

Stichera at the Litya

The Nativity of Christ - December 25

Kievan Chant
arr. from B. Ledkovsky

Tone 1
Sticheron 1

Soprano
Alto

Tenor
Bass

Make mer - ry, O heaven and earth, as the Proph-ets fore -

told! Celebrate in the spirit, O An - gels and men! God is

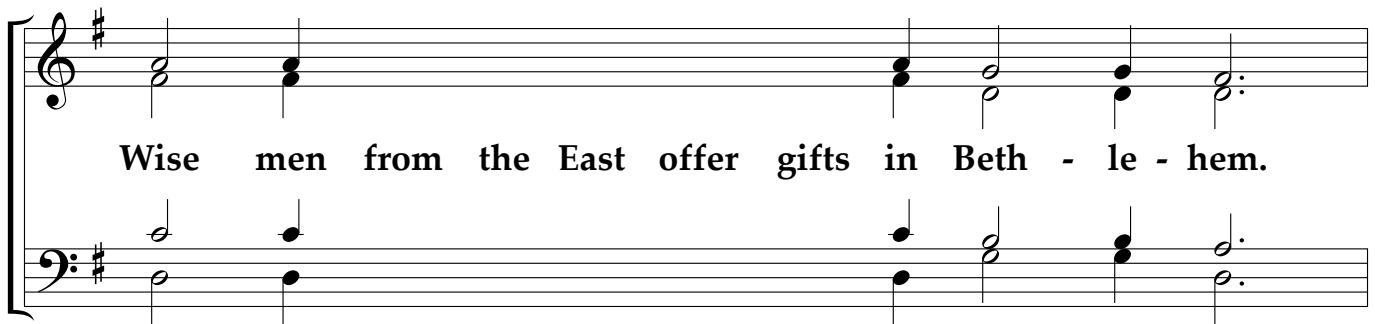
born of a woman and ap - pears in the flesh to those that

sit in dark - ness and shad - ow. A cave — and a

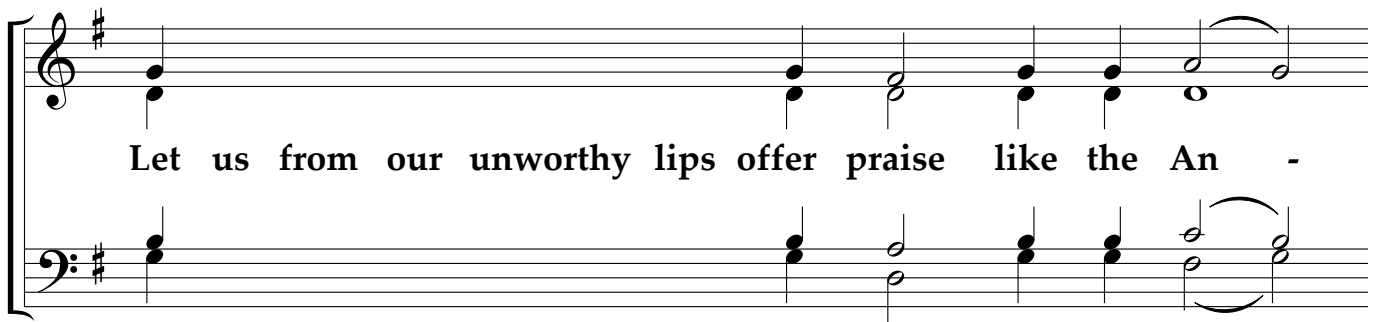
[manger welcome Him.]



