

1st LITYA STICHERON

in Tone One

Galician "Bolhar" Melody
harm. & arr. by W. G. Obleschuk

$\text{♩} = 90$

Chant Melody

Ison

Make mer - ry, O heav - en and earth, as the Proph - ets

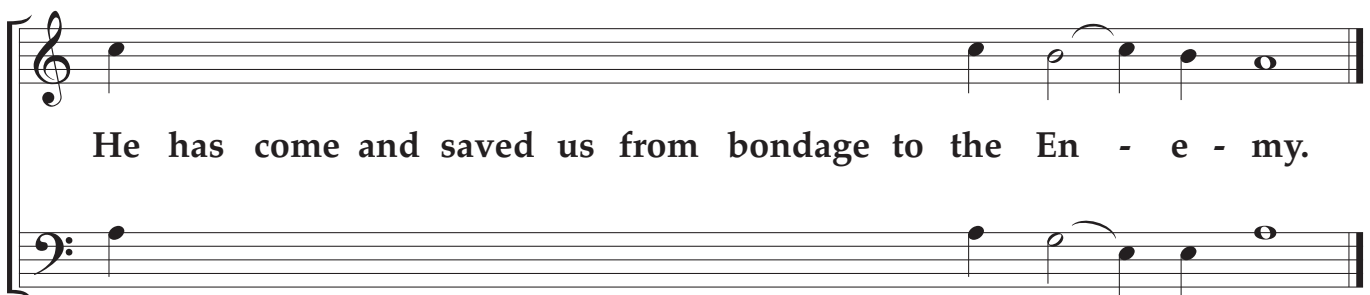
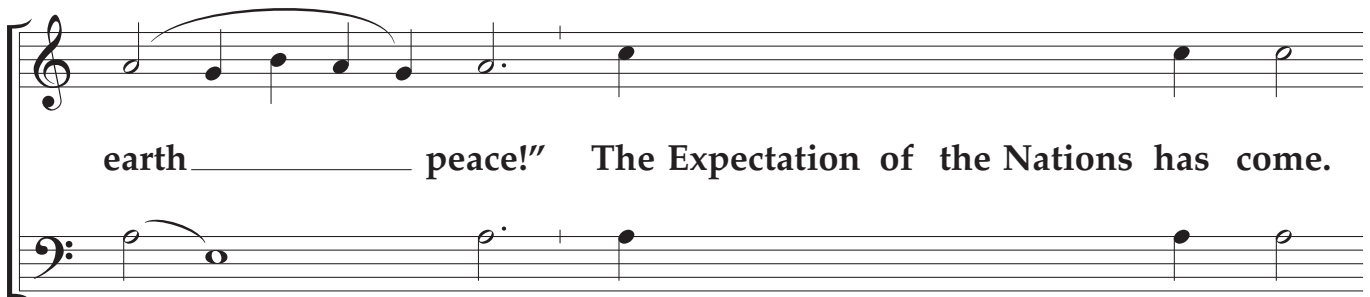
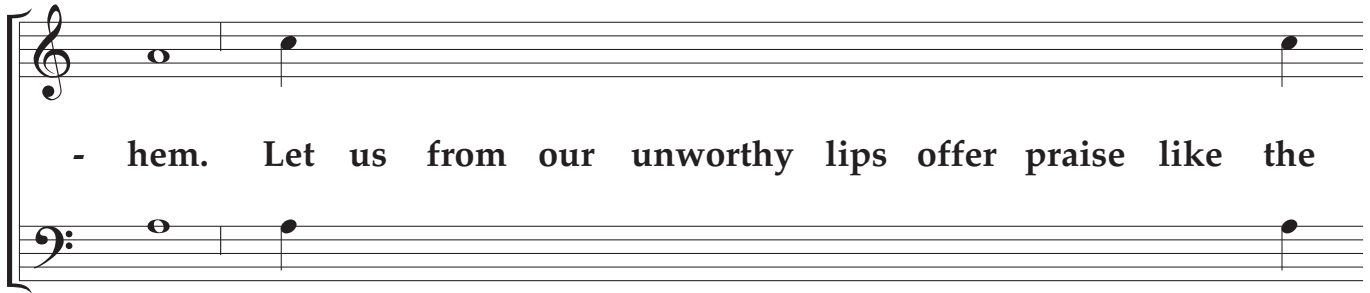
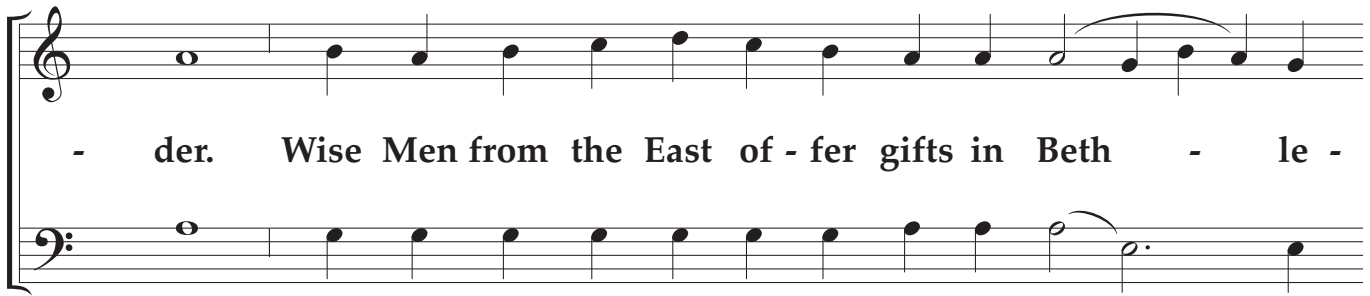
fore - told! Celebrate in spirit, O An - gels and men! God is born

