

Doxasticha at the Litya

The Nativity of Christ - December 25

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant

arr. from B. Ledkovsky

Tone 5

Soprano
Alto

Tenor
Bass

The Wise Men, kings from Per - sia, per - ceived with -

out an - y doubt that Thou wast born on earth, O

Heav - en - ly King. Drawn by the light of a star, they

hur-ried to Beth - le-hem. They of - fered Thee ac - cept - a - ble

[gifts: / gold, myrrh . . .]

gifts: gold, myrrh, and frank - in - cense. They fell

down before Thee and wor - shipped Thee, see - ing Thee, the

Time - less One, // lying in the cave - as an in - fant.

v. Now, and ever, and unto ages of ages. Amen.

Tone 6

All the Angels in heaven make merry and dance -

to - day. All creation leaps for joy. The Lord and

[Savior is born ...]

Savior is born in Beth - le - hem. Every deception of

The first system of musical notation is in G major (one sharp) and 8/8 time. It consists of a treble and bass staff joined by a brace. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are written below the notes. The first line of text is "Savior is born in Beth - le - hem. Every deception of". The melody features a series of eighth and quarter notes, with a half note at the end of the first phrase.

i - dols is swept a - way, // and Christ reigns un -

The second system of musical notation continues the melody. It features a series of eighth and quarter notes, with a half note at the end of the first phrase. The lyrics are "i - dols is swept a - way, // and Christ reigns un -". The double bar line is placed after the word "way".

to all ag - es.

The third system of musical notation concludes the piece. It features a series of eighth and quarter notes, with a half note at the end of the first phrase. The lyrics are "to all ag - es.". The piece ends with a double bar line.