stichera at "Lord, I Call"

The Nativity of Christ - December 25

Tone 2
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Come, let us greatly re - joice in the Lord, as we

Tenor
Bass

sing of this present mys - ter - y: the wall that divided

God from man has been de-stroyed; the flaming sword with -

draws from E - den's gate; the Cherubim withdraw from the

[Tree of Life;]

Tree of Life; and I, who had been cast out through my dis-o -

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is composed of half notes and quarter notes. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line is primarily composed of half notes and quarter notes.

be - di-ence, now feast on the delights of Par - a - dise:

The second system of musical notation continues the melody from the first system. It features a treble and bass staff in G major. The treble staff shows a half note followed by a quarter note, then a half note, and finally a whole note. The bass staff follows a similar pattern with half and quarter notes.

for today the Father's perfect Im - age, marked with the stamp of

The third system of musical notation continues the melody. The treble staff features a half note, a quarter note, and a half note. The bass staff continues with half and quarter notes.

His e - ter - ni - ty, has taken the form of a ser - vant.

The fourth system of musical notation continues the melody. The treble staff shows a half note, a quarter note, and a half note. The bass staff continues with half and quarter notes.

Without undergoing change He is born from an unwedded

The fifth system of musical notation continues the melody. The treble staff shows a half note, a quarter note, and a half note. The bass staff continues with half and quarter notes.

[Mother;]

Moth - er; He was true God, and He re-mains the same,

but through His love for man-kind, He has become what He

nev - er was: true man. Come, O faithful, let us cry to Him: //

"O God, born of the Virgin, have mer - cy on us!"

Sticheron 2

When the Lord Jesus was born of the Holy Vir - gin,

[the whole universe . . .]

the whole universe was filled with light. The shep - herds

This system of musical notation is for the first line of the text. It consists of a treble and a bass staff joined by a brace. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of half notes and quarter notes, with some notes beamed together. The bass staff provides a simple accompaniment with half notes and quarter notes. The lyrics are written below the staves.

watched in the fields. The Wise Men worshipped, and the An -

This system continues the melody from the first system. It features the same treble and bass staff arrangement. The treble staff continues with half and quarter notes, while the bass staff provides accompaniment. The lyrics are aligned with the notes.

gels sang. But Herod was trou - bled, for God had ap -

This system continues the melody. The treble staff shows a change in the melodic line with some notes marked with a sharp sign. The bass staff continues with its accompaniment. The lyrics are written below the staves.

peared in the flesh. // He is the Sav - ior of our souls.

This system concludes the main text of the sticheron. It features a double bar line in the middle of the text, indicating a pause or a change in the musical phrase. The treble staff ends with a final note, and the bass staff provides a concluding accompaniment. The lyrics are written below the staves.

Sticheron 3

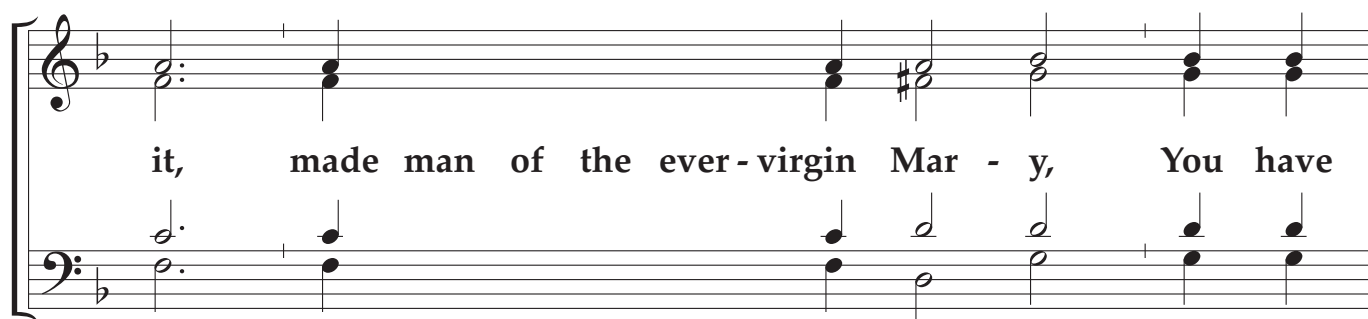
Your Kingdom endures forever, O Christ our God. Your

This system is for Sticheron 3. It consists of a treble and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of half notes and quarter notes. The bass staff provides a simple accompaniment with half notes and quarter notes. The lyrics are written below the staves.

