

## Magnification

## *The Nativity of Christ - December 25*

## Russian Imperial Court Chant arr. from L'vov/Bakhmetev

Soprano      Alto

We mag - ni - fy, we mag - ni - fy Thee,

Tenor      Bass

A musical score for two voices (Soprano and Bass) and piano. The Soprano part begins with a melodic line in G major, B-flat minor, and G major. The lyrics are: "O Christ the Giver of Life, Who for our". The Bass part provides harmonic support with sustained notes and chords. The piano part is implied by the bass line and harmonic context.

A musical score for two voices, soprano and bass, in G major and common time. The soprano part (top) begins with a melodic line starting on B4, featuring eighth and sixteenth-note patterns. The lyrics 'sake now art born in the flesh, of the Vir - gin' are written below the notes. The bass part (bottom) provides harmonic support with sustained notes and a rhythmic pattern that complements the soprano. The vocal parts are separated by a vertical line on the staff.

Musical score for 'Mary, Queen of Heaven' featuring soprano and bass staves. The soprano part begins with a melodic line in common time, starting on G (B-flat major). The lyrics 'Mar - y, un - wed - ed and most pure!' are set to music with various note values and rests. The bass part provides harmonic support with sustained notes and some rhythmic patterns.

Verse 1 (Ps. 65:1)

Make a joyful noise unto the Lord, all the earth, sing the glory  
of His name; proclaim His glo - rious praise! REPEAT: "We magnify..."

Our God is in Heaven and on Earth; He does whatever  
He pleas - es. REPEAT:  
"We magnify..."

Verse 2 (Ps. 113:11)

Glory to the Father, and to the Son, and to the Holy Spirit,

He pleas - es. REPEAT:  
"We magnify..."

Glory to the Father, and to the Son, and to the Holy Spirit,

now and ever, and unto ages of ag - es. A - men.

Alleluia, alleluia, alleluia, glory to Thee, O God. TWICE

*THIRD TIME: Clergy*

Alleluia, alleluia, alleluia! Glory to Thee, O God!

*REPEAT: "We magnify..."*