

Stichera at “Lord, I Call”

The Nativity of Our Lord - December 25

Tone 2
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

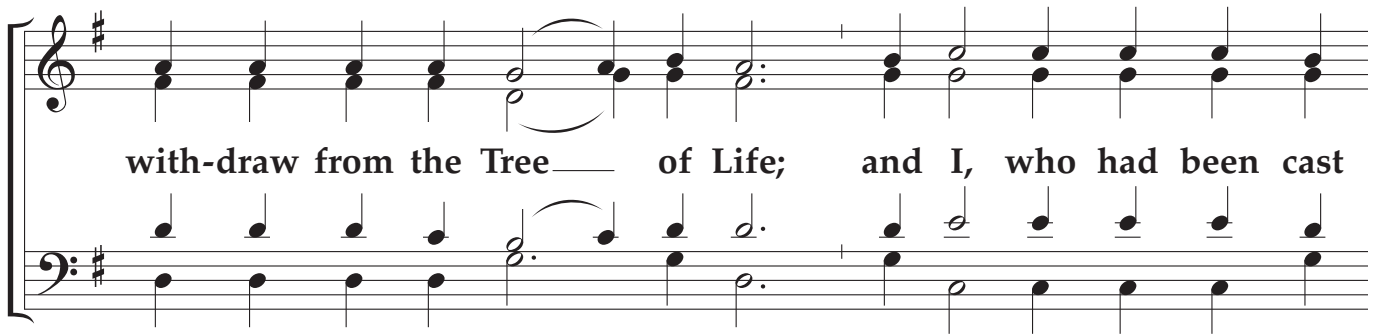
Come,— let us greatly re-joice in the Lord, as we

sing of this pre-sent mys - ter - y: the wall that di -

vided God from man has been de-stroyed; the flam - ing

sword withdraws from E - den's gate; the Cherubim

[withdraw from the . . .]



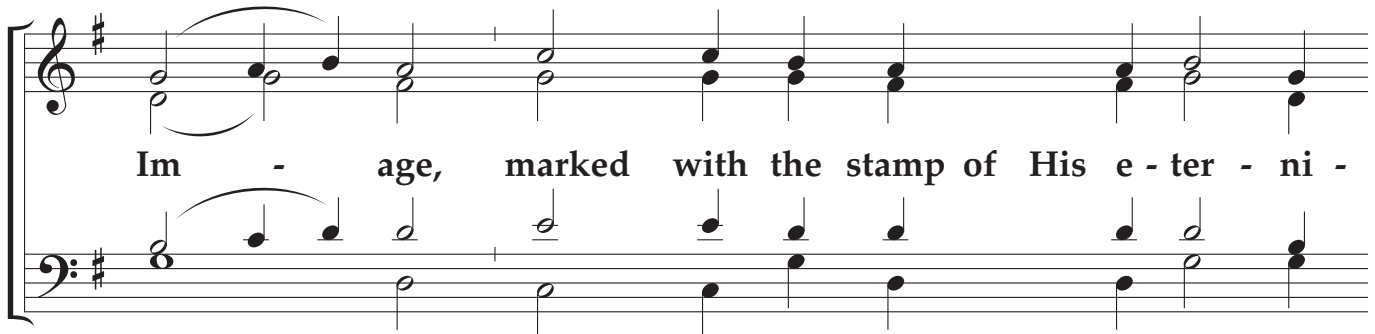
with-draw from the Tree — of Life; and I, who had been cast



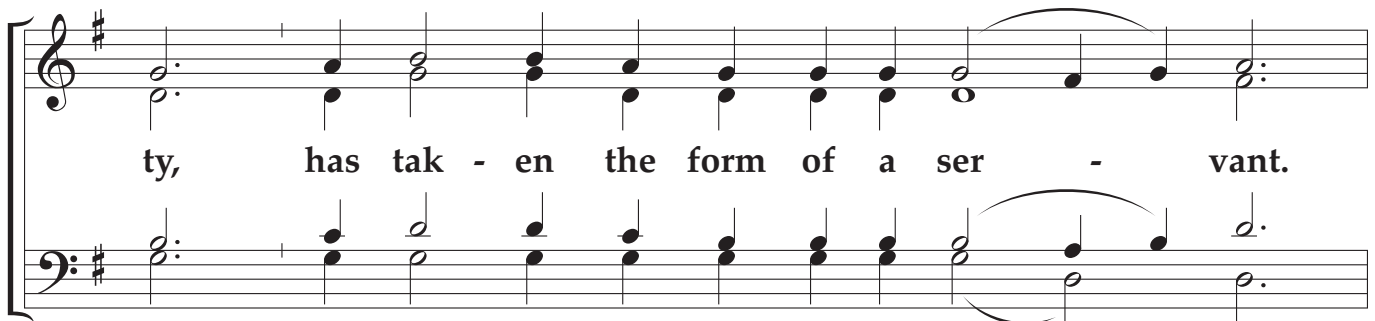
out through my diso - be - di - ence, now feast on the de -



lights of Par - a - dise: for today the Father's per - fect



Im - age, marked with the stamp of His e - ter - ni -



ty, has tak - en the form of a ser - vant.

