

Prokeimenon before the Epistle at Vespers

The Nativity of Christ - December 25

Lesser Znamenny Chant

arr. from the *Synodal Obikhod*, ed. by A. Kastalsky

Tone 4

Soprano
Alto
Tenor
Bass

The Lord — said to Me: "Thou art my Son, this day have

I — be - got — ten Thee!"

vs. Ask of Me, and I shall give Thee the nations for Thine inheritance, and the ends of the earth as Thy possession! (Ps. 2:8)

Alleluia before the Gospel at Vespers

The Nativity of Christ - December 25

Znamenny Chant

arr. from the *Synodal Obikhod*, ed. by A. Kastalsky

Tone 5

The musical score is written for two staves, treble and bass, in the key of D major (two sharps). The melody is a Znamenny Chant, characterized by its stepwise motion and specific intervals. The lyrics are: "Al-le-lu-i-a, al-le-lu-i-a, al-le-lu-i-a." The first two phrases are marked with a '1' above them, indicating a first ending. The third phrase is marked with a '2' above it, indicating a second ending. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like 'f' and 'p'.

v. The Lord said to my Lord: "Sit at My right hand until I make Thine enemies Thy footstool!" (Ps. 109:1)

v. The Lord sends forth from Zion Thy mighty scepter: "Rule in the midst of Thine enemies." (Ps. 109:2)

v. Out of the womb before the morning star have I begotten Thee. (Ps. 109:4a)