

Doxastichon at the Aposticha

The Nativity of Christ - December 25

vs. Glory to the Father, and to the Son, and to the Holy Spirit

Kievan Chant
arr. from B. Ledkovsky

Tone 4

Soprano
Alto

Tenor
Bass

Sing, — O Je - ru - sa - lem! Make merry, all who love

Zi - on! To - day Ad - am's ancient bonds are bro - ken.

Paradise is o - pened to us. The ser - pent is cast — down.

Long ago our first mother was de - ceived by him. Now he

[sees a woman become . . .]

sees a woman become Mother of the Cre - a - tor.

Oh, the depth of the riches of the wis - dom and

knowl - edge of God! Through Eve, woman became the tool of

sin, bring - ing death to all flesh, but through Mary, she

becomes the first - fruits of sal - va - tion for all the world,

[for God, the All-perfect . . .]

for God, the All - perfect, is born of her. By His

birth He seals her vir - gin - i - ty. He is bound in

swaddling clothes to loose — the bonds of sin. Through His

birth, the pains of Eve are healed. Let all creation

sing and dance for joy, // for Christ has come to re -

[re-store it and to ...]

store it and to save — our souls!

The first line of the chant is written on a grand staff with a key signature of one sharp (F#). The melody is primarily composed of half notes and whole notes, with a final cadence marked by a double bar line. The lyrics are 'store it and to save — our souls!'.

vs. Now, and ever, and unto ages of ages. Amen.

Thou hast dwelt in a cave, — O — Christ our

The second line continues the melody with a similar note value structure. The lyrics are 'Thou hast dwelt in a cave, — O — Christ our'.

God, and a man - ger wel - comed Thee; shep - herds and

The third line features a more complex rhythmic pattern with some eighth notes. The lyrics are 'God, and a man - ger wel - comed Thee; shep - herds and'.

wise men wor - shipped Thee. Then were the words of the

The fourth line continues with a steady melody of half and whole notes. The lyrics are 'wise men wor - shipped Thee. Then were the words of the'.

Proph - ets ful - filled, and the hosts of Angels mar -

The fifth line concludes the phrase with a final cadence. The lyrics are 'Proph - ets ful - filled, and the hosts of Angels mar -'.

[mar-veled and cried: //]

veled and cried: // "Glory to Thy condescen - sion, O

The first system of musical notation is written on a grand staff with a treble and bass clef. The key signature has one sharp (F#). The melody is composed of half notes and quarter notes. The lyrics "veled and cried: // 'Glory to Thy condescen - sion, O" are written below the staff.

on - ly Lov - er of Man!"

The second system of musical notation continues the melody on a grand staff. It concludes with a double bar line. The lyrics "on - ly Lov - er of Man!" are written below the staff.