

Stichera at "Lord, I Call"

The Nativity of Christ - December 25

Tone 2
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

Come,— let us greatly re-joice in the Lord, as we

sing of this pre-sent mys - ter - y: the wall that di -

vided God from man has been de-stroyed; the flam - ing

sword withdraws from E - den's gate; the Cherubim

[withdraw from the . . .]

with-draw from the Tree of Life; and I, who had been cast

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is primarily composed of half notes and quarter notes, with some rests. The lyrics are written below the staff, with hyphens indicating syllables that span across notes.

out through my dis - be - di - ence, now feast on the de -

The second system continues the melody. It features a mix of half notes and quarter notes. The lyrics "out through my dis - be - di - ence, now feast on the de -" are aligned with the notes.

lights of Par - a - dise: for today the Father's per - fect

The third system includes a measure with a whole note and a measure with a whole note, both marked with a large '8' time signature. The lyrics "lights of Par - a - dise: for today the Father's per - fect" are written below.

Im - age, marked with the stamp of His e - ter - ni -

The fourth system continues the melody with half notes and quarter notes. The lyrics "Im - age, marked with the stamp of His e - ter - ni -" are written below the staff.

ty, has tak - en the form of a ser - vant.

The fifth system concludes the phrase with half notes and quarter notes. The lyrics "ty, has tak - en the form of a ser - vant." are written below the staff.

[Without undergoing ...]

Without undergoing change He is born from an unwed - ded

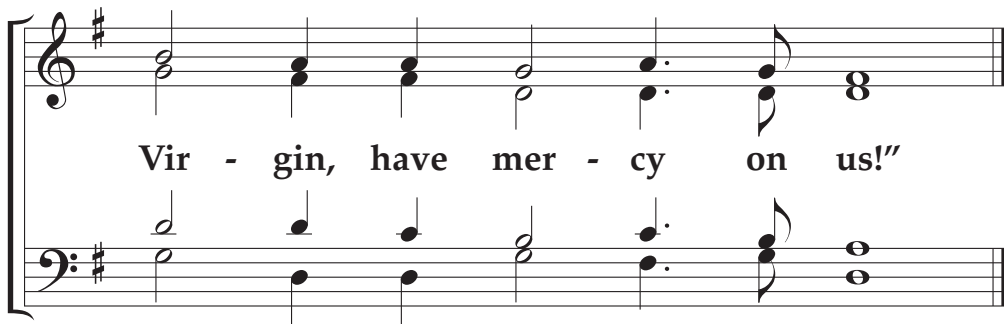
Moth - er; He was true God, and He re-mains the

same, but through His love for man - kind, He has

become what He nev - er was: true — man. Come, O

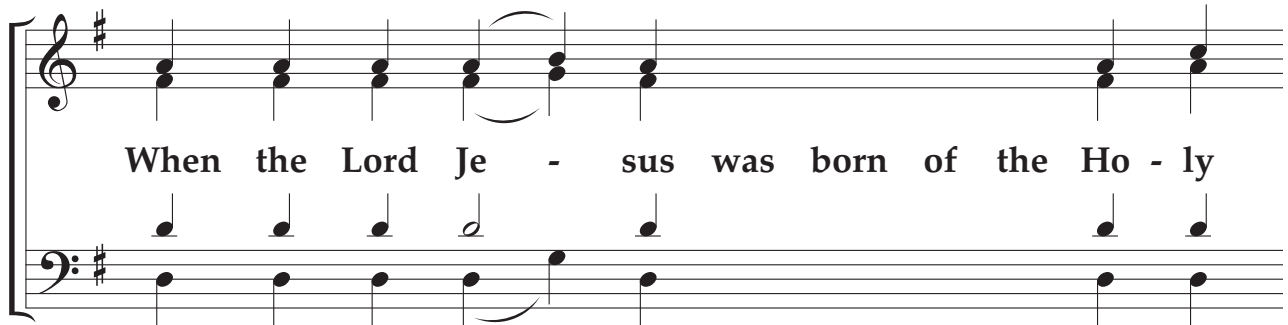
faithful, let us cry to Him: // "O God, born of the

[Virgin, have . . .]