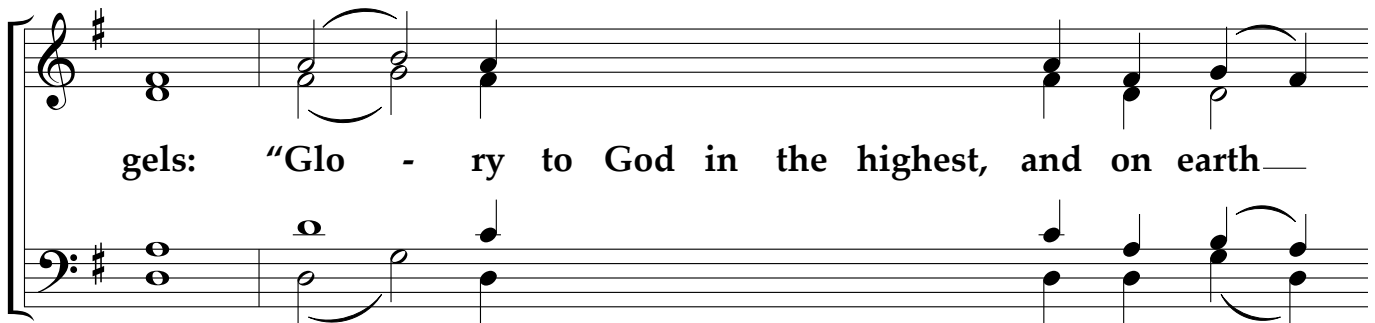
man-ger wel-come Him. Shepherds announce the won - der.



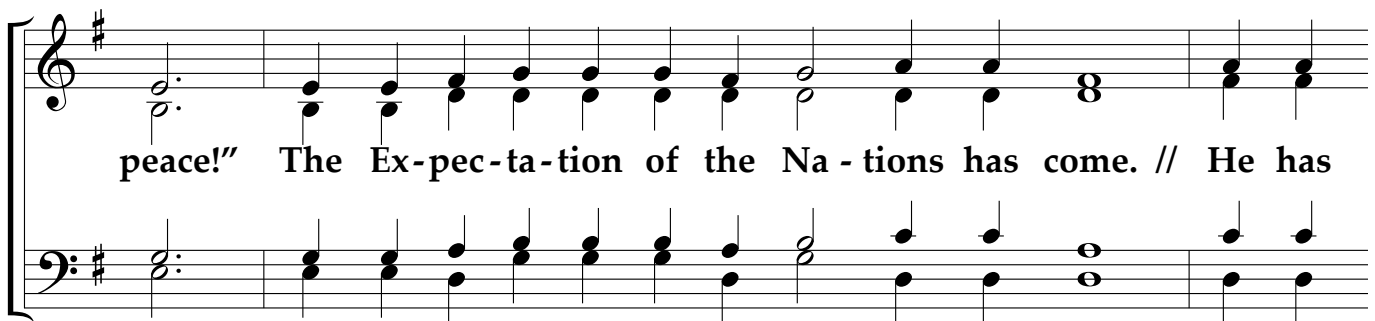
Wise men from the East offer gifts in Beth - le - hem.



Let us from our unworthy lips offer praise like the An -



gels: "Glo - ry to God in the highest, and on earth—



peace!" The Ex-pec-ta-tion of the Na - tions has come. // He has

[come and saved us . . .]

come and saved us from bond-age to the En - e - my.

Sticheron 2

To-day — heaven and earth are united, for Christ is born.

To-day God has come to earth, and man ascends to heav -

en. To-day God, Who by nature can - not be seen, is

seen in the flesh for our sake. Let us glo - ri - fy Him,

[crying out:]

cry - ing out: "Glory to God in the highest, and on earth—

peace! Your com - ing has brought peace to us. // Glo - ry to

You, — O our Sav - ior!"

Sticheron 3

"Glo - ry to God in the high - est," I hear the

Angels sing today in Beth - le - hem. Glo - ry to

Him Whose good pleas - ure it was that peace should come

up - on earth. The Vir - gin is now more spacious

than the heav - ens. Light has shone on those in dark -

ness; it has ex - alt - ed the lowly, who sing like the

An - gels: // "Glo - ry to God — in the high - est!"

Sticheron 4

Man was created in God's image and like - ness,

but when Jesus saw him fallen through trans - gres - sion,

He bowed the heavens and came down, dwelling in a Vir - gin's

womb, with - out for - sak - ing His di - vin - i - ty. Ad - am,

once corrupted, was re - fash - ioned. He cried out:

"Glory to Your ap - pear - ing, // O my Re-deem - er

This musical system consists of two staves, treble and bass, in the key of D major (one sharp). The melody is written in a simple, homophonic style. The lyrics are written below the notes. The first staff ends with a double bar line and a repeat sign.

and my God!"

This musical system consists of two staves, treble and bass, in the key of D major. The melody continues from the first system. The lyrics are written below the notes. The system ends with a double bar line and a repeat sign.