

# Doxastichon at the Aposticha

*The Nativity of Christ - December 25*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit.*

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Tone 4

Soprano Alto

Tenor Bass

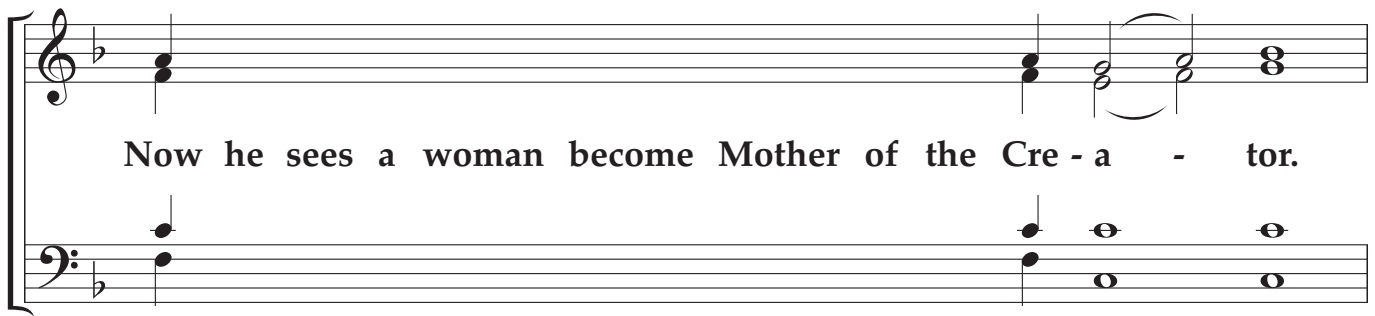
Sing, O Je - ru - sa - lem! Make merry, all who love

Zi - on! To - day Ad - am's ancient bonds are bro - ken.

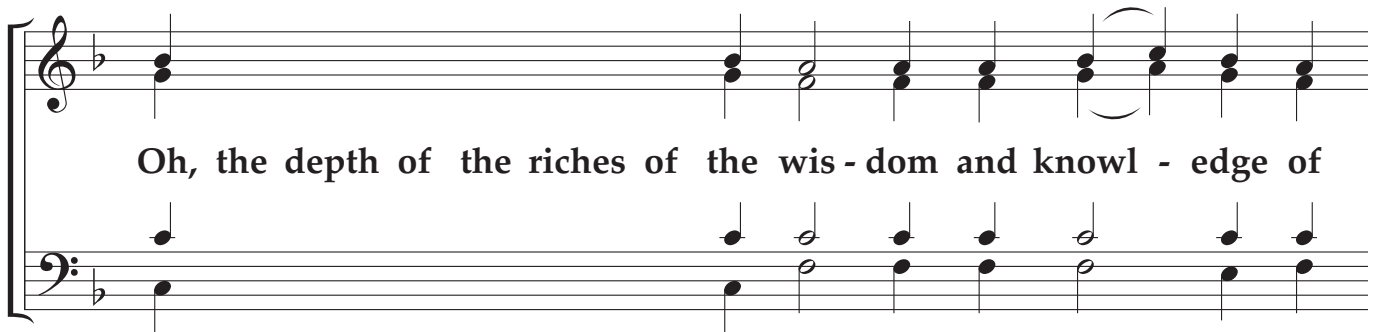
Paradise is o - pened to us. The ser - pent is cast down.

Long ago our first mother was de - ceived by him.