[Without undergoing ...]

Without undergoing change He is born from an unwed - ded


Moth - er; He was true God, and He re-mains the

same, but through His love for man - kind, He has

become what He nev - er was: true — man. Come, O

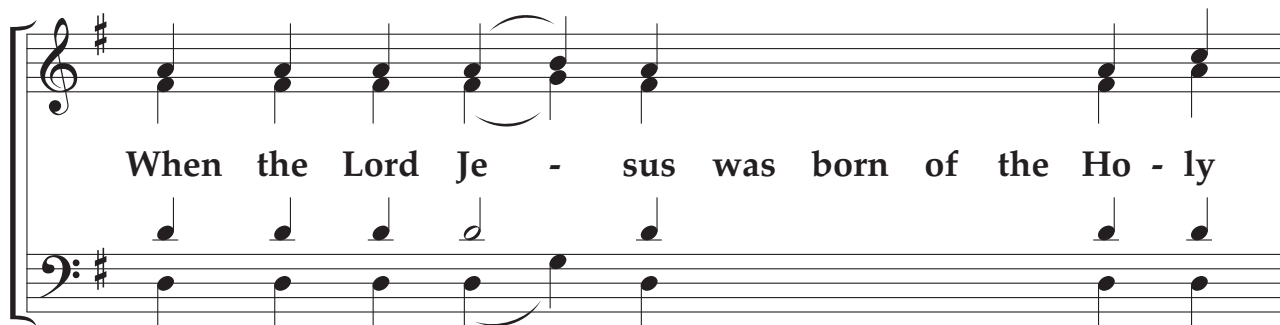
faithful, let us cry to Him: // "O God, born of the

[Virgin, have . . .]

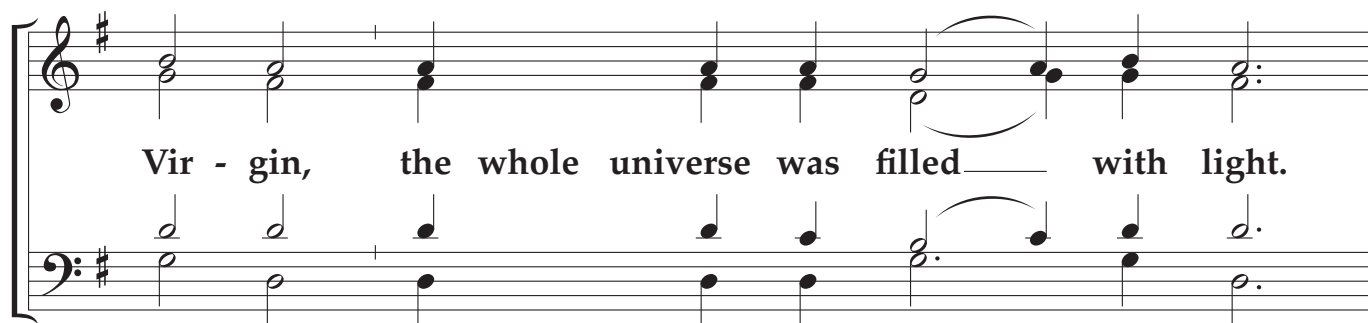


Vir - gin, have mer - cy on us!"

