

# Prokeimenon before the Epistle at Vespers

*The Nativity of Christ - December 25*

(Ps. 2: 6)

Russian Imperial Court Chant

arr. from L'vov/Bakhmetev

Tone 4

Soprano Alto

Tenor Bass

The Lord said to Me: "Thou art my Son,

this day have I be - got - ten Thee!"

*vs. Ask of Me, and I shall give Thee the nations for Thine inheritance, and the ends of the earth as Thy possession! (Ps. 2:8)*

(Alternative voicing\*)

Tone 4

Soprano Alto

Tenor Bass

The Lord said to Me: "Thou art my Son,

this day have I be - got - ten Thee!"

\*The Tenor part may be omitted, if necessary.

# Alleluia before the Gospel at Vespers

*The Nativity of Christ - December 25*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Tone 5

The musical score is written for two staves, Treble and Bass, in a key signature of one flat (B-flat). The melody is primarily in the Treble staff, with the Bass staff providing a harmonic accompaniment. The lyrics are: "Alleluia, al - le - lu - ia, al - le - lu - ia." The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and dynamic markings like '8'.

*v. The Lord said to my Lord: "Sit at My right hand until I make Your enemies Your footstool!" (Ps. 109:1)*

*v. The Lord sends forth from Zion Your mighty scepter: "Rule in the midst of Your enemies." (Ps. 109:2)*

*v. Out of the womb before the morning star have I begotten You. (Ps. 109:4a)*