from a wom - an and appears in the flesh to those

who sit in darkness and shad - ow. A cave_ and_ a

man-ger wel - come Him. Shepherds announce the won -

[- der.]



NOTE: Melodies with the designation "Bolhar" are found in the Galician (Western Ukrainian) and Carpatho-Russian liturgical musical traditions. Although the melodies differ from one tradition to the other, "Bolhar" melodies are used to sing the stichera during the *Litya* procession in both traditions.

2nd LITYA STICHERON in Tone One

Galician "Bolhar" Melody
harm. & arr. by W. G. Obleschuk

$\text{♩} = 90$

Chant Melody

To - day___ heav - en and earth are united, for Christ_____ is

Ison

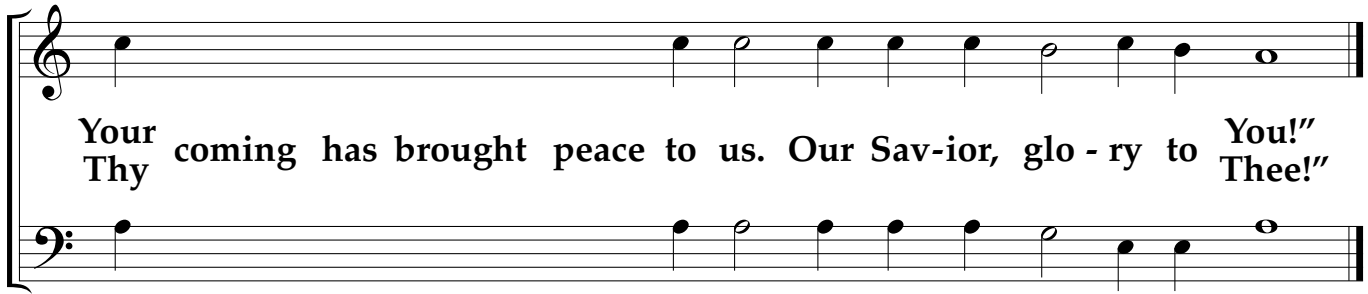
born. Today God has come to earth, and man ascends to

heav - en. To - day___ God, Who by nature cannot be seen, is

seen in the flesh___ for our sake. Let us glorify Him, cry - ing:

"Glo - ry to God in the highest, and on earth_____ peace!"

[Your coming...]



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3rd LITYA STICHERON in Tone One

Galician "Bolhar" Melody
harm. & arr. by W. G. Obleschuk

$\text{♩} = 90$

Chant Melody

"Glo-ry to God _____ in the highest," I hear the Angels

Ison

sing today in Beth - le - hem. Glory to Him Whose good

pleasure it was that peace should come_ on earth. The Vir-gin is

now_ more spacious than the heav - ens. Light has shone on

those in dark - ness, It has ex - alt - ed the lowly, who sing

[like the Angels:]

like the An - gels: "Glo - ry to God in the high - est!"

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4th LITYA STICHERON in Tone One

Galician "Bolhar" Melody
harm. & arr. by W. G. Obleschuk

$\text{♩} = 90$

Chant Melody

Man was cre - at - ed in God's im-age and like -

Ison

- ness, but when Jesus saw him fallen through trans-gres - sion,

He bowed the heav - ens and came down, dwelling in a Virgin's

womb, without forsaking His di - vin - i - ty. Ad - am,

once corrupted, was re - fash - ioned. He__ cried__ out: "Glo-ry

[to Your appearing:]
Thine

The image shows a musical score for a sticheron. It consists of two staves: a treble staff on top and a bass staff on the bottom. The treble staff begins with a treble clef and contains a melody of eighth and quarter notes, with a slur over the first six notes. The bass staff begins with a bass clef and contains a lower melody of quarter and half notes. The lyrics are written between the two staves, aligned with the notes. The lyrics are: "to Your ap - pear - ing, my Re-deem - er and my God!". The word "Your" is positioned above "to", and "Thine" is positioned below "to". There is a dashed line above the word "ing,".

to ^{Your}
Thine ap - pear - ing, my Re-deem - er and my God!"

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