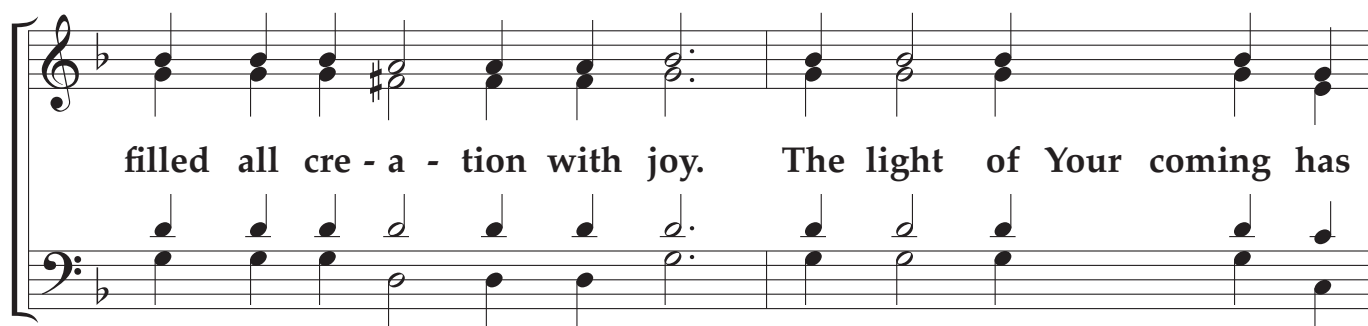
[rule is from . . .]



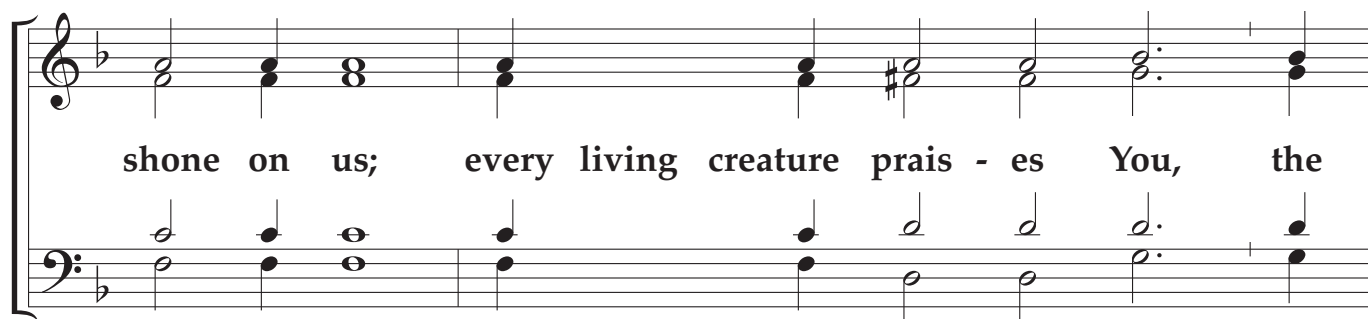
rule is from age to age. Made flesh by the Ho-ly Spir -