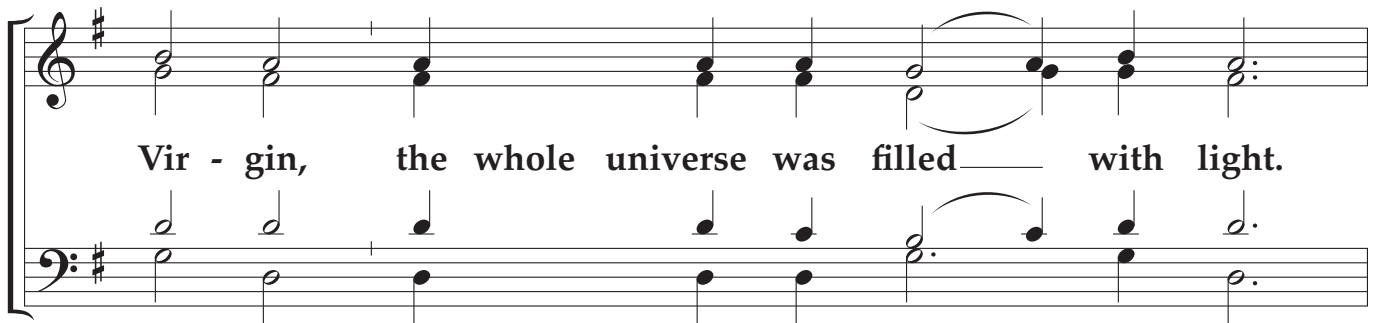


Vir - gin, have mer - cy on us!"

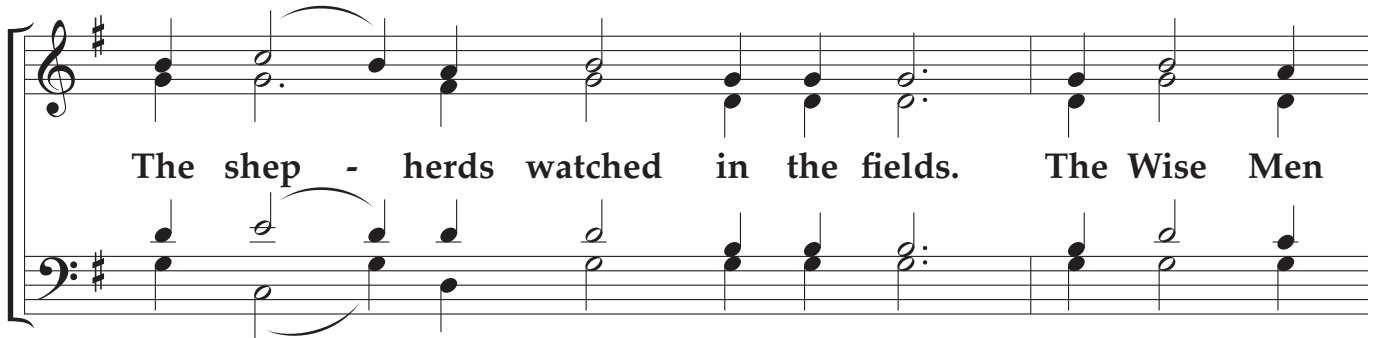
Sticheron 2



When the Lord Je - sus was born of the Ho - ly



Vir - gin, the whole universe was filled with light.



The shep - herds watched in the fields. The Wise Men



worshipped, and the An - gels sang. But Her - od was

[troubled,]

trou - bled, for God had ap-peared in the flesh. //

He is the Sav - ior of our souls.

Sticheron 3

Thy King - dom endures forever, O Christ our God.

Thy rule is from age — to age. Made flesh by the Ho - ly

Spir - it, made man of the ever-virgin Mar - y,

[Thou hast filled all . . .]

Thou hast filled all cre - a - tion with joy. The light of Thy

com - ing has shone on us; eve - ry liv - ing crea - ture

prais - es Thee, the Image of the Fa - ther's glo - ry.

Light of Light, the radiance of the Fa - ther, the same

yesterday, today, and for - ev - er, Thou hast shone

[forth from the . . .]

forth from the Vir - gin. // O God, have

mer - cy on us!

Sticheron 4

What shall we of - fer Thee, O Christ, Who for our

sakes hast appeared on earth as a man? Eve - ry crea - ture

made by Thee of - fers Thee thanks: the An - gels of - fer a

[hymn; the heavens . . .]



hymn; the heav - ens, a star; the Wise Men, gifts; the



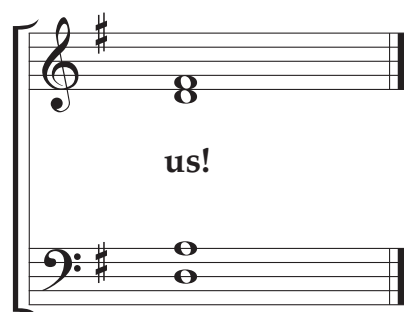
shep - herds their won - der; the earth, its cave; the



wilderness, a man - ger, and we of - fer Thee a virgin



Moth - er! // O Pre - e - ter - nal God, — have mer - cy on



8
us!