

Doxastichon at the Aposticha

The Nativity of Christ - December 25

vs. Glory to the Father, and to the Son, and to the Holy Spirit

Kievan Chant
arr. from B. Ledkovsky

Tone 4

Soprano
Alto

Tenor
Bass

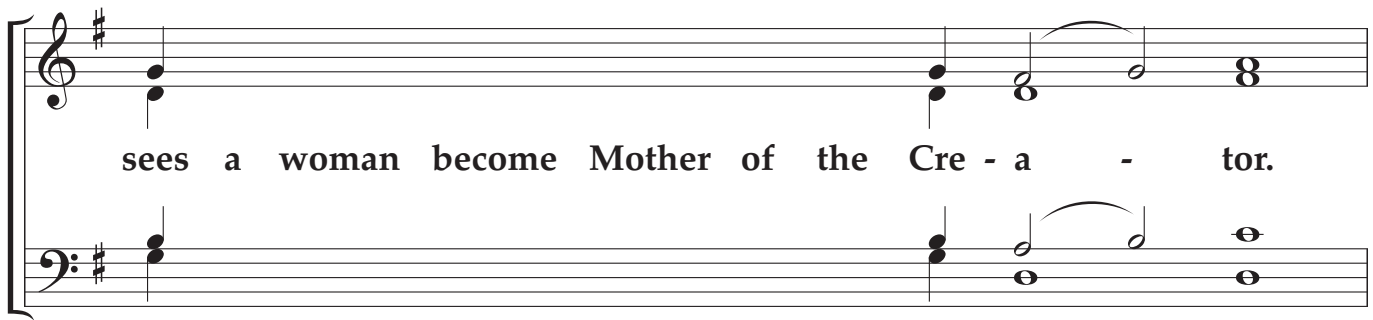
Sing, — O Je - ru - sa - lem! Make merry, all who love

Zi - on! To - day Ad - am's ancient bonds are bro - ken.

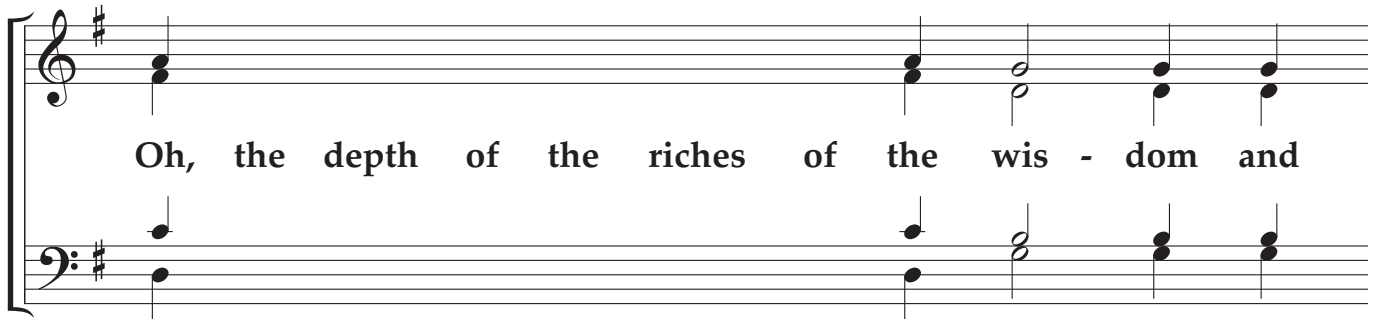
Paradise is o - pened to us. The ser - pent is cast — down.

Long ago our first mother was de - ceived by him. Now he

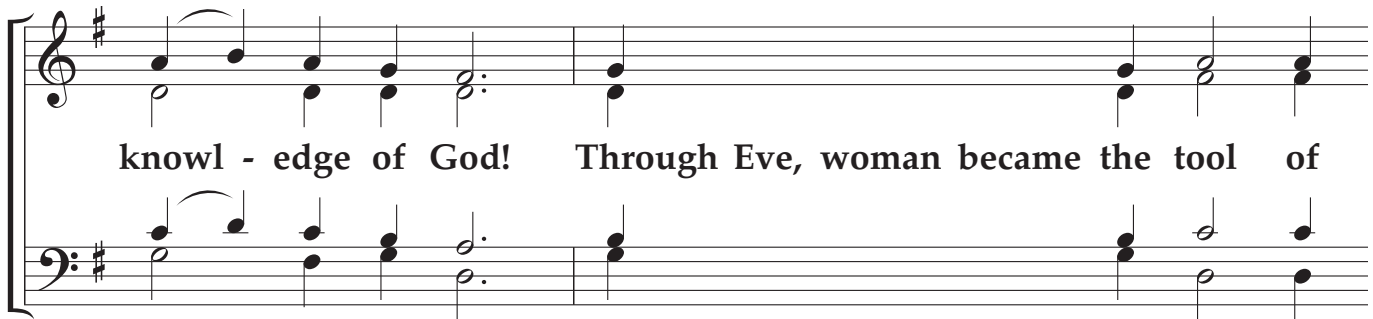
[sees a woman become . . .]



sees a woman become Mother of the Cre - a - tor.