it, made man of the ever-virgin Mar - y, You have



filled all cre - a - tion with joy. The light of Your coming has



shone on us; every living creature prais - es You, the

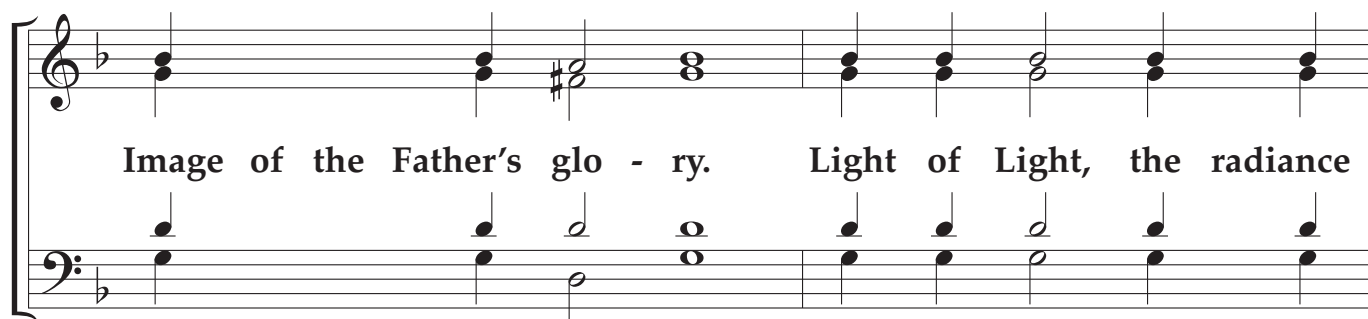
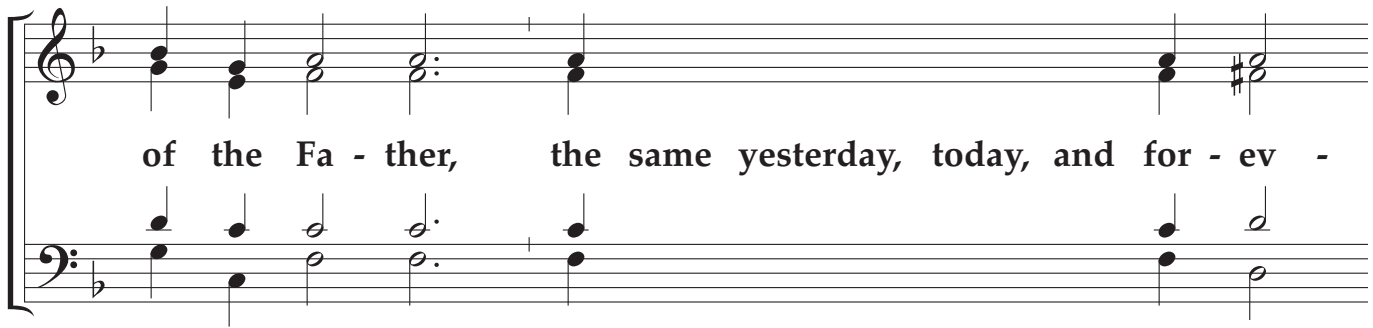
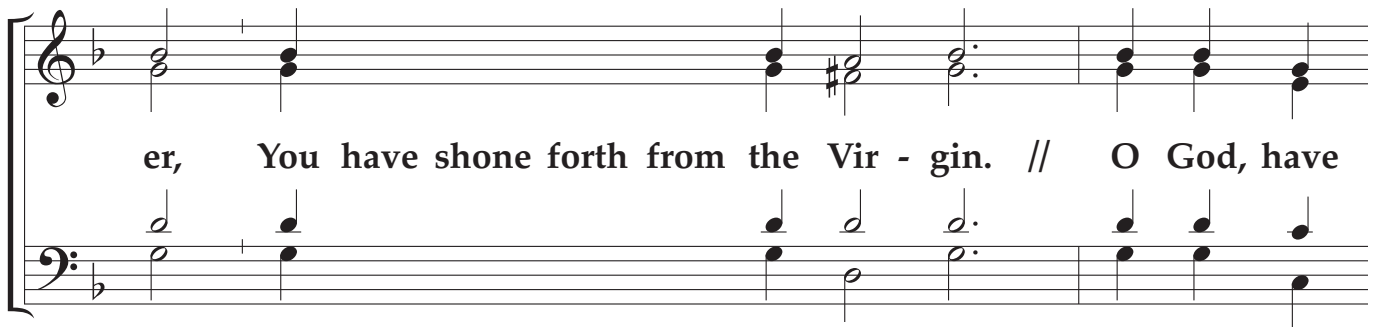


Image of the Father's glo - ry. Light of Light, the radiance

[of the Father,]



of the Fa - ther, the same yesterday, today, and for - ev -



er, You have shone forth from the Vir - gin. // O God, have



mer - cy on us!

Sticheron 4



What shall we of - fer You, O Christ, Who for our



sakes have appeared on earth as a man? Eve - ry crea - ture

made by You of - fers You thanks: the Angels offer a hymn; the

heav - ens, a star; the Wise Men, gifts; the shepherds, their

won - der; the earth, its cave; the wilderness, a man - ger,

and we offer You a virgin Moth - er! // O Pre-eternal God, have

mer - cy on us!