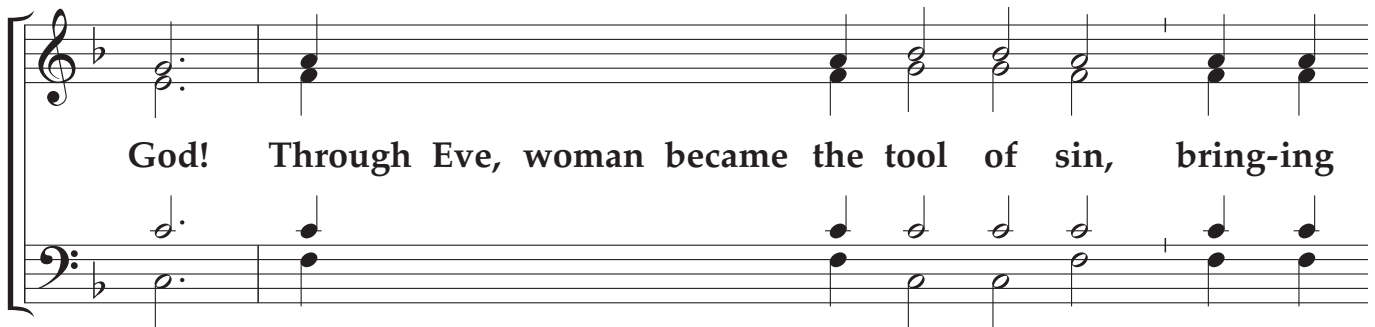
[Now he sees a . . .]



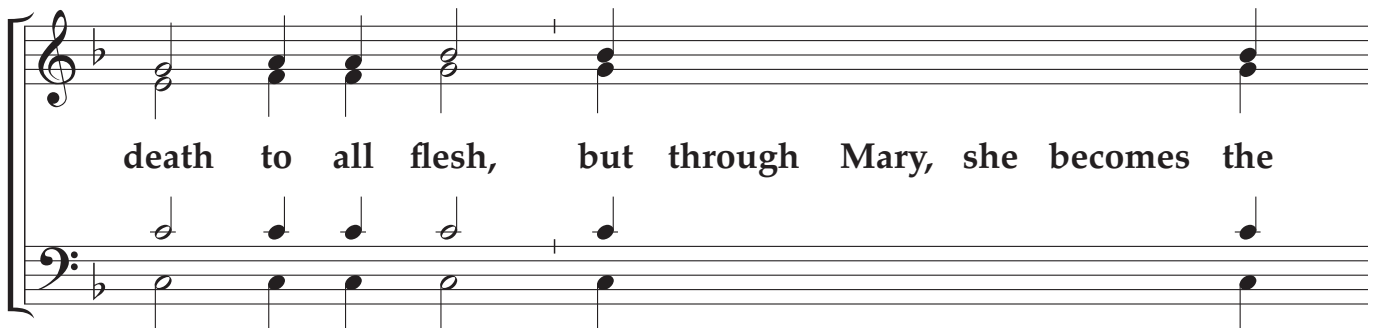
Now he sees a woman become Mother of the Cre - a - tor.



Oh, the depth of the riches of the wis - dom and knowl - edge of



God! Through Eve, woman became the tool of sin, bring-ing



death to all flesh, but through Mary, she becomes the



first-fruits of sal - va - tion for all the world, for God, the All -

[perfect, is born . . . ]

per-fect, is born of her. By His birth He seals her vir -

gin - i - ty. He is bound in swaddling clothes to

loose — the bonds of sin. Through His birth, the pains of

Eve are healed. Let all creation sing and dance for joy, //

for Christ has come to restore it and to save our souls!

*Now, and ever, and unto ages of ages. Amen.*

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) using a simplified notation system. Each system consists of two staves, with the upper staff representing the Soprano and Alto parts and the lower staff representing the Tenor and Bass parts. The music is in a single key (one flat) and uses a common time signature. The lyrics are in English and are aligned with the notes. The score is divided into five systems, each containing two staves. The first system begins with a treble clef and a key signature of one flat. The second system begins with a bass clef and a key signature of one flat. The third system begins with a treble clef and a key signature of one flat. The fourth system begins with a bass clef and a key signature of one flat. The fifth system begins with a treble clef and a key signature of one flat. The lyrics are: "Thou hast dwelt in a cave, O Christ our God, and a man-ger wel-come Thee; shep-herds and wise men wor-shipped Thee. Then were the words of the Proph-ets ful-filled, and the hosts of Angels mar-veled and cried: // 'Glory to Thy condescension, O on-ly Lov-er of Man!'"

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Thee. Then were the words of the Proph-ets ful-filled,

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"Glory to Thy condescension, O on-ly Lov-er of Man!"