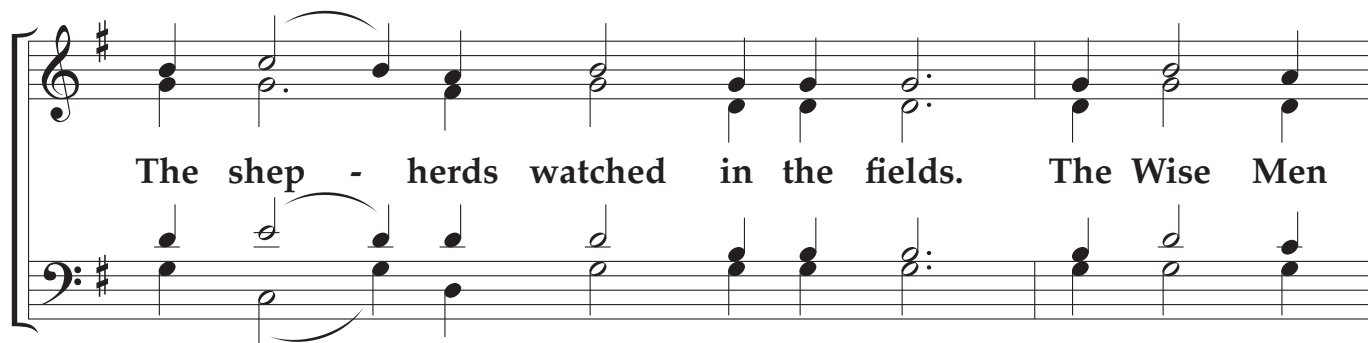
Sticheron 2



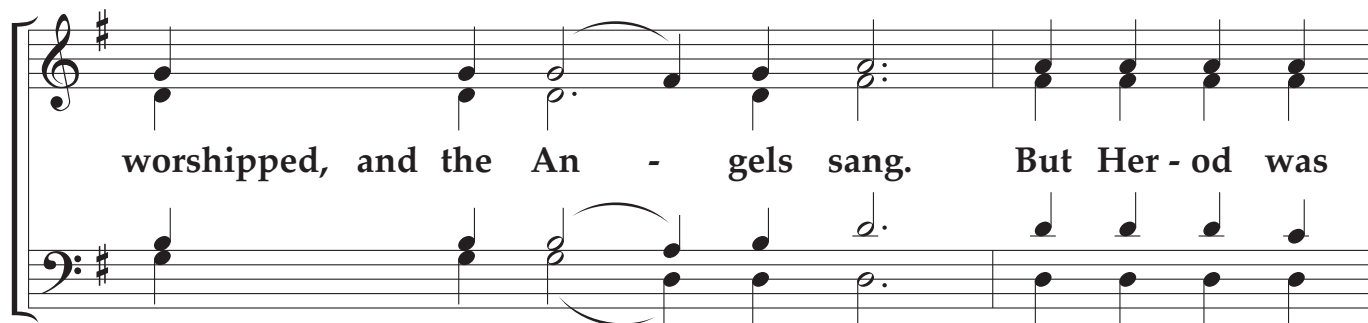
When the Lord Je - sus was born of the Ho - ly



Vir - gin, the whole universe was filled with light.



The shep - herds watched in the fields. The Wise Men



worshipped, and the An - gels sang. But Her - od was

[troubled,]

trou - bled, for God had ap-peared in the flesh. //

He is the Sav - ior of our souls.

Sticheron 3

Your King - dom endures forever, O Christ our God.

Your rule is from age — to age. Made flesh by the Ho - ly

Spir - it, made man of the ever-virgin Mar - y,

[You have filled all . . .]

You have filled all cre - a - tion with joy. The light of Your

The first system of musical notation is in G major (one sharp) and 4/4 time. It consists of a treble and bass staff joined by a brace. The melody is primarily in the treble staff, with the bass staff providing a simple harmonic accompaniment. The lyrics are written below the staves.

com - ing has shone on us; eve - ry liv - ing crea - ture

The second system continues the melody and accompaniment. It features similar rhythmic patterns and harmonic support. The lyrics continue below the staves.

prais - es You, the Image of the Fa - ther's glo - ry.

The third system introduces some melodic variation with a longer note value in the treble staff. The accompaniment remains consistent. The lyrics continue below the staves.

Light of Light, the radiance of the Fa - ther, the same —

The fourth system continues the melodic line, ending with a long note that spans the measure. The lyrics continue below the staves.

yesterday, today, and for - ev - er, You have shone

The fifth system concludes the visible portion of the chant with a final melodic phrase. The lyrics continue below the staves.

[forth from the . . .]

forth from the Vir - gin. // O God, have

mer - cy on us!

Sticheron 4

What shall we of - fer You, O Christ, Who for our

sakes have appeared on earth as a man? Eve - ry crea - ture

made by You of - fers You thanks: the An - gels of - fer a

[hymn; the heavens . . .]

hymn; the heav - ens, a star; the Wise Men, gifts; the

shep - herds their won - der; the earth, its cave; the

wilderness, a man - ger, and we of - fer You a virgin

Moth - er! // O Pre - e - ter - nal God, have mer - cy on

us!