

Doxastichon at “Lord, I Call”

The Nativity of Christ - December 25

vs. Glory to the Father, and to the Son, and to the Holy Spirit, now, and ever, and unto ages of ages. Amen.

Kievan Chant
arr. from B. Ledkovsky

Tone 2

Soprano
Alto

Tenor
Bass

When Au - gus - tus ruled a - lone up - on the earth,

the many kingdoms of men came to an end, and when

You were made man of the pure Vir - gin, the man - y

gods of i - dol - a - try were de - stroyed. The cities of the

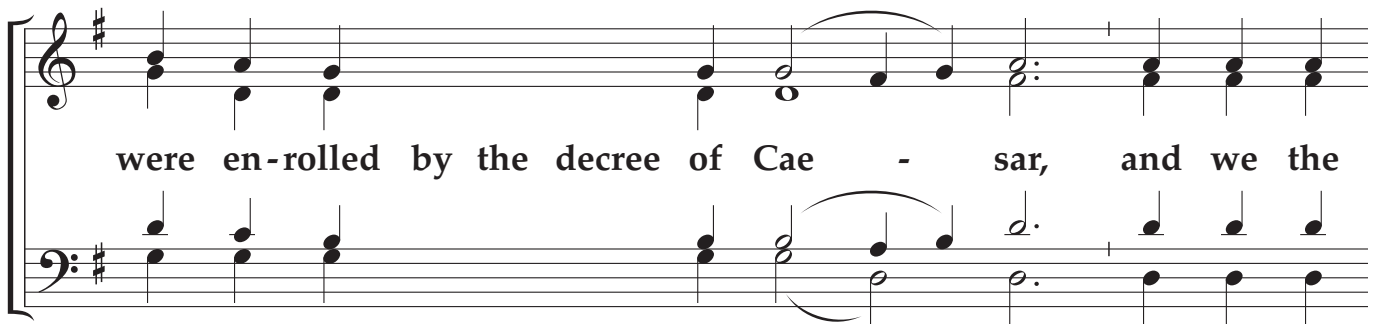
[world passed under . . .]



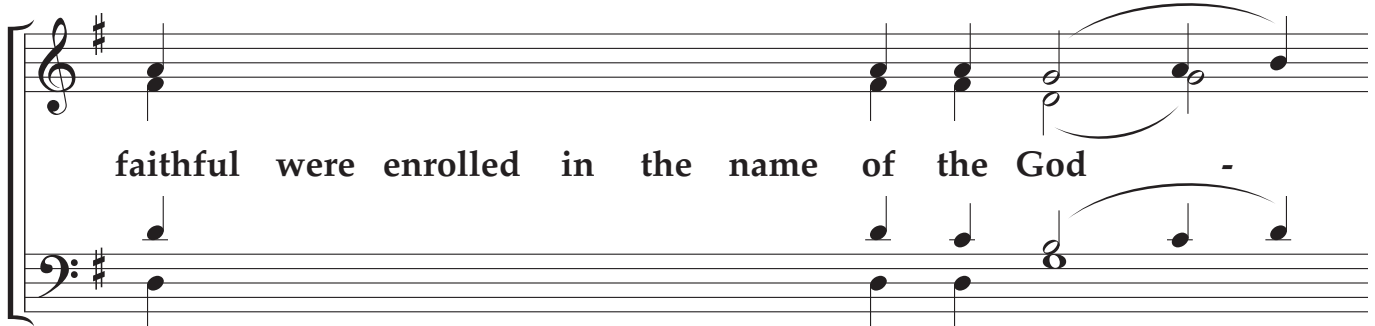
world passed un - der one sin - gle rule, and the na - tions



came to believe in one sovereign God - head. The peo - ples



were en-rolled by the decree of Cae - sar, and we the



faithful were enrolled in the name of the God -



head, when You, our God, were made man. // Great is Your

[mercy, O Lord . . .]

mer - cy, O Lord, glo - ry to You!

The image shows a musical score for a Kievan chant. It consists of two staves, a treble staff on top and a bass staff on the bottom, both with a key signature of one sharp (F#). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The music features a mix of eighth, quarter, and half notes, with some notes beamed together. A fermata is placed over the word 'Lord,'. The piece concludes with a double bar line.