

# Stichera Aposticha

*The Nativity of Christ - December 25*

Tone 2  
Sticheron 1

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

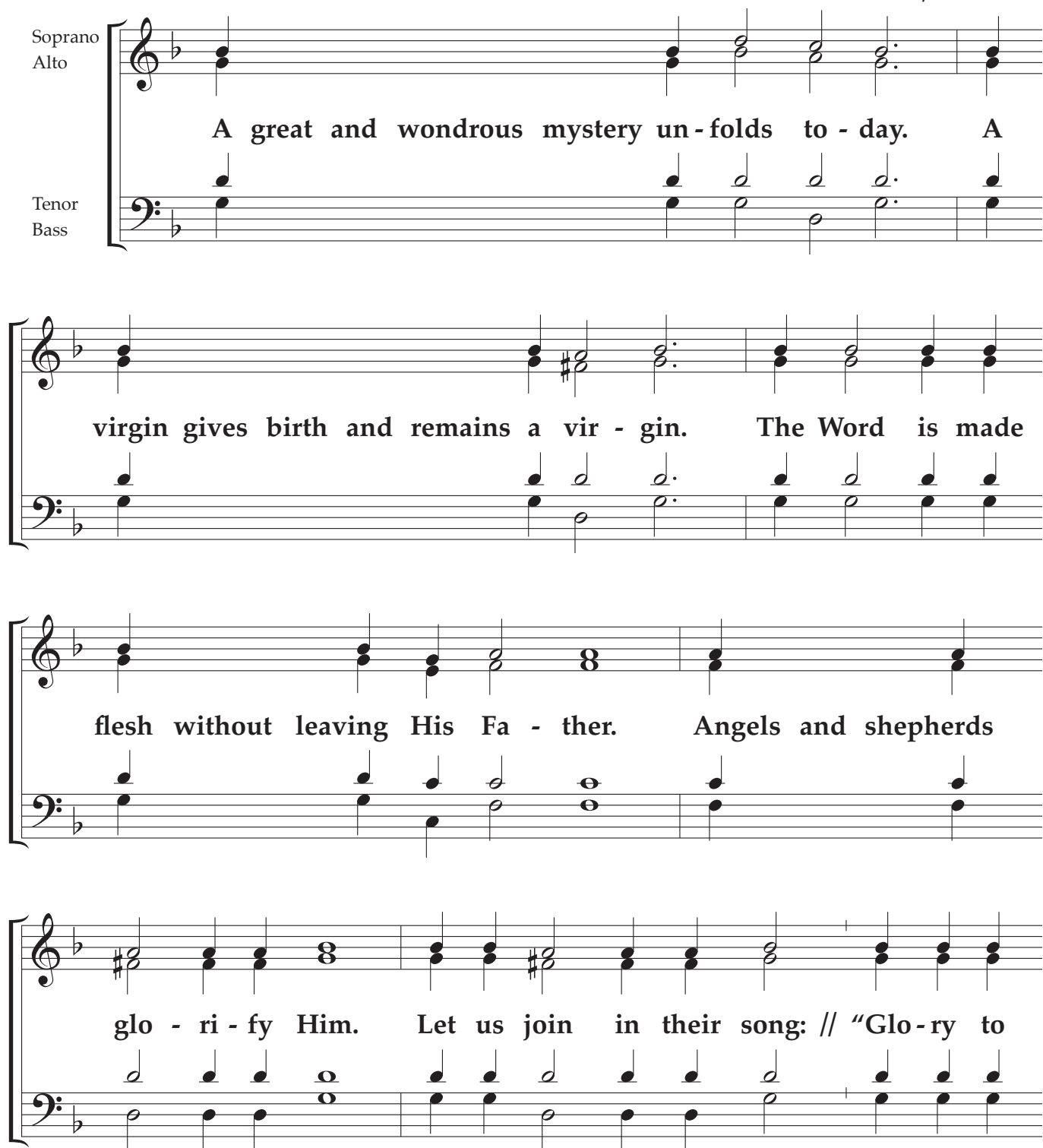
Tenor  
Bass

A great and wondrous mystery un - folds to - day. A

virgin gives birth and remains a vir - gin. The Word is made

flesh without leaving His Fa - ther. Angels and shepherds

glo - ri - fy Him. Let us join in their song: // "Glo - ry to



[God in the highest . . .]

God in the highest, and on earth, peace!"

*v. The Lord said to my Lord: "Sit at My right hand until I make Your enemies Your footstool!" (Ps. 109:1)*

Tone 3

Sticheron 2

Today the Virgin gives birth to the Mak - er of all.

E - den of - fers a cave. To those in darkness, a star reveals

Christ, the Sun. Wise men are enlightened by faith and

wor - ship with gifts. Shepherds behold the wonder, and the

[Angels sing:]

An - gels sing: // "Glo-ry to God in the high - est!"

*v. Out of the womb before the morning star have I begotten You. (Ps. 109:4a)*

**Sticheron 3**

When Jesus the Lord was born in Bethlehem of Ju - dah,

wise men came from the East to worship God made man.

Eagerly opening their treas - ures, they offered precious gifts to

Him: purest gold for the King of the ag - es;

[frankincense, for the ...]

frankincense, for the God of all; myrrh, for the Im-mor - tal

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The treble staff contains a series of chords, mostly dyads, with a fermata over the second measure and an '8' time signature. The bass staff contains a series of notes, mostly dyads, with a fermata over the second measure.

One, as though He were dead three days. Come, all you

The second system of musical notation continues the melody. It features similar chordal structures in the treble staff and note-based structures in the bass staff, maintaining the same key signature and fermata notation.

nations, let us wor - ship Him! // He is born — to

The third system of musical notation includes a double bar line with repeat dots (//) after the word 'Him!'. The treble staff shows a melodic line with a fermata over the word 'born'. The bass staff continues with notes and rests.

save our souls.

The fourth system of musical notation concludes the piece. It features a final melodic phrase in the treble staff and a corresponding note-based phrase in the bass staff, both ending with a double bar line.