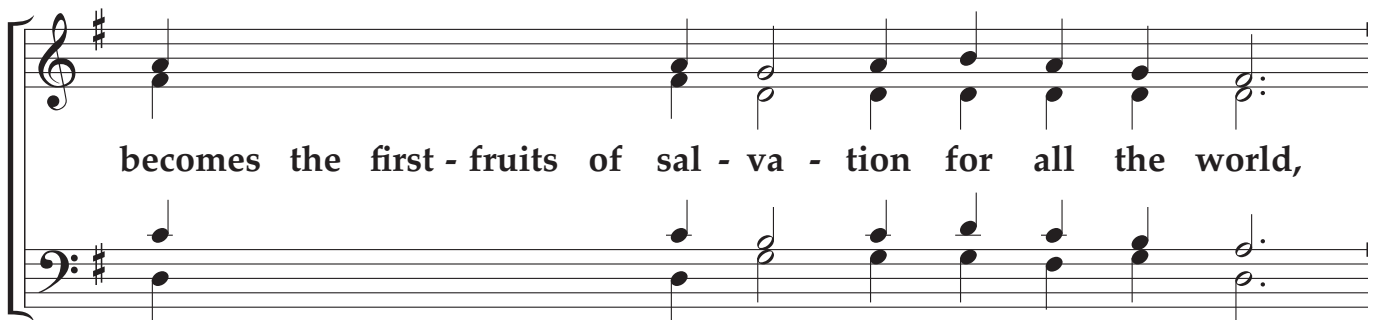
Oh, the depth of the riches of the wis - dom and



knowl - edge of God! Through Eve, woman became the tool of



sin, bring - ing death to all flesh, but through Mary, she



becomes the first - fruits of sal - va - tion for all the world,

[for God, the All-perfect . . .]

for God, the All - perfect, is born of her. By His

birth He seals her vir - gin - i - ty. He is bound in

swaddling clothes to loose — the bonds of sin. Through His

birth, the pains of Eve are healed. Let all creation

sing and dance for joy, // for Christ has come to re -

[re-store it and to ...]

store it and to save — our souls!

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody is written in the treble staff with notes on the lines and spaces. The lyrics 'store it and to save — our souls!' are written below the treble staff. The bass staff contains a few notes and a final '8' time signature.

vs. Now, and ever, and unto ages of ages. Amen.

You have dwelt in a cave, — O — Christ our

The second system of musical notation continues the melody in the treble staff. The lyrics 'You have dwelt in a cave, — O — Christ our' are written below. The bass staff has a few notes and a final '8' time signature.

God, and a man - ger wel - comed You; shep - herds and

The third system of musical notation continues the melody. The lyrics 'God, and a man - ger wel - comed You; shep - herds and' are written below. The bass staff has a few notes and a final '8' time signature.

wise men wor - shipped You. Then were the words of the

The fourth system of musical notation continues the melody. The lyrics 'wise men wor - shipped You. Then were the words of the' are written below. The bass staff has a few notes and a final '8' time signature.

Proph - ets ful - filled, and the hosts of Angels mar -

The fifth system of musical notation continues the melody. The lyrics 'Proph - ets ful - filled, and the hosts of Angels mar -' are written below. The bass staff has a few notes and a final '8' time signature.

[mar-veled and cried: //]

veled and cried: // "Glory to Your condescen - sion, O

The first system of musical notation is written on two staves, treble and bass, in the key of D major (one sharp). The melody is primarily composed of half notes and whole notes, with some rests. The lyrics are written below the staves, aligned with the notes. The system ends with a double bar line.

on - ly Lov - er of Man!"

The second system of musical notation continues the melody on two staves. It features a variety of note values, including half notes, quarter notes, and eighth notes, with some beamed eighth notes. The lyrics are written below the staves. The system concludes with a double bar line.