

**KATHISMA HYMN\*****AFTER THE 1<sup>st</sup> READING FROM THE PSALTER****Tone Four: "Joseph was amazed..."** $\text{♩} = 100$ 

Carpatho-Russian Melody

Chant  
Melody

Come, O faithful, let us go see where Christ was

Ison

born! We shall fol - low the Wise Men, kings from the East,

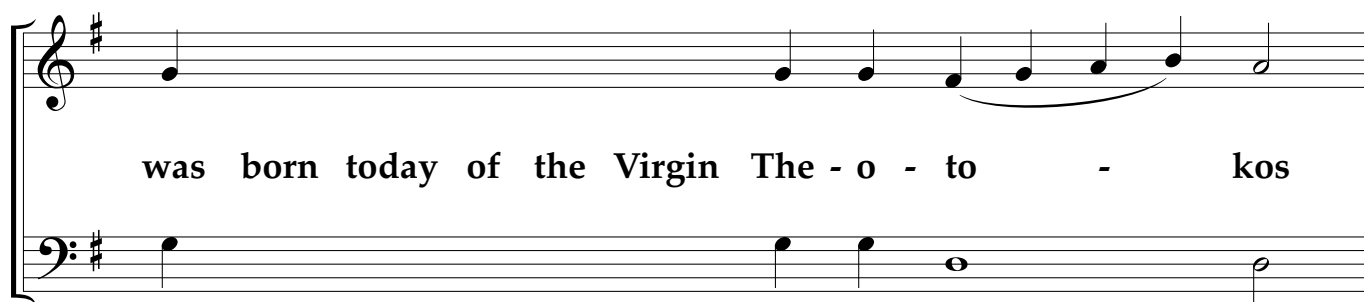
and be led by the guiding star to the place where Angels

sing un - ceas - ing praise. Shep - herds in the fields of - fer

fit - ting hymns: "Glo - ry in the highest to Him Who

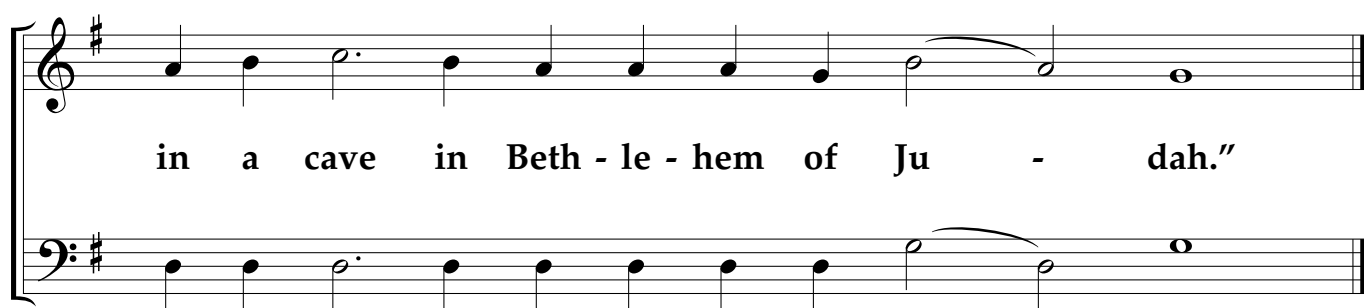
\* Sometimes referred to as *Sedalen* or *Sessional Hymn*.

[ was born today... ]



was born today of the Virgin The - o - to - kos

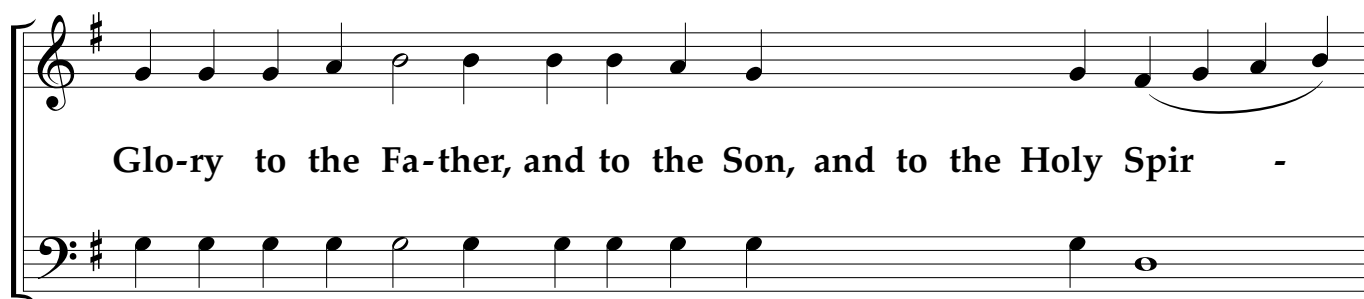
The first system of the hymn, consisting of a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody for 'was born today of the Virgin' is written in the treble staff, and 'The - o - to - kos' is written in the bass staff. The lyrics are aligned with the notes.



in a cave in Beth - le - hem of Ju - dah."

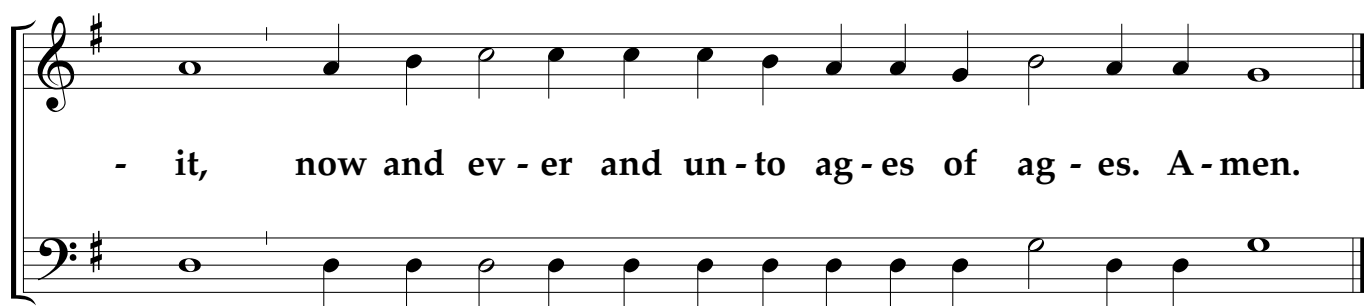
The second system of the hymn, continuing the melody from the first system. The treble staff continues the melody for 'in a cave in Beth - le - hem of Ju - dah.'" and the bass staff continues the accompaniment. The lyrics are aligned with the notes.

*(Sung only when the Kathisma Hymn above is to be sung again.)*



Glo-ry to the Fa-ther, and to the Son, and to the Holy Spir -

The third system of the hymn, consisting of a treble and bass staff in G major. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody for 'Glo-ry to the Fa-ther, and to the Son, and to the Holy Spir -' is written in the treble staff, and the accompaniment is written in the bass staff. The lyrics are aligned with the notes.



- it, now and ev - er and un - to ag - es of ag - es. A - men.

The fourth system of the hymn, continuing the melody from the third system. The treble staff continues the melody for '- it, now and ev - er and un - to ag - es of ag - es. A - men.' and the bass staff continues the accompaniment. The lyrics are aligned